



CELEBRATING 30 YEARS OF GRANT-GIVING
JOHN LYON'S CHARITY
1991-2021

Celebrating Thirty Years of Changing Children's Lives

JOHN LYON'S CHARITY ANNUAL REPORT 2022



In thirty years, John Lyon's Charity has become one of London's largest and most trusted independent Funders within the Children and Young People's sector.

1991

Since 1991, John Lyon's Charity has supported children and young people by awarding grants to over 1,800 charities and organisations within North and West London.



JOHN LYON'S CHARITY

The Charity's aim is to champion, support and provide the widest breadth of opportunity for all children and young people so that they can thrive in their education and learning.

30 years

Over the past three decades, John Lyon's Charity has awarded grants of nearly £200m for projects that support children and young people across the Beneficial Area.

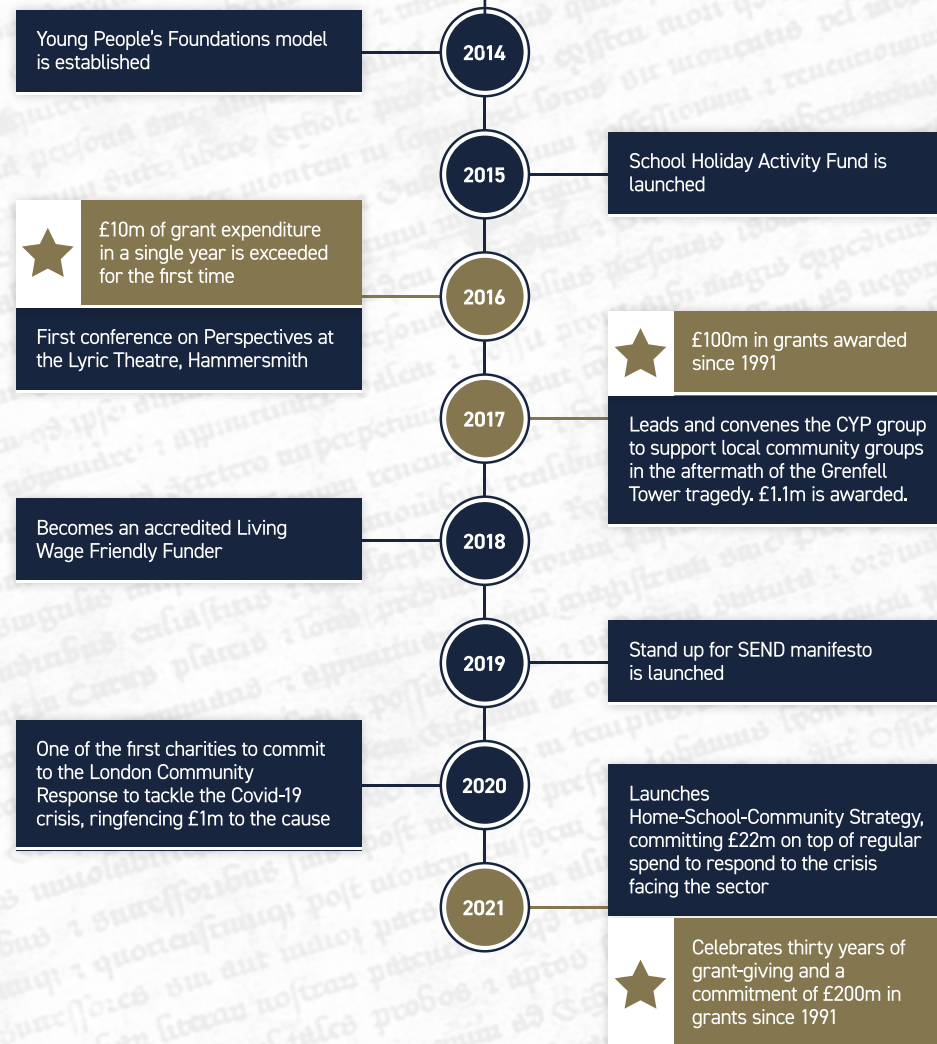
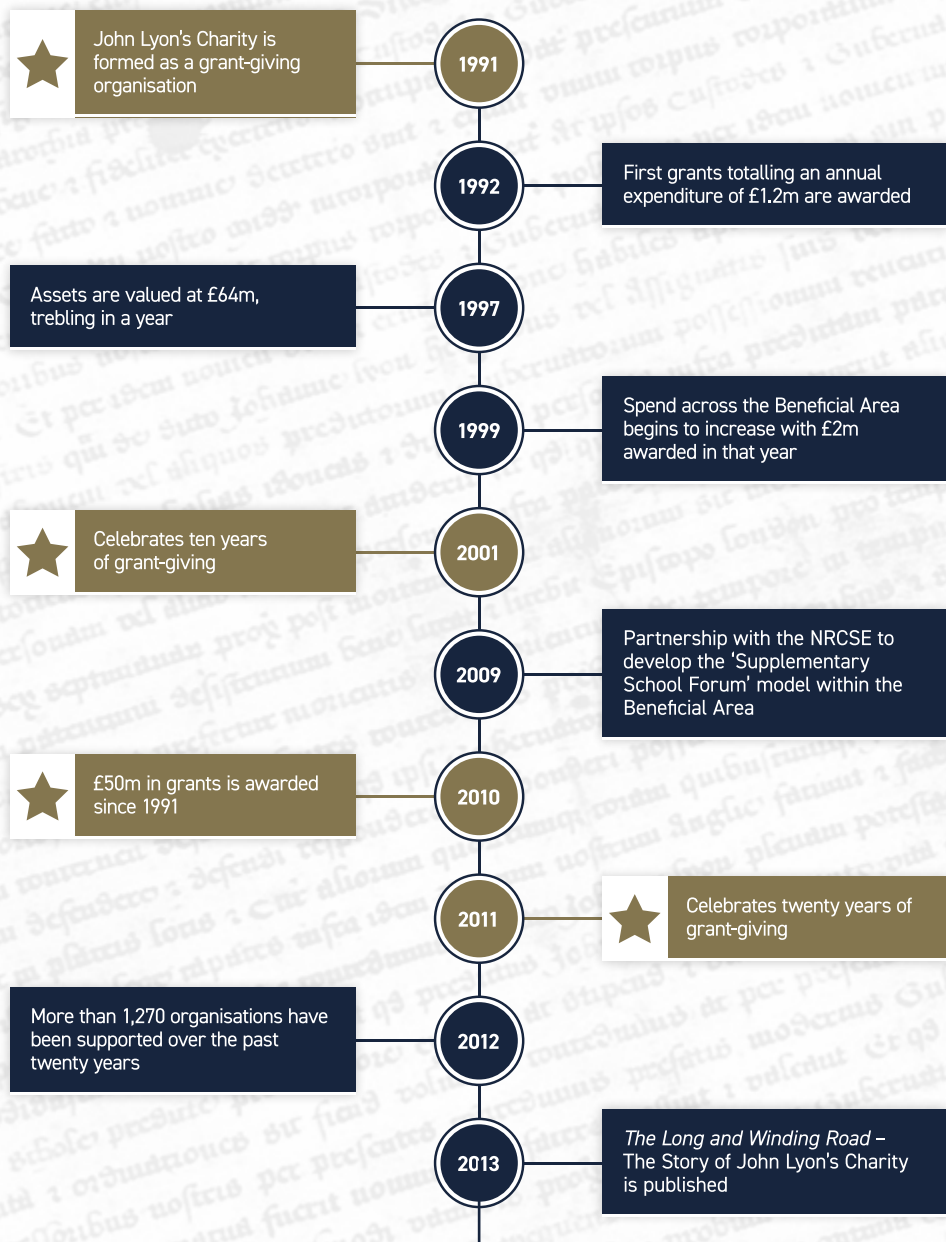


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FOREWORDS

Dr Lynne Guyton
Chief Executive Officer



JOHN LYON'S CHARITY – Celebrating thirty years of grant-giving

Reflections on the Past Year

As much as 2021/22 has been a celebration for John Lyon's Charity, it is important to also mention the past two years. Covid-19 has caused a devastating impact upon the Children and Young People (CYP) sector in the Charity's Beneficial Area. It has exacerbated the difficulties the sector was already facing following the multiple funding cuts experienced over the past decade, threatening to sweep away even the strongest of organisations.

As a response, we ring-fenced an additional £22m from our endowment to be spent over six years to help protect the CYP sector in our Beneficial Area. This funding is in addition to the Charity's ongoing annual grant giving of £13m per annum. In 2021/22 we approved 473 applications – a 17% increase on the previous year, highlighting the increased demand for our funding.

It's been a hard two years, filled with unprecedented challenges and new strategies to ensure the CYP sector survives a post-Covid world. Highlights of the HSC programme for Year 1 include 71 grants awarded, equating to £1,985,200 of new funding paid in 2021/22.

Celebration of Our 30th Birthday

Despite the many challenges, it was important for John Lyon's Charity to take the time to recognise a very important landmark: thirty years of grant giving. In November 2021 it was thirty years ago that the Order to establish John Lyon's Charity was adopted and signed by our Trustee. By the end of our fiscal year in March 2022 we have committed to grant just shy of £200m to over 1,800 organisations. And £100m of that we will have granted in the last five years alone.

To mark the beginning of our 30th celebrations in April 2021, we ran a Throwback Thirty campaign, which looked back over the past thirty years at the charities we have supported. It is fantastic to see that for so many grantees, we were their first and only funder. What we could see in the early days, was a nub of an idea, a pocket of light that we believed was worth funding. It's the same principle we apply today. I've said it so many times, but we really do our grant-making by walking around. We aren't sat in front of computer screens making funding decisions. We are out in our patch, seeing with our own eyes what needs to be funded and that has been our model for the past thirty years.

To further honour our 30th anniversary, the Charity sent its furry representative – John the Lyon – to commemorate with youth groups across North and West London. John the Lyon surprised groups who benefitted from the Charity's School Holiday Activity Fund (SHAF) to celebrate not only the Charity's Birthday but also the return of face-to-face activities.

In the past, the SHAF has enabled trips to the beach, theme parks and theatre outings, most of which many children and young people have never had the opportunity to experience before. After two years of uncertainty and hardship for the CYP sector, we were delighted to celebrate thirty years of grant-giving with many of our youth groups and organisations in person, as was John the Lyon.

Celebrating Partnerships and Collaboration

While the Charity has celebrated thirty years of grant-giving, it is just as much our collaborations with other funders and our grantees' success as it is ours:

Funder Collaboration:

- Our work with London Funders on the response to Grenfell and then Covid-19 to ensure joined up thinking and grant making across London, goes from strength to strength.
- Equally, our collaboration with the London Community Foundation on an initiative to reduce exclusions in schools is leading to interest from other funders and central Government.

John Lyon's Foundation Collaboration:

- One of the best examples of collaboration has been within the John Lyon's Foundation. The Foundation consists of the Charity, John Lyon School and Harrow School. While we are three separate entities, we all support creating opportunities for children and young people to thrive not just survive. Together, what we can achieve philanthropically is greater than the sum of its parts.
- Between Harrow and John Lyon School – they have over 60 secondary school partners supporting over 10,000 young people; with around 15,000 children using the schools' facilities for holiday activities and performances. Not only that, but by the Charity introducing the schools to different charities we fund has led to a greater depth and breadth to the schools' philanthropic work.

Sector Collaboration:

Our creation of the Young Peoples' Foundations (YPFs), starting in 2014, was a direct response to the state of the CYP sector in London. What began as only three YPFs in operation – Barnet, Brent and Harrow – quickly spread across the remaining boroughs. Put simply, the YPFs have filled the void, the duty of care that Councils used to perform.

We will continue to fund the YPFs, but what we are rightly proud of is how successful our YPFs have been in raising funds, building their membership and creating a real focus for CYP groups based on locality, on place. And we are especially proud that the YPF model has now expanded to many other London Boroughs, boroughs outside of London and has caught the attention of both central and local government.

Thank You

Finally, we must thank our grantees for the amazing work they carry out every single day. They are on the frontline day and night with the children and young people of London. I just want to say to you, that we've been with you for 30 years, we're here today and we will walk alongside you as a partner in the future. We're here to stay.

FOREWORDS



Andrew Stebbings

Former CEO of
John Lyon's Charity

John Lyon's Charity: The beginning

History

John Lyon's Charity in its modern form was established in 1991, 400 years after the yeoman farmer it is named after, set out to promote education and support 'the children of poor marriages'. The Rules that encompassed the 'vision' for John Lyon's Charity were approved by the Charity Commission and the Charity began giving grants to benefit the children and young people resident in the nine North and West London boroughs that make up the Charity's Beneficial Area – the Charity's 'patch'.

From the outset the Trustee adopted a policy to support children and young people through Education, with an emphasis on those experiencing poverty and/or disadvantage. Lifting horizons and giving opportunities to individuals was the objective, and disadvantage was not a factor of itself.

In practice, we faced the challenge that it was against the Charity's founding 'Rules' to substitute Government funding. Our interpretation of Education needed to be very broad and firmly embrace access to education, particularly those at risk of not engaging in mainstream education. The Blair "Education, Education, Education" declaration from 1997 led schools to become more creative about extra-curricular activities and that made our task easier in developing relationships with schools, which from the outset, we were keen to ensure were able to access the Charity's funds directly, as well as supporting the voluntary sector.

Priorities

From the beginning there were three priorities for the Charity:

- Sport – the patch had already produced a number of Olympic athletes and we looked at ways to develop young talent through centres of excellence; this led to establishing the West London Sports Trust (now London Sports Trust).
- Arts – was an area we wanted to nurture by working with the excellent theatres, galleries and museums in our Beneficial Area to develop their reach with children and young people who might not otherwise engage with such organisations.
- Youth work – which had forever been the 'Cinderella' sector when it came to working with young people, but whose reach we believed could go far beyond what formal education services were able to do.

A Different Way of Working

New to the Trust & Foundation world and to grant giving, our knowledge of the Charity's Beneficial Area and the charitable activity within it was limited to the personal knowledge of the Charity's three members of staff (each having been brought up in the area, albeit from very different backgrounds) and between us we knew that there was good work being done for local communities by small, local charities and that there were talented people to support. But it was immediately clear that our own knowledge would not be enough.

We knew that we needed to get out into the community to discover and to engage with the extraordinary variety of community groups, youth clubs and schools that worked with the children and young people for whom the Charity's funds were for. Right from the beginning, 'grant giving by walking around' was adopted as a cornerstone of the Charity's method of grant giving. The adopted practice of visiting all projects to assess their effectiveness, rather than rely solely on written applications, became integral to the Charity's practice. This method has proved hugely successful

for the Charity's grant giving and allowed the Charity to develop successful and constructive relationships with the organisations it is supporting.

We began to develop the Charity's grant giving process and understand the voluntary sector by recognising its challenges and how to respond most effectively to gaps. We were finding the Charity's place and honing our craft. The Charity has always recognised that whilst education was at the heart of its work, education is viewed in its widest sense and that supporting young people to be safe, secure and supported ensured that children and young people could then thrive through their formal education. The Charity increasingly found confidence to support organisations across its Beneficial Area who provided every opportunity to level the playing field and broaden horizons – for all young people, irrespective of background. Thus, another important component of the Charity's grant giving began to emerge as a cornerstone – its role as a place-based funder.

Our position was underpinned by the knowledge that the Charity wasn't going away: after 450 years, with a closely defined area of benefit and a large endowment, it was worth stakeholders engaging with us. And they could do so with confidence in our long-term support, uninfluenced by the vagaries of politics and changing government policies.

Borough Consultation

At the time that the Charity was establishing its Rules with the Charity Commission (1991), the Trustee was obliged to consult with the nine Local Authorities in our patch about our grants. The original purpose of the Rules was to act as a constraint on the Charity, principally to avoid us funding projects which left the Local Authority with a future funding burden. At the outset we wanted to be open with the boroughs about what we expected from the consultation process and to engage with all of them to share ideas, discuss areas of concern where Local Authority funding was constrained, and share examples of best practice.

It was immediately evident that those nine Local contributed to achieving much more strategic investment in their boroughs through their engagement with us, thereby maximising the amount of money awarded

by the Charity. This helped give the Charity greater influence in the local voluntary sector, where it was one of the largest external non-government funders, even in the very early days when the income available to distribute was just c£1.5m.

Whilst at the outset this consultation looked to be irksome, it has instead proved to be a helpful and fruitful addition to the way that the Charity works. We are now trusted not only as a funder, but as a partner and collaborator with Local Authorities.

Expansion

As the Charity expanded, we developed a culture of sharing new ideas, initiatives and projects, actively engaging with proposals to improve it and, on occasions, to embrace our own ideas and initiatives. Under Cathryn Pender's direction this was encouraged and gave confidence to each of us in our roles. I was a bystander, responsible for money and the endowment and throwing in the occasional idea for someone else to pursue. I hope that allowed me to give the team the best possible support, as a cheerleader and advocate for the staff to give them the encouragement and confidence to move in challenging new directions – which they took, leading the Charity to become the organisation that it is today.

Passing the Baton

It will be forty years in 2023 since my involvement with the Charity began and I am very proud of the Charity that has been created, or should I say how it has been re-born. Many people have contributed to the organisation as it is today, but I must record my thanks to Julia Kaufmann who acted as mentor to us all, Cathryn Pender as brilliant and long-standing Grants Director and Chairs Nick Stuart – with his vast knowledge and experience of government and the education sector – and Susan Whiddington – who knew the sector intimately as the Founder and CEO of Mousetrap Theatre Projects.

Lynne Guyton took on the baton (yes, there really is one!) nearly six years ago with great success, developing collaborations with other funders and a new focus on raising the Charity's profile for the benefit of grantees, including creating a strong social media presence, which is almost beyond my comprehension. After 450 years, to me the Charity is set on course for a long and successful future; the last thirty years a mere blink.



Thirty Years of Achievements

John Lyon's Charity has become one of the largest independent Funders in London

Since its inception in **1991**, John Lyon's Charity has committed to grant just shy of

£200m

to more than **1,800 organisations**

In 1991, the Charity's annual expenditure was **£1.2m**. Now, thirty years on, John Lyon's Charity grants

c.£10-12m each year

across North and West London

After ten years, the Charity was quickly building a reputation as **a trusted Funder in London** and had awarded

over £17m

across its Beneficial Area

In 1991, the Charity had

only one grant Fund.

Three decades later the Charity now offers a variety of Funds including **Bursaries, the School Holiday Activity Fund and a Small Grants Fund**

The Charity's most popular Programme Area is

Arts and Science,

with **£26.3m** awarded since 1991. The Charity's Education and Learning Programme Area, however, comes a close second (£25.2m)

Over thirty years, John Lyon's Charity has funded more than

185 Bursary students

to attend **Harrow School, The John Lyon School, Christ's Hospital School and independent girls' day schools** across the Charity's Beneficial Area

In 2014, the Charity established a model for local collaboration in the Children and Youth Sector, Young People's Foundations (YPFs). Since then,

11 YPFs

have been established in **London and around the country**

The YPFs have over

1,300 members

from the voluntary, private and public sectors and have **raised around £30m for their members.**

There is now a national charity, YPF Trust, and the number of local foundations is growing.

New Grants Approved 2021/2022

Total grants paid in

**2021/22
was
£13.01m,**

exceeding more recent annual
expenditure of **£10-£12m**

The total number of applications received
has returned to its pre-pandemic levels,
with 473 received during the year.

283 grants

were made during the last financial year
with the Main Grants Fund, School
Holiday Activity Fund (SHAF) and
Home-School-Community Cultural
Capital Fund proving the most popular.

Competition for the Charity's Main Grants
Fund remains high, with

60% of applications subsequently
receiving support.

77% of SHAF applications made to the
Charity were approved as were

75% of Cultural Capital
Fund applications.

The highest allocation of funding was
awarded in Brent with

£1,972,000

spent and a 2% increase on the
previous year.

*These figures represent grants approved in 2021/22. Total figures include grant payments approved for more than one year.

Celebrating Thirty Years of Grant-Giving

Founded as a grant-giver in 1991 to enhance the life-chances of children and young people through education, John Lyon's Charity has grown to become one of London's largest independent funders within the Children & Young People's sector. Starting off with only two part time members of staff and an available spend of £1.2million, the Charity has grown in both size and in stature with 15 members of staff working tirelessly to ensure that the annual spend of c.£13million goes to the groups and organisations who could benefit the most.

Over thirty years, a range of grants both big and small have been awarded to grassroots organisations across North and West London, resulting in a commitment of £200m to date. It is not just the financial investment in these organisations that has helped us create this reputation but also the way that we work with organisations and walk beside them to help them carry out their vital work to benefit their communities. Funding of these vital organisations has enabled many children to have had experiences and opportunities they simply wouldn't have had otherwise, whether it's bursary funding, internship opportunities, therapeutic support, going to the local youth or after-school clubs, or simply going to the beach for the very first time.

Below you will see a snapshot of the many inspiring grantees that John Lyon's Charity has supported over the last thirty years. We have specifically chosen these groups to Lyonize as they represent a large chapter of the Charity's growth and journey. Many of the groups below were awarded their first ever grant from John Lyon's Charity and as a result have gone on to become the incredibly successful organisations they are today; others have worked with the Charity to evolve their project delivery, resulting in exciting and innovative opportunities for many children and young people both across North and West London; and one group simply wouldn't exist if it wasn't for the funding commitment from John Lyon's Charity.

You can also further Lyonize with the Charity and see how funding has enhanced the lives of thousands of children and young people within the Charity's Beneficial Area by looking at the Charity's Throwback Thirty segment.

English National Ballet: From Young People to Young Professionals

Since JLC's inception in 1991, we have always aimed to support and champion high quality, inclusive Arts activities and provision that widens access and participation for under-represented groups. We believe that all young people should have access to the Arts to ensure they experience a well-rounded education. As a result, we work with a number of institutions to create strategies and develop engagement activities that target schools, young people and their families to allow them access to some of the greatest arts institutions in London.

Over the past 30 years this sentiment has been reflected in the Charity's giving, with Arts & Sciences consistently remaining the highest area of the Charity's spend, totalling more than £25m to date. One Arts organisation which is thriving off the back of this thinking, is English National Ballet and its initiative 'Dance Journeys', which connects schools through collaborative dance workshops.

It was, and continues to be, a brilliant way to bring children and young people together with dance experts to work together in the world of performance art so that they can experience the rigours, disciplines, joys and inspiration of creating a performance show linked to themes highlighted in ENB's current productions. Several young people have gone onto pursue careers in dance, for example joining the English National Ballet Youth Company or the Ailey Studios in New York – following their involvement with the project. It is fantastic to see how this project has not only inspired young people but opened doors for them. The model is now so successful that there are plans to expand Dance Journeys even further with opportunities to take it to Southampton and work with schools and youth companies there, as well as plans to establish a project with the Royal College of Music and the creation of a Creative Fellows programme in London.

With the joint confidence from both ENB and JLC in the 'Dance Journeys' model, as well as the trusted relationship between organisation and funder, 'Dance Journeys' has since become ENB's flagship engagement project. Since 2013, over 900 young people have worked with ENB and experienced being part of a professional dance company. The first schools to participate

were Capital City Academy (Brent) and Hammersmith Academy (Hammersmith & Fulham). Students took part in Lest We Forget, the ground-breaking collaboration between ENB and Akram Khan Company to commemorate the First World War.

ENB now repeats the 'Dance Journeys' project every year, increasing the number of participating schools and incorporating wider aspects of ballet production, including sound, video and backstage work. Young people not only learn about dance but collaborate with other young, aspiring musicians who often play specially commissioned music. The project enables young people to experience the same opportunities as a professional would within the arts industry. It is inclusive and no one is discriminated or left out because of who they are or where they come from. The project is not about finding London's young new talent who will enter the profession but to give young people exposure to the creative world and allow them to be inspired, motivated and gather confidence.

John Lyon's Charity supported English National Ballet and its 'Dance Journeys' initiative from 2013 to 2019 with grants totalling £197,600. Fleur Derbyshire-Fox, Director of Learning at ENB says: "We simply couldn't have evolved Dance Journeys without the support of John Lyon's Charity. It really has been life changing for ENB because it has moved us on so much from where we were back in 2009. We call it our flagship project because it is a beacon for us and will continue to be. I think JLC took a punt and really trusted us to deliver something special for three years. I loved the trusted relationship with JLC, I just think it's really special. What Dance Journeys proves is that if you have a trusted relationship with a funder, you can achieve so much. It really does feel like a partnership".

We are incredibly proud of how Dance Journeys has grown and evolved in the last six years and look forward to continuing the positive and trusted relationship with English National Ballet in years to come.



Mousetrap: Opening doors for all to experience world-class theatre

John Lyon's Charity is a firm supporter of the value in Theatre in Education and over the last thirty years we have supported some of the most well-known theatres in London. As well as some substantial capital support from the Charity in the past, vitally there is continuing support for a wide range of projects encompassing access schemes. One charity that has been a cornerstone of bringing the arts and young people together for many years is Mousetrap Theatre Projects.

Mousetrap Theatre Projects was established in 1997 with seed funding from the world's longest running show, The Mousetrap. The show's producer at the time, Sir Stephen Waley-Cohen, wanted to widen access to the theatre and performing arts to give back and established the charity. The initial aim was to bring those children and young people to the theatre who would not otherwise be able to attend.

Now, Mousetrap Theatre Projects creates and provides a wide range of opportunities for disadvantaged young people and families to attend and experience London's world-class theatre. Each year, the charity runs a range of subsidised theatre-going programmes and Creative Learning projects which help to make London's incredible theatre scene accessible to young people, low-income families, mainstream and special state schools and those with additional needs. Under the leadership of founding CEO Susan Whiddington, 215,000 children and young people have benefited over the last 25 years.

Gayle Bryans, Deputy Director at Mousetrap Theatre Projects said: "The arts are vital to the human experience. Participating in drama and theatre-making has powerful effects when used as a tool for personal change. It can transform self-confidence and self-esteem, teach valuable life, work and social skills and improve our mental health. We believe all children and young people should have the chance to experience these benefits, regardless of their background. Unfortunately, many cannot. The high cost is an obvious factor, but just as significant are social and cultural barriers and the lack of support for those who are vulnerable or have special education needs and disabilities. This means that disadvantaged children and young people miss out on the life-enhancing benefits that seeing and participating in theatre bring."



John Lyon's Charity has funded Mousetrap since 2001, awarding over £318,000 in grants. Gayle adds: "The funding has supported such a wide range of our theatregoing and theatre education projects, over so many years. It has enabled thousands of children and young people to attend London's world-class theatre, opening their cultural horizons and giving them new, inspiring experiences. It has funded young people to take part in projects teaching playwriting, composing for musicals, critiquing theatre and learning about the business-side of theatre."

The pandemic had a detrimental effect on Mousetrap's delivery due to the closure of West End theatres. Thankfully, as we ease out of lockdown, theatres have once again reopened and Mousetrap has been able to resume its vital service.

John Lyon's Charity has always strived to protect the arts, to ensure children and young people can experience the beauty of it. As Oscar Wilde once said: "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." John Lyon's Charity is proud to support Mousetrap and its mission to ensure all children and young people experience the same life-chances as anyone else.

Shepherds Bush Families Project: A home away from home

John Lyon's Charity supports a wide variety of projects that exist to prevent families from reaching crisis point, help develop parenting skills and provide support to those in the greatest of need. Family life is not easy and even the most secure environments can be fragile and crack if exposed to certain pressures, such as relationship breakdown, bereavement, domestic abuse or economic difficulties.

The Shepherds Bush Families Project (SBFP) is a community-based service that assists and supports parents in their role as caregivers. It offers a range of experiences for families with children. The project has been at the heart of the local community of Shepherds Bush since 1988, beginning in a local Baptist church hall with a vision of an advice and advocacy service for parents and providing a daily drop-in sessions for parents and children to help families who are homeless or who have other unmet housing needs and/or suffer social and economic hardship.

Shepherds Bush Families Project has received funding from John Lyon's Charity since 2003, securing £299,000 in grants over the years to support projects such as its After School Club and its holiday provision. These services continue to be popular and are proving vital, relied on by more than one hundred families each year. The provision of After School sessions provides an opportunity for young people to play games, try out different forms of art and complete homework in a safe and friendly space. The supportive relationship with John Lyon's Charity has been vital in enabling the project to continue to meet the needs of families.

Tina Mayers, CEO of Shepherds Bush Families Project said: "Funding from John Lyon's Charity has been vital for many of the children and young people we work with. As we have been able to offer a free service to families, no child or young person has been excluded due to



financial constraints. Many of the children and young people have had opportunities to take part in activities that would normally have been denied to them. As a result, these young people have made and built friendships that have gone beyond the life of SBFP and given them the opportunity to increase their circle of friends."

Over the last 33 years, SBFP's services have expanded and developed organically in response to emerging and developing needs. This has been undertaken in consultation with families and with other relevant agencies and community groups in the area.

John Lyon's Charity seeks to help parents give their children the best start in life by supporting a variety of projects that help develop parenting skills and support those in need. To find out more about our Children and Families Programme Area, please [click here](#).

Woodland Adventure Forest School Harrow: Inspiring learning in natural environments

Forest Schools have been growing in popularity since 1995 when the educational model was first brought to the UK. By immersing children holistically in the outdoors and natural environment, the imaginative school has the potential to promote all aspects of child development and growth, including their physical, social, cognitive, emotional and social development. John Lyon's Charity has always supported the Forest School model and its mission to help support children, especially those with learning disabilities or additional needs, to gain more independence and self-confidence, reduce anxiety, build resilience, and improve communication skills. One inspiring example of this work is Woodland Adventure Forest School Harrow.

Woodland Adventure Forest School Harrow was developed in 2012 by All Saints Church, Harrow Weald, and the Ethnic Minority Achievement Service in Harrow Council. Initially a pilot project, the immediate success of the initiative meant the Forest School was quickly established as an independent charity. The aim of the organisation was to work with disadvantaged young people with a variety of needs, abilities and disabilities. It is a well-known resource amongst Harrow mainstream and special schools and has worked with schools in other boroughs, including Barnet and Brent, as well as made links with supplementary schools.

The Woodland Adventure offer provides curriculum days for whole classes and for small-group programmes of 5 -10 weeks which teach forest skills and promote teamwork and collaborative learning. Children take part in a range of challenging activities designed to build confidence and self-esteem, such as den building, fire lighting, pond dipping and boundary games. They also take part in a number of creative activities including woodland arts and crafts and storytelling. The skills taught support the children's work in school and develop positive attitudes to learning amongst pupils. The focus of all Woodland Adventure provision is to support the wellbeing of pupils and the children are encouraged to reflect and to celebrate their own achievements and those of others.

Funding was first received from John Lyon's Charity in 2012, which was the outset of the initiative, and has received £76,000 thus far. Funds have enabled the organisation to set up on a professional basis and employ a full time member of staff to support the growth and sustainability of the Forest School.

Jackie Vaz, Educational Advisor, at Woodland Adventure Forest School, Harrow said: "JLC has always understood the philosophy and intentions of forest school and has not only provided financial support, but also acted as a critical friend over the years. There is no question that without the financial support of JLC, Woodland Adventure would not have survived, let alone become the success it is now."

Through the forest school teaching process children are empowered to evaluate their experiences and provide input into programme development. Even those with the greatest difficulties are able to assess and influence the direction of their own forest school experience. The least confident can talk about their achievements and celebrate those of their peers. Jackie continues: "Thanks to the support from JLC, Woodland Adventure has affected the lives of thousands of young people over the years. These young people demonstrate in many ways that for them, the forest school experience is a joyous one. Those who have attended always want to come back."

The Woodland Adventure experience gives vulnerable young people essential support, particularly those who suffer from a range of social and emotional difficulties. The fact that Woodland Adventure Forest School Harrow has survived the most challenging times is testament to the quality of the programmes delivered on a weekly basis. The relationship with John Lyon's Charity came at a pivotal time for the organisation and we are very proud to have been a part of its growth and success so far.



Education and Skills Development Group: A shining example of supplementary education

John Lyon's Charity has long supported the vital work of supplementary schools. Supplementary Schools are community-based initiatives that provide additional educational support for children who are also attending mainstream schools. They are also often geared towards providing specific language and cultural teaching for children from ethnic minorities.

Education and Skills Development Group (ESDEG) is committed to improving the quality of education for disadvantaged children through support and community cohesion and provides a range of education, training and skills development opportunities to members of their organisation. The Supplementary Education sector is very important; it is where many families from refugee and ethnic minority backgrounds turn to get academic support for their children outside mainstream schools. Mohamed Ahmed, Director at ESDEG said: "Since its inception in 2005, ESDEG has helped many generations of children and families excel in education and has provided routes for parents to transform their own lives by going into training and into employment. Our students are now professionals in many different sectors, such as medicine, engineering, law, teaching; some of them even come back to help us by teaching and inspiring current students. Former students come in and inspire children, helping their motivation and inspiring them to aim high."

ESDEG's high-quality Supplementary Schools are NRCSE-accredited and have been supported by John Lyon's Charity since 2008. Since that time, ESDEG has received c.£290,000 towards its supplementary schools and school holiday activities. Mohamed continues: "The funding from John Lyon's Charity helped ESDEG grow and provide much needed services to the most deprived sections of the community. It helped us secure funds from other funders and has helped others to trust us, too. JLC has helped the children and young people we work with. The success of the children we have taught since 2006 is down to funders like JLC – without their funding it would have been very difficult for those young people to excel in their education and secure successful careers. Grants from JLC have been the backbone to our work and our success is their success."



Delivering support to help young people overcome barriers to educational achievement has always been the cornerstone of ESDEG's delivery. ESDEG's goal for the future is to continue to take every opportunity to grow by supporting more young people and by being their voice. ESDEG fully immerses itself in the importance of community empowerment by helping people to know their rights and by encouraging young people to voice their issues. John Lyon's Charity is very proud to have supported the inspiring work of ESDEG over the years and who share the same mission to protect the life chances of children and young people.

Brent Centre for Young People: Providing emotional and therapeutic support to young people

John Lyon's Charity (JLC) has always valued the work of organisations supporting children and young people with their mental health, awarding 219 grants totalling over £12m since 1991.

The Brent Centre for Young People (BCYP) is the leading mental health charity for young people in North West London and one of the groups known to the Charity the longest. Since 1994, JLC has awarded over £1.2m in grants to help support BCYP's mission to improve young people's lives through specialised treatment in the areas of suicide prevention, tackling self-harm, eating disorders, exam anxiety and more.

Since its creation, the BCYP has cemented itself as the leading provider of therapy services in the community. Its clinicians have developed talking therapies which are unique to the Centre, including Adolescent Exploratory Therapy (a talking therapy geared specifically to teens), Group Therapy for Young Offenders and Sport & Thought (a unique program using football exercises to provide group therapy to young people who have difficulty engaging with any mental health support). Currently the Centre predominantly reaches young people through 13 schools, the Youth Offending Service (YOS), in-house at the main site in North London and through other projects.

BCYP have been working with John Lyon's Charity for over the past 25 years, starting with an initial grant of £30,000. Since starting out, the funding has provided much-needed resources to build work of the Centre, creating a sense of financial stability across their services. It has also helped to raise the organisation's credibility with other new funders, and consequently raise additional resources to expand their reach in North London to more young people.

In the last year, the Centre has seen 819 young people come through their doors, a 36% increase in the last year proving that BCYP's services are needed now more than ever. JLC's core funding to BCYP helps 150-200 young people per year and has also played a major role in expanding its school's programme into Ealing and deeper into Brent. During the pandemic alone,

JLC provided £40,000 in emergency funding that allowed BCYP to enhance their intervention in schools, to create a more supportive counselling service to pupils.

"Much of our successes in reaching more young people in North London over the past 25 years through a range of therapies has been founded on JLC's dedication to our mission", said Dr Maxim de Sauma, BCYP Chief Executive Officer and Clinical Director. "Thanks to JLC's support, our patients have accessed a safe space for quality therapy to work through their challenges and find a way to move forward. For this, we are tremendously grateful for working together."

Most recently, BCYP was awarded £150,000 over three years as part of the Charity's Home-School-Community strategy to work on the expansion of the Centre itself. Brent Centre for Young People had developed a relationship with the Institute of Psychoanalysis and the Charity is now funding BCYP to use the Institute's premises to deliver its therapy services within the borough of Westminster. It is hoped that by working in partnership with the Institute, particularly on training and research, Brent Centre for Young People will be able to ease the growing challenges in the sector around recruitment of suitably qualified psychotherapists by targeting the five most deprived wards in the borough; Church Steet, Churchill Gardens, Harrow Road, Queen's Park and Westbourne.

John Lyon's Charity is committed to help support BCYP in its mission to provide help and support to young people who may not otherwise receive any, and to help young people address their difficulties at an early stage so that they can become healthier, happier adults. John Lyon's Charity is very proud to have supported Brent Centre for Young People and to have maintained a strong partnership after all these years.



Young People's Foundations: A model of magnitude

By Erik Mesel, Senior Grants & Public Policy Manager

Since its beginnings in 1578 as a road building and maintenance trust, John Lyon's Charity has had a key focus on Infrastructure. However, since the Charity's transformation into a Children and Youth funder in 1991, the infrastructure in question has not been roads, but voluntary sector infrastructure.

Supporting and building capacity in the Voluntary Sector has always been something of a Cinderella service. Getting funding for service delivery has always been easier and many funders have been focused on funding work that directly impacts on service users. This was also initially the focus of John Lyon's Charity; our funding was targeted at charities that worked directly with children and young people rather than infrastructure, and in the 2000s local support structures were usually well funded by Local Authorities. This however changed after 2010, with the introduction of austerity, large parts of the voluntary sector had their funding cut and funding for Voluntary Sector infrastructure as well as more generally for open access children and youth funding was severely curtailed.

John Lyon's Charity has always been a place-based funder and from the beginning we have prided ourselves on having a close ear to the ground. We think of our brand of Grant making as 'Grant Management by walking about', a riff on Peters and Waterman's famous theory from *In Search of Excellence*. What became clear to us after 2010 is that we needed to do grant management differently to reflect the radically changed environment that our groups were working in. This initially manifested itself as being more flexible about what and who we funded. Not funding the replacement of Statutory Obligations is a mantra that made less sense when we realised large chunks of the public sector was not under statutory obligation. If we wanted to keep local youth clubs open, we had to fund it, otherwise there was a high chance these local cornerstone organisations would disappear.

Erik Mesel

Senior Grants &
Public Policy Manager



However, this was not enough, the Children and Youth Sector (CYP) was under incredible strain, Youth Clubs were closing, and youth workers were leaving the sector. We realised that funding individual projects alone was not enough. There were clearly structural problems that needed addressing. The CYP sector was suffering from a multitude of problems that all converged on the sector at the same time. A move away from public sector grants in favour of Commissioning and Tendering would benefit larger charities and disadvantage small and medium sized groups. The rolling back of the state did not automatically lead to the Big Society flourishing. In addition to less and different funding, the traditional Local Authority Youth Services were being closed down and the structure that had supported voluntary sector groups was disappearing. Buildings that were housing these groups were being closed and turned into flats. A number of CYP groups who traditionally had got most of their funding from the Public Sector were suddenly having to fundraise from the Trust and Foundation sector without much previous experience of this. It was clear that Systems Change was required.

In 2013 / 14 the Charity spent a lot of time listening to the communities we serve as well as voluntary groups and Local Authorities. From these discussions it was clear that what was needed was a strong local organisation that could bring together the Public, Private and Voluntary Sectors. A truly cross-sectorial alliance of everyone who wanted to work with young people in a local borough area. A mass participation charity that could bring people together, define local need, build consortia, fundraise collectively and tackle these knotty subjects of funding, collaboration, venue space and young people's participation collectively. Another key problem was short-termism, the sector was forever working around three- or four-year cycles of Government, Local Authorities or funders, knowledge was being lost in the constant search for innovation and 'Quick Wins'. We knew we wanted to create a different type of membership organisation, an organisation that could work past funding and political cycles and create a strong local champion that was built to last for 100 years and not 10.

This led to the creation of the Young Brent Foundation in 2015. Young Brent is a membership body that brings together 311 local groups from faith groups to the Fire Service, youth clubs to local businesses. The Foundation would bring groups together to co-produce a local strategy for the CYP sector and fundraise for its members to deliver this vision.

What started off as trying to fix issues in Brent, rapidly expanded when local groups in Harrow and Barnet indicated that they also wanted a local organisation, a Young People's Foundations (YPF) as we had started to call it. Soon there were YPFs in Brent, Harrow, Barnet, Camden, Westminster, Hammersmith and Fulham, Ealing, Kensington and Chelsea and outside of London in Manchester, Medway and Dorset. The 11 foundations have over 1,300 member organisations and have raised over £30 million in funding for their members since 2015.

With this massive growth in interest in the model, it became clear that this was something larger than the Charity's Beneficial Area and that it needed an organisation that could support the growth of the models and support the YPFs themselves. All the YPFs are separate charities, but the Charity grants team had supported them from the beginning. In 2019, the

Charity Grants Team established a new charity, the YPF Trust, a national organisation that could support YPFs and promote the model, as well as fundraise from national funders and work with Central Government who were increasingly interested in replicating the model. The YPF Trust set about creating a national structure for YPFs, building an online YPF-in-a-Box that would work as a step-by-step guide on how to establish new YPFs. The Trust also established a quality mark that would work as a way to secure fidelity to the model.

So, what next for the YPFs?

In September 2022, the YPF Trust signed a contract with the Department for Digital, Culture, Media and Sport (DCMS) to support the Youth Investment Fund by establishing ten new YPFs in Levelling Up Areas around the country, bringing the model to cities and towns in the North, Midlands, East and South of the country. The CYP sector will always benefit from collaboration, joint working and focusing on the grassroots. The YPF Model helps facilitate this and the Charity is keen to support this now and as the movement grows in the future.

Reflections on 30 Years of Grantmaking

by Cathryn Pender, Grants Director

When I think of it, I can't quite believe I've been 30 years in one place, but honestly, it feels like five minutes; there has been so much to do! To keep having to do. So much to get done that it really is a life's work, as it turns out.

Back in 1991/92 when the Charity was established in its current form, everyone was crying out for funds, there simply was not enough of anything, of everything. It was hard. But look where we are now. Now is hard. Now is really hard. Now is really very hard indeed. Now is the rainy day that has so oft been spoken of by the voluntary sector and the Trust and Foundation world in which John Lyon's Charity inhabits just one tiny bit.

But John Lyon's Charity doesn't really inhabit just one tiny bit, does it? The seemingly 'tiny bit' that is the Charity's Beneficial Area is nine North and West London boroughs, which are home to c£2.5m people, c700,000 of whom are under the age of 25. And that is a lot of future promise to keep an eye out for, a lot of horizons to make broad. It has focused us to ensure that we are doing what we should be doing, to make the difference. To bring hope, aspiration, opportunity, stability and security to children and young people. And fun. In my three decades at John Lyon's Charity I can see that so often it is fun that makes a huge difference and we would be wise not to forget it. We are all children at heart, or at least we should be.

Given the nature of our Beneficial Area, our 'Patch' as we like to call it, being not so large as to make it unfeasible, we saw from the early days the value in pounding the pavements and meeting our applicants face to face. In my time, I have indeed travelled to the ends of various tube lines (and everywhere in-between) to meet applicant organisations, see their work in action and to inspect those toilets that they said needed to be repaired (a request that was frequently at least 10 years overdue!) You don't spend 30 years visiting charities without having a fair few 'memorable' experiences... from the slide that crashed into a wall, to getting into the wrong car at a



Cathryn Pender
Grants Director

station, to attempting to avoid holding all kinds of animals from rats to slow worms. In those early days, out I would trot armed with my trusty A-Z, which became particularly worn and dog-eared on the relevant pages in West London; soon this A-Z became a print out from the Streetmap website of the one specific area to which I was headed; and now, we have the whole world in the palm of our hands thanks to our phones – and I suppose it is a version of this that we are seeking to achieve for our beneficiaries, the opportunity to do anything, go anywhere, be anyone, with no limits.

These visits afforded us a lot; they provided us with a window into the inner-workings of an organisation; how papers are filed and how tidy an office is can say a lot about how an organisation approaches its budgets; and it is surprising what someone will tell you face to face – often without meaning to – that helps you really understand properly where that organisation is at. There was also the time that the tax man knocked on the door of a charity I was visiting, but the less said about that, the better! We used to regularly hear that we were the only funder that had ever visited, something that is heard much less frequently today I am pleased to say. I firmly believe

that it is this approach, getting to know our beneficiaries, listening to what they need and being able to respond to them is what has helped us gain our reputation for being a supportive and responsive funder, one that is as invested in the health and vibrancy of their local communities as they themselves are.

Over the past thirty years I have seen many changes in the way we make our grants, not least trying to stay on top of the latest advances in technology in order to best serve our grantees. The way we physically pay grant monies is one of the most telling; people are always surprised when I tell them how often organisations didn't cash their grant cheques, with one admitting to accidentally feeding it into the shredder! Thankfully, with the advent of online payments this is a thing of the past!

But for all the change that has happened and all the good projects and programmes that have been delivered, so much has not changed; children and young people and their families across our Patch still face huge challenges. Still, the voluntary sector does so much vital and important work, but continues to operate within uncertain and unstable circumstances: dependence on contracts; dependence on funders; dependence on (so much) good will. It still spends huge amounts of time and resource trying not to be so dependent and spend more time doing the vital work it has set out to do; and if that hasn't given, and doesn't still give, John Lyon's Charity purpose, I don't know what else would.

If I have learnt nothing more in 30 years, it is that sheer will and labour really does make the difference. Our Beneficial Area is literally stuffed with so much that makes the difference; so many organisations, and their people, that quite literally can have a life-changing impact on young lives, if they are afforded the opportunity to take part, engage and experience them. I am often asked if I have any 'favourite' projects or ones that I feel most proud over the years. The easy answer is 'no' but it is gratifying to see that a number of organisations that I worked with in those early days remain with the Charity and we are still funding them today. Brent Centre for Young People is one such example, who we first awarded a grant in 1994. Brent Centre's mission is to enable children and young people throughout Brent, irrespective of circumstance, to access high quality, world class

psychotherapeutic support. Back in the 1990s young people's mental health and wellbeing was certainly not a cause that attracted much funding, nor did it have the profile that it does today. I like to hope that the Charity's support of organisations like Brent Centre for the past three decades has played a small part in raising the profile of mental health support for young people and the importance of supporting these community-based organisations that exist to support young people in a way that supports their individual needs in a way that NHS services could not hope to achieve.

Sometimes, a project presents itself that you just know has so much untapped potential but just needs the right kind of intervention to help it to grow, develop and ultimately benefit more children and young people as a result. The work that we have done with the Primary Shakespeare Company, helping them to grow from a school-based project operating in a handful of schools in Camden to becoming an independent charity, working in 70 schools each year across the Charity's Beneficial Area and beyond, has been particularly fulfilling.

And as a self-confessed lover of all things horse-related, being able to support organisations such as Wormwood Scrubs Pony Centre to fulfil their brief and enable young people with disabilities to experience the joy of riding and interacting with horses has been such a thrill. The Pony Centre is also a brilliant example of where our funding has contributed crucially and vitally to helping maintain their core costs, keeping the lights on and providing hay for the horses. They have become a stalwart of the Charity's grants portfolio, an essential service for young people in West London.

For all the frustrations, disappointments and sadness that everyone is living with, I have heard and seen every single day the wonderful and very important things that have happened to young people because of the work of the organisations that the Charity funds, from learning Shakespeare, to going to the beach for the first time, to riding a horse... I have heard and seen the difference that believing in an organisation and allowing it to do its work with some financial security (albeit temporary) can make. I have been rewarded every single day with insights into the impact of our grants, of the real difference that the Charity's money has made. Of the freedom it has afforded organisations to get on and do what they do best, making

the difference to the children and young people in nine North West London boroughs, and often far beyond.

Whilst it is sobering that it has been necessary to support some organisations for so long to tackle the challenges that so many children and young people face, the value of these long term relationships has brought advantages – the learning for John Lyon's Charity has been immeasurable. 30 years to hone our craft, to try to become an understanding, knowledgeable and reliable stakeholder in the Beneficial Area with relational funding at our heart. Taking the responsibility of being a truly place-based funder seriously and striving to get good at it. Still striving to get good at it. So much still to achieve. To get right. To get better at. But, I am so grateful to all the organisations who have helped us on our journey to where we are now. Who help us in our mission every day. Who have helped us learn, and see, and empathise.

But most of all, I am grateful to all the young people who have so often shared with us their experiences, disappointments and their struggles, but so much more frequently their successes. It is they who are the very reason that we strive to do our best to find new solutions to these persistent challenges, who have helped us to try to remain faithful to being an asset in their communities and contribute support and access and not be a further hindrance in their ambitions.

Actually, when I think of it, I can believe I have stayed in one place for three decades. And it does feel like five minutes.

FINANCIAL INFORMATION

2021/22

Financial Information 2020/2021

Statement of Financial Activities

Year ended 31 March 2022

	Restricted Fund £'000	Unrestricted Fund £'000	Endowment Fund £'000	Total Funds 2021/22 £'000	Total Funds 2020/21 £'000
Income and Endowment from:					
Charitable Activities	63	-		63	58
Property Investments	-	-	7,537	7,537	7,161
Investments	-	-	2,006	2,006	1,501
Other income	-	-	2,058	2,058	
Total Income and Endowment	63	-	11,601	11,664	8,720
Expenditure on:					
Raising Funds	-	-	2,195	2,195	2,633
Charitable Activities	63	14,116	-	14,179	13,231
Total Expenditure	63	14,116	2,195	16,374	15,864
Net Gains/(Losses) on Property Investments	-	-	38,501	38,501	21,704
Net Gains/(Losses) on Investments	-	-	10,533	10,533	31,767
Net Income/(Expenditure)		(14,116)	58,440	44,324	46,327
Transfers Between Funds	-	14,116	(14,116)	-	-
Net Movement in Funds	-	-	44,324	44,324	46,327
Reconciliation of Funds:	4	378	345,016	345,398	345,398
Total Funds Brought Forward	1	-	391,724	371,725	345,398
Balance at End of Year	1	-	436,048	436,049	391,725

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

Balance Sheet

At 31 March 2022

	2022 £'000		2021 £'000	
Fixed Assets				
Tangible assets		17		18
Investment properties		262,754		229,326
Investments		170,189		162,117
		432,960		162,117
Current Assets				
Debtors	1,071		1,070	
Cash at bank	6,679		4,224	
	7,750		5,294	
Creditors: due within one year	(4,661)		(4,740)	
	3,089		554	
Creditor: due within more than one year	-		(290)	
Net Current Assets		3,089		264
Net Assets		436,049		391,725
Represented by:				
Endowment Fund		436,049		391,725
Unrestricted fund		-		-
Restricted fund		1		1
		436,049		391,725

These summarised accounts were approved by the Trustee on 24 June 2022 and signed on its behalf by J. Batting and S. Whiddington.

Auditors' statement

To the Trustee of John Lyon's Charity

We have examined the summarised financial statements set out above on pages 2 to 3 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities (FRS 102 SORP). Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report

Basis of opinion

We conducted our work in accordance with Bulletin 2008/3 "The Auditor's Statement on the Summary Financial Statement in the United Kingdom" issued by the Auditing Practices Board. Our report on the Charity's full annual financial statements describes the basis of our opinion on those financial statements.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2022.

PKF Littlejohn LLP

Statutory Auditor
15 Westferry Circus, Canary Wharf, London, E14 4HD 9
August 2022

New Grants Approved in 2020/21

	2021/22	2020/21
Total number of grants requested	473	404
Total number of grants approved	283	240
Total number of multi-year grants	101	92

Borough Breakdown

	2021/22	2020/21
Barnet	£1,362,000	£1,261,000
Brent	£1,972,000	£1,597,000
Camden	£1,130,000	£1,168,000
Ealing	£1,482,000	£1,215,000
Hammersmith & Fulham	£1,270,000	£1,075,000
Harrow	£1,310,000	£1,231,000
Kensington & Chelsea	£785,000	£954,000
Westminster	£1,205,000	£1,040,000
City of London	£11,000	£8,000
Discretionary	£975,000	£1,197,000
Discretionary - Bursary	£1,509,000	£1,474,000
Total	£13,011,000	£12,220,000

Grants Payable in 2020/21

	2021/22	2020/21
Total Grants Paid	£13,011,000	£12,220,000

Programme Areas

	2021/22	2020/21
Arts & Science	£1,783,000	£1,579,000
Bursaries	£1,527,000	£1,508,000
Capacity Building	£1,621,000	£721,000
Children & Families	£874,000	£870,000
Education & Learning	£1,687,000	£1,918,000
Emotional Wellbeing	£1,292,000	£1,308,000
Other	-	-
Special Needs & Disabilities	£944,000	£1,003,000
Sport	£579,000	£683,000
Training	£314,000	£204,000
Youth Clubs & Youth Activities	£1,603,000	£1,760,000
Youth Issues	£724,000	£605,000
Restricted Grants	£63,000	£61,000
Total	£13,011,000	£12,220,000

Fund

	2021/22	2020/21
Main Grants	£6,829,000	£7,536,000
Bursaries	£1,527,000	£1,508,000
Capacity Building	£1,067,000	£707,000
Internship	£106,000	£12,000
School Explorer	-	[1]
School Holiday Activity Fund	£361,000	£329,000
Schools in Partnership	£869,000	£1,004,000
Small Grants (below £5k)	£67,000	£22,000
Exclusion	£200,000	£200,000
Covid-19	-	£903,000
Cultural Capital	£705,000	-
Recovery	£556,000	-
Replication	£224,000	-
YPF Small Grants	£500,000	-
Total	£13,011,000	£12,220,000

Type of Support

	2021/22	2020/21
Apprenticeships	£49,000	£79,000
Bursaries	£1,620,000	£1,598,000
Direct Project Costs	£4,233,000	£5,488,000
School Explorer Fund	-	[1]
Salary Costs	£3,312,000	£3,287,000
Unrestricted Core	£1,812,000	£1,684,000
Capital	-	£85,000
Cultural Capital	£705,000	-
Recovery	£556,000	-
Replication	£224,000	-
YPF Small Grants	£500,000	-
Total	£13,011,000	£12,220,000

Top 40 Grants Paid 2022

	2022
YPF Trust	£150,000.00
Young Ealing Foundation	£120,000.00
Young Ealing Foundation (HSC YPF Small Grants)	£100,000.00
Young Barnet Foundation	£100,000.00
Young Brent Foundation	£100,000.00
Young Brent Foundation (HSC YPF Small Grants)	£100,000.00
Young Camden Foundation	£100,000.00
Young Hammersmith & Fulham Foundation	£100,000.00
Young K&C	£100,000.00
Young Westminster Foundation	£100,000.00
YPF Trust (NRCSE)	£80,000.00
The Media Trust (Communications Capacity Building)	£70,000.00
The Primary Shakespeare Company	£60,000.00
The Media Trust (Volunteer Films Project)	£59,000.00
Northolt High School	£50,750.00
Brent Play Association	£50,000.00
IPOP	£50,000.00
The Wish Centre	£50,000.00
Baraka Community Association	£50,000.00
Young Harrow Foundation	£50,000.00

	2022
Young Barnet Foundation (HSC YPF Small Grants)	£50,000.00
Young Westminster Foundation (HSC YPF Small Grants)	£50,000.00
Young Camden Foundation (HSC YPF Small Grants)	£50,000.00
Young Hammersmith & Fulham Foundation (HSC YPF Small Grants)	£50,000.00
Young K&C (HSC YPF Small Grants)	£50,000.00
The VIP - Violence Intervention Project	£50,000.00
Catholic Children's Society (Westminster)	£50,000.00
Ignite Youth	£50,000.00
Brent Adolescent Centre	£50,000.00
Art Against Knives	£50,000.00
Young Barnet Foundation	£50,000.00
Kingsbury High School	£50,000.00
Phoenix Academy	£50,000.00
Friern Barnet School	£50,000.00
Hendon School	£50,000.00
Salusbury World	£50,000.00
The Manor School (BSAT - Brent Specialist Academy Trust)	£50,000.00
Westminster Special Schools	£50,000.00
Ealing Primary Centre	£50,000.00

Bursaries Paid

	2022
The John Lyon School	£578,985
Harrow School Bursaries	£400,164
Christ's Hospital School	£182,944
North London Collegiate School	£152,449
St James Senior Girls' School	£76,200
Girls Day School Trust	£37,156
St Paul's Girls' School	£25,887
Godolphin & Latymer School	£23,531
Edge Grove	£17,893
Lochinver House	£15,048
Grand Total	£1,526,722

Grants Approved 2022

Main Grants Fund

ARTS & SCIENCE

Artists in Residence (AiR) £90,000 over 3 years, Organisation Development

Brent Music Service £40,000 over 5 years, Music Bursary Scheme

DanceWest £43,500 over 3 years, DanceWest: 'Dance for all'

Harrow Steel £48,000 over 3 years, Harrow Steel Band – running costs for the band.

London Chamber Orchestra Trust £123,000 over 3 years, LCO Music Junction

London Youth Choir £90,000 over 3 years, LYC West Choir, incorporating LYC Experience engagement activities

The Primary Shakespeare Company £180,000 over 3 years, Primary Shakespeare Company 2022-2025

The Wallace Collection £111,000 over 3 years, SEND Engagement Programme

Theatre de Complicite £90,000 over 3 years, Outside the Lines: Complicité Education Programme

CHILDREN & FAMILIES

Connected Lives £90,000 over 3 years, NW London Hub

Coram's Fields £90,000 over 3 years, Coram's Fields core costs

Highgate Newtown Community Centre £90,000 over 3 years, Stay, Play and Learn

Home-Start Barnet £11,1000 over 3 years, Family Support, Barnet

Hornimans Adventure Playground £50,000 over 2 years, Core costs

Intercountry Adoption Centre £54,000 over 3 years, Post Adoption Support Social Worker

Ray's Playhouse £30,000 over 3 years, Core costs, Speech and Language Therapist

SEAPIA £105,000 over 3 years, Manager salary/core costs

Shepherds Bush Families Project & Children's Centre £75,000 over 3 years, Salaries of C&YP Practitioners

The Abbey Community Centre £60,000 over 3 years, Creche and Outreach service for disadvantaged children aged 0-2

Westminster Befriend a Family £75,000 over 3 years, Youth and Family Support

EDUCATION & LEARNING

BFTS £88,500 over 3 years, DBA Mentoring Program

Debate Mate Schools Limited £90,000 over 3 years, Core After-School Debating Programme

Education and Skills Development Group £120,000 over 3 years, West London Supplementary Schools Project

Everyday Magic £90,000 over 3 years, Nature's Here in Town

Gheez Rite Chaplaincy Community Association £60,000 over 3 years, After School Activities and Planning for the Future

Helena Kennedy Foundation £135,000 over 3 years, Go Higher

Potential Youth Mentoring £81,000 over 3 years, Potential Youth Mentoring – Service Co-ordinator salary and activities budget.

The Arts Emergency Service £75,000 over 3 years, London Mentoring Programme

The Girls' Network £45,000 over 3 years, London Network Programme

The Kids Network £90,000 over 3 years, Programme Managers for Brent and H&F

Woodland Adventure – Forest School Harrow £90,000 over 3 years, Core Costs

EMOTIONAL WELLBEING

Anna Freud Centre £105,000 over 3 years, Family Trauma Programme: Reflective Care in Brent

Brent Centre for Young People £120,000 over 3 years, In-house Services: Core Costs

Caring Hair £75,000 over 3 years, Face the future – Camden

New Citizens' Gateway £90,000 over 3 years, Refugee Youth Counselling Project

Strength and Learning Through Horses £120,000 over 3 years, Specialist Mental Health Workers

The Brandon Centre £93,000 over 3 years, Counsellor salary & Therapy within our Sexual Health service.

SPECIAL NEEDS & DISABILITY

Action Space £90,000 over 3 years, Visual art programme for young people with learning disabilities

Centre for ADHD & Autism Support £93,000 over 3 years, Youth and Family Support Worker

Contact £105,000 over 3 years, Core Costs – Contact Ealing

Elfrida Rathbone Camden £105,000 over 3 years, Family and Communities Services Manager and Family Development Worker Salaries

Flute Theatre £110,000 over 3 years, Celebrating Autism: live theatre for autistic individuals and their families

SPORT

Afghan Association of London £90,000 over 3 years, Sport and Youth Activities Coordinator's Salary and Overheads

Capital Kids Cricket £90,000 over 3 years, West London Development Manager

Fulham Reach Boat Club £105,000 over 3 years, Improving young lives through state school rowing

Kongolese Centre for Information Advice £45,000 over 3 years, The Be Well Sporting Project

The Original Club £27,000 over 3 years, Children and Juniors Taekwondo Club

TRAINING

Spark! £120,000 over 3 years, Place-Based Solution to Youth Employment Challenge in Brent & Ealing

The US Charitable Trust £99,000 over 3 years, COO salary

YOUTH CLUBS & YOUTH ACTIVITIES

Ansar Youth Project £105,000 over 3 years, Director salary and core costs

Stonegrove Community Trust £75,000 over 3 years, Play, Learn, Grow

Barnet Community Projects £120,000 over 3 years, Director salary

Young Roots £109,500 over 3 years, Brent Head of Services, supporting young refugees and asylum seekers

Castlehaven Community Association £105,000 over 3 years, REBOUND

My Yard £22,000 pa x 3 My Yard Grange Farm Project Manager

E.A.S.E (Empowering Action and Social Esteem) Ltd £105,000 over 3 years, EASE Youth Clubs

Octavia Foundation £25,000 pa x 3 BASE @ The Reed: Future Development

Future Men £120,000 over 3 years, Amberley Senior Youth Worker

People, Potential, Possibilities £33,000 pa x 3 RPT Youth Club

Harrow Club W10 £120,000 over 3 years, Core salary cost

Somers Town Community Association £40,000 pa x 3 Senior Youth Worker salary

Latin American House £90,000 over 3 years, Children and Young People Programme

St Alban's Fulham £15,000 pa x 3 Salary Costs of the Youth and Community Worker

Oxford Kilburn Youth Trust £90,000 over 3 years, Youth Worker Salary

Thanet Youth and Community Centre £34,000 pa x 3 for running costs of the Thanet Youth Club

South Hampstead and Kilburn Community Partnership £90,000 over 3 years, ARC Youth Club

Watford FC's Community Sports and Education Trust £40,000 pa x 3
Watford FC's Community Sports & Education Trust Harrow Youth Offer

St Andrew's Club £120,000 over 3 years, CEO Salary: growing impact, learning and sustainability

Youth Action Alliance £40,000 pa x 3 Core salary costs

YOUTH ISSUES

Anti-Tribalism Movement £90,000 over 3 years, DONTJUDGEDONTLABEL

Key4Life £40,000 over 1 year, White City Pilot Project

Tender £84,000 over 3 years, Whole Youth Setting Programme

The Faith & Belief Forum £72,000 over 3 years, Dialogue and Identity Workshops for Students

Schools in Partnership

CHILDREN & FAMILIES

Belmont School £120,000 over 3 years, Parent Ambassador Project

EMOTIONAL WELLBEING

Elthorne Park High School £123,000 over 3 years, Ealing Schools Counselling Partnership

Fulham Primary School £120,000 over 3 years, Project Connect

Priestmead Primary School and Nursery £92,000 over 3 years, Harrow Schools Counselling Partnership<

St Teresa's Catholic Primary and Nursery School £118,000 over 3 years, Harrow Schools Counselling Partnership

Allenby Primary School £40,500 over 1 year, Believe, Aspire, Achieve – Dormers Wells Opportunity Network

Capital Building

CAPACITY BUILDING

Grove House Nursery School and Children's Centre £81,000 over 3 years, Family School Partnership Award

Securing Success £135,000 over 3 years, Securing Success and Harrow Supplementary School Forum

Young Barnet Foundation £300,000 over 3 years, Young Barnet Foundation Core Costs

Young Brent Foundation £300,000 over 3 years, Operational Costs Young Brent Foundation

Young Hammersmith & Fulham Foundation £90,000 over 3 years, Supplementary Schools Grants in H&F

YPF Trust £240,000 over 3 years, Raising Achievement Through Community-led Educational Initiatives

The Media Trust £27,000 over 1 years, Volunteer Films 2020 suspended project

YPF Trust £7,000 over 1 years, Empowering Local

Internship Fund

TRAINING

Foundling Museum £105,000 over 3 years, Care Leaver Traineeship

Snow Sports Foundation £24,700 over 1 years, Two Snow Sports Scholarships

National Youth Theatre £12,500 over 1 years, NYT Apprenticeships

Bursary Fund

BURSARIES

Christ's Hospital School £297,997.51 over 7 years, One Bursary Candidate from September 2021

Christ's Hospital School £10,500 over 1 year, Extras in the Academic Year 2021/22

Harrow School Bursaries £241,276.69 over 5 years, One Bursary Candidate from September 2021

Harrow School Bursaries £30,000 over 1 year, Extras in the Academic Year 2021/22

Lochinver House £30,848.40 over 2 years, One Bursary Candidate from September 2021 (Pre-Harrow)

Orley Farm School £33,752.12 over 2 years, One Bursary Candidate from September 2021 (Pre-Harrow)

The John Lyon School £648,462.12 over 7 years, Four Bursary Candidates from September 2021

The John Lyon School £30,000 over 1 year, Extras in the Academic Year 2021/22

Small Grant Fund

ARTS & SCIENCE

London Chamber Orchestra Trust £2200 over 1 years, JLC Celebrating 30 Years – LCO Music Junction performance

LUNG Productions CIO £4500 over 1 years, Roaring 20s

The Primary Shakespeare Company £2880 over 1 years, Annie Williams Prize 2021

EDUCATION & LEARNING

Dadihiye Somali Development Organisation £5,000 over 1 year, Dadihiye Supplementary School

Funpact £5,000 over 1 year, Funpact year 6-11

Number Champions £5,000 over 1 year, Head of Operations Salary

EMOTIONAL WELLBEING

Innovation Dance Studios £5,000 over 1 year, In House Counselling
Service-Innovation Dance Studios

SPECIAL NEEDS & DISABILITIES

Happy Days £3,000 over 1 year, Visiting theatre performances for children
with special needs from Barnet

Harrow Association of Disabled People £5,000 over 1 year, Buzz Base

SPORT

Highgate Harriers £5,000 over 1 year, Youth Officer & Disability Officer
Salaries

mandc foundation £5,000 over 1 year, Extension of Taekwondo Club

YOUTH CLUBS & YOUTH ACTIVITIES

Hilltop Circle £5,000 over 1 year, Covid Community Recovery

Masorti Judaism £4,600 over 1 year, Noam Jewish Youth Leadership Centre

YOUTH ISSUES

Higher Potential £5,000 over 1 year, Contributions to running costs

Monster Cat Theatre CIO £5,000 over 1 year, Schools Bullying Awareness
Workshops

School Holiday Activity Fund

ARTS & SCIENCE

Arts For Life Project £4,000 over 1 year, Summer Creative Crew Drop-in

artsdepot £3,300 over 1 year, Theatre and Design Summer School

Association for Cultural Advancement through Visual Art £4,000 over 1 year, Flourish: Nurture

DreamArts £3,900 over 1 year, Experiment and Create

Flash Musicals £4,000 over 1 year, Summer Musical Theatre Workshops. – Songwriting/Studio Workshops

Global Skills Centre £4,000 over 1 year, STEM Easter Project

HVH ARTS £4,000 over 1 year, Summer Holiday 2021 Arts & Media Programme

Innovation Dance Studios £2,200 over 1 year, Back Into Dance

New Diorama £3,200 over 1 year, Everything Has Changed – Community Touring

Nomad £4,000 over 1 year, Beyond boundaries

OYA! £4,000 over 1 year, Bouncing Back

Paddington Development Trust £4,000 over 1 year, WE ARE HERE film project

Sport at the Heart £4,000 over 1 year, Summer Film Club

The RISE Collective £3,600 over 1 year, Activate Summer 2021

Wac Arts £4,000 over 1 year, Wac Arts Summer Programme 2021

CHILDREN & FAMILIES

Adventure Play Hub £4,000 over 1 year, Summer Holidays 2021 @ Adventure Play Hub

Caraf Centre £4,000 over 1 year, School holiday scheme

Cardinal Hume Centre £4,000 over 1 year, Summer Holiday Programme – Get out of the house and explore!

Family Friends £2,600 over 1 year, Summer fun for families

Hammersmith Community Gardens Association £3,970 over 1 year, Summer Playscheme at Phoenix Farm

Home-Start Camden & Islington £1,800 over 1 year, Connecting Families

Home-Start Westminster, Kensington & Chelsea and Hammersmith & Fulham £3,900 over 1 year, Covid Community Re-Engagement Programme

Malorees Junior School £3,500 over 1 year, October Half-Term Forest School

Midaye Somali Development Network £4,000 over 1 year, Midaye Summer Trips 2021

Noa Girls £4,000 over 1 year, Summer day outings

Northview Primary School £4,000 over 1 year, Kidzplay Summer Holiday Club

Nova New Opportunities £4,000 over 1 year, Nova Family Programme Summer Activities Project

People, Potential, Possibilities £3,600 over 1 year, Avondale Holiday Play Scheme

SEAPIA £4,000 over 1 year, Additional staffing for Summer holidays

Shepherds Bush Families Project & Children's Centre £4,000 over 1 year, Holiday Activities C&YP

St Bernadette's Catholic Nursery and Primary School £3,500 over 1 year, St Bernadette's Summer Club

The Flying Seagull Project £3,400 over 1 year, Spring in Your Step

Unlocking Potential £4,000 over 1 year, Summer Sessions

EDUCATION & LEARNING

Education and Skills Development Group £4,000 over 1 year,
Entrepreneurship fun summer workshops

Play Adventures & Community Enrichment £4,000 over 1 year, PACE
Rebuilding Bridges Summer Holiday Programme

Revive Congo £1,500 over 1 year, Summer Youth Programme 2021

The Friends of Cricklewood Library £2,400 over 1 year, The Reading Lab

Woodland Adventure – Forest School Harrow £4,000 over 1 year, Woodland
Adventure Forest School Holiday Activity

SPECIAL NEEDS & DISABILITIES

Community Focus £3,900 over 1 year, Summer Engagement

Disability Sports Coach £2,500 over 1 year, Summer holiday outdoor sport
sessions for disabled young people and children

Friends of Alexandra School £4,000 over 1 year, Alexandra Holiday Club

Kids Can Achieve £3,900 over 1 year, Summer holidays Out and About

SPORT

Beauchamp Lodge Settlement £4,000 over 1 year, Broadening Horizons on the Floating Classroom

Bloomsbury Football Foundation £3,700 over 1 year, Multi-Sport & Multi-Activity Girls' Holiday Camp

Calthorpe Community Garden £4,000 over 1 year, Children's summer holiday hub

Eton Fives Association £3,800 over 1 year, Summer of Sport at Westway

Fulham Reach Boat Club £3,750 over 1 year, 2021 Water Sports Week

Future Stars £4,000 over 1 year, Summer Action 2021

London Basketball Association £4,000 over 1 year, LBA Holiday Basketball

London Sports Trust £4,000 over 1 year, SAFE Think Active Camps

London Tigers £4,000 over 1 year, Summer Programme at Spikes Bridge Park

Phoenix Canoe Club £3,800 over 1 year, "Camp Phoenix" Summer Groups

Pirate Castle £4,000 over 1 year, The Pirate Castle's Summer Holiday Splash

Saracens Sport Foundation £4,000 over 1 year, Feeding Futures

Somali International Youth Development £4,000 over 1 year, Enjoy Easter Break Activities

The Futsal Stars Foundation £4,000 over 1 year, Futsal Holiday Camp for

YOUTH CLUBS & YOUTH ACTIVITIES

8th Hendon Scouts £1,250 over 1 year, Summer Camp 2021

Acton Park Playcentre Leisure Events £4,000 over 1 year, Summer Holiday Activity Project

Aldridha Foundation £3,900 over 1 year, School Holiday Activities

Ansar Youth Project £4,000 over 1 year, AYP Summer Holidays Activity Programme

Avenues Youth Project £4,000 over 1 year, Summer Programme 2021

Axis Educational Trust £4,000 over 1 year, Active Minds

Baraka Community Association £4,000 over 1 year, Residential at Hindleap Warren

Britsom £4,000 over 1 year, Active for Summer

Brunswick Club Trust £4,000 over 1 year, Junior Summer Holiday Activity Scheme 2021

CCRYouth £3,800 over 1 year, Summer Days 2021

Dadihiye Somali Development Organisation £4,000 over 1 year, Happy Children – Promise Brighter Future

Dalgarno Neighbourhood Trust £4,000 over 1 year, Dalgarno Youth Project Holiday Camps

Marylebone Bangladesh Society £4,000 over 1 year, MBS Youth Club Summer and October Holidays Programme 2021

Masorti Judaism £4,000 over 1 year, Rebuilding young community: holiday day camps

My Yard £4,000 over 1 year, Grange Summer Activities

New Citizens' Gateway £3,550 over 1 year, Summer Youth Wellbeing Programme (SYWP)

North Paddington Youth Club £3,900 over 1 year, Detached October & Christmas Holiday Programmes 2021

Octavia Foundation £1,300 over 1 year, 'Plants Have Secrets' Digital Project

Old Oak Primary School £4,000 over 1 year, Old Oak's Summer Series

Paddington Arts £4,000 over 1 year, Summer Project 2021

Phoenix Rising £4,000 over 1 year, Phoenix Rising Summer Project

Queen's Park Bangladesh Association £3,300 over 1 year, Project Kushi (Bangla meaning for 'Enjoy')

Somali Bravanese Welfare Association in Barnet £4,000 over 1 year, Trip to Lego Land

Somali Youth Development Resource Centre £4,000 over 1 year, Summer Youth Provision

Descendants £4,000 over 1 year, The Legacy Series Activity Week

Eat Club £1,440 over 1 year, Eat Club Roundtables

Gospel Oak Action Link Youth Club £3,800 over 1 year, The Dome Youth Club May half-term

Harrow Carers £4,000 over 1 year, Young Carers Service Holiday Respite Activities

Highgate Newtown Community Centre £3,500 over 1 year, Summer Holiday Fun

Ignite Youth £3,200 over 1 year, Ignite Summer 2021

Iraqi Welfare Association £3,000 over 1 year, Holiday of Activities

Kentish Town City Farm £4,000 over 1 year, KTCF Summer Holiday Hub programme

Kentish Town Community Centre £3,300 over 1 year, Youth Hub Summer Programme

Kodjo Yenga Educational Trust and Foundation £4,000 over 1 year, Journey of the braves

Living Way Ministries £4,000 over 1 year, Summer Holiday Activities 2021

Somali Youth Helpline £4,000 over 1 year, Spring into Action

Somers Town Community Association £4,000 over 1 year, Summer Holiday Programme

South Harrow Christian Fellowship £4,000 over 1 year, SHCF Kids and Youth Holiday activities 2021/22

Springboard Youth Academy £4,000 over 1 year, May half-term programme

St Albans's North Harrow £4,000 over 1 year, SAYS Summer Holiday Club 2021

St Andrew's Club £4,000 over 1 year, St Andrew's Club Summer Project

Stonegrove Community Trust £4,000 over 1 year, FUSE @ OneStonegrove Summer 2021

Thanet Youth and Community Centre £2,700 over 1 year, The Thanet Youth and Community Centre – Christmas Youth Programme

The US Charitable Trust £4,000 over 1 year, Summer Arts camp and Fete

Young Roots £3,700 over 1 year, Young Roots' Brent Trips planned by Young People

Znaniye Foundation £4,000 over 1 year, Half Term Club

Micro Grant Fund

CAPACITY BUILDING

Camden Music Trust £349, Individual Capacity Building – Presentation Training

icandance £500, Individual Capacity Building – Makaton Training

Musical Boroughs Trust £420, Goodwork Capacity Building – Organisational Messaging

Our Time £330, Goodwork Capacity Building – Press Release / Media Outreach

Settle Support £480, Goodwork Capacity Building – Crisis Communications

Replication Fund

ARTS & SCIENCE

Creative Futures £81,000 over 3 years, Sound Communities (II)

CHILDREN & FAMILIES

Northolt High School £129,250 over 3 years, Parent Ambassadors supporting new arrivals at 5 schools in Ealing

EMOTIONAL WELLBEING

Brent Centre for Young People £170,000 over 3 years, Replicating Brent Centre's Schools Mental Wellbeing Service into Ealing

Brent Centre for Young People £150,000 over 3 years, Replicating Brent Centre's Adolescent Mental Health Service into Westminster

Catholic Children's Society (Westminster) £144,500 over 3 years, Therapy services to improve the life chances of vulnerable children

Elmgrove Primary School & Nursery £4,750 over 1 year, Brent Schools Partnership Training Pilot

SPECIAL NEEDS & DISABILITIES

Future First £5,000 over 1 year, Future First – Special school workshop only model

CAPACITY BUILDING

Securing Success £4,300 over 1 year, Developing parent ambassador partnerships in Ealing and Barnet

Recovery Fund

EDUCATION & LEARNING

Beauchamp Lodge Settlement £142,500 over 3 years, Core Costs

Family Friends £95,000 over 3 years, Core Costs

Britsom £120,000 over 3 years, Core Costs

SPECIAL NEEDS & DISABILITIES

Brent Play Association £150,000 over 3 years, Core Costs

IPOP £150,000 over 3 years, Core Costs

EMOTIONAL WELLBEING

The Wish Centre £15,000 over 3 years, Core Costs

YOUTH CLUBS & YOUTH ACTIVITIES

Baraka Community Association £150,000 over 3 years, Core Costs

YOUTH ISSUES

Art Against Knives £150,000 over 3 years, Core Costs

The VIP – Violence Intervention Project £150,000 over 3 years, Core Costs

Ignite Youth £150,000 over 3 years, Core Costs

ARTS & SCIENCE

Exposure Organisation Ltd £40,000 over 1 year, Core Costs

CHILDREN & FAMILIES

Adventure Play Hub £22,000 over 1 year, Playground Refurbishment

EDUCATION & LEARNING

Beauchamp Lodge Settlement £21,500 over 1 year, Interior refurbishment
of Floating Classroom

Cultural Capital Fund

ARTS & SCIENCE

Ark Acton Academy £2,500 over 1 year, WCTP ReAct Connectivity and Wellbeing Festival for Year 8 Students

Artists in Residence (AiR) £22,500 over 1 year, AiR 2021-22 Residencies

artsdepot £35,000 over 1 year, Barnet & Culture for Youth Implementation Programme

Aurora Orchestra £23,000 over 1 year, Tchaikovsky and the Marvellous Kingdom in Camden and Westminster

Brookfield Primary School £4,500 over 1 year, FAB: Sparks Film and Media Arts

Capital City Academy £5,000 over 1 year, Year 7 Pantomime trip

Coston Primary School £3,300 over 1 year, Year 6 Drama Production

Creative Futures £32,700 over 1 year, Our Story

Eastside Educational Trust £35,000 over 1 year, Eastside Artists in Residence

Ebony Steelband Trust £15,000 over 1 year, St Peter's Primary and Kensington Aldridge Academy Steel Pan

Edith Neville Primary School £4,800 over 1 year, Matilda and the Little Angel Puppet Theatre

Ellen Wilkinson School for Girls £2,500 over 1 year, WCTP ReAct Connectivity and Wellbeing Festival for Year 8 Students

Lauderdale House Society £29,000 over 1 year, Artists' Added Value

Mayfield Primary School £5,000 over 1 year, Theatre trip to see a musical in the West End

Mousetrap Theatre Projects £22,500 over 1 year, Skill Up

National Youth Theatre £28,300 over 1 year, Inclusive Drama

Old Oak Primary School £4,900 over 1 year, Old Oak's Arts Ventures

Paddington Arts £27,500 over 1 year, Hopes and Fears

Petts Hill Primary School £2,500 over 1 year, Artist in residence (Visual Artist & Poet)

Phoenix Academy £2,500 over 1 year, WCTP ReAct Connectivity and Wellbeing Festival for Year 8 Students

Phoenix Rising £15,000 over 1 year, Steel Pan in the School Initiative

QEII Jubilee School £5,000 over 1 year, Inclusive Creative Arts project exploring our place based identity

Scene & Heard £28,900 over 1 year, Playmaking One Autumn 2021 & Summer 2022

Synergy Theatre Project £34,500 over 1 year, Secondary Schools Theatre Tour and Creative Projects

The Mozartists £35,000 over 1 year, Outreach in Ealing

English National Ballet £30,000 over 1 year, Ballet Explored – Khan Retrospective: Dust/Giselle/Creature

Fulham Cross Academy £2,500 over 1 year, WCTP ReAct Connectivity and Wellbeing Festival for Year 8 Students

Fulham Cross Girls' School £2,500 over 1 year, WCTP ReAct Connectivity and Wellbeing Festival for Year 8 Students

Gifford Primary School £3,400 over 1 year, Theatre Trip for Year 6 Pupils

Greenwood Primary School £1,300 over 1 year, Willow and Paper Sculpting Workshops in School

Hammersmith Academy £2,500 over 1 year, WCTP ReAct Connectivity and Wellbeing Festival for Year 8 Students

Kiln Theatre £10,500 over 1 year, Schools Engagement Programme

The Place £32,500 over 1 year, Camden Partner Schools Programme 2021-22

Turtle Key Arts £35,000 over 1 year, Turtle's Model Theatre

Viking Primary School £2100 over 1 year, Theatre trip for Year 5 and Year 6 pupils

Wac Arts £23,800 over 1 year, Reach and Pathways Expansion Programme

Weald Rise Primary School £5,000 over 1 year, Theatre Trip: Dick Whittington & His Cat / Lion King

West London Free School £3,900 over 1 year, Y8 Theatre Trip to see "A Christmas Carol"

White City Theatre Project £35,000 over 1 year, React Arts Festival

EDUCATION & LEARNING

Old Vic Theatre Trust £30,000 over 1 year, Take the Lead

SPECIAL NEEDS & DISABILITIES

Community Focus £27,900 over 1 year, Back in Action

Create (Arts) Limited £31,100 over 1 year, Environment Matters

YPF Small Grants Fund

CAPACITY BUILDING

Young Barnet Foundation £100,000 over 2 years, HSC YPF Small Grants Fund Barnet

Young Brent Foundation £200,000 over 2 years, HSC YPF Small Grants Fund Brent

Young Camden Foundation £100,000 over 2 years, HSC YPF Small Grants Programme

Young Ealing Foundation £200,000 over 2 years, HSC YPF Small Grants Fund Ealing

Young Hammersmith & Fulham Foundation £100,000 over 2 years, HSC YPF Small Grants Fund Hammersmith and Fulham

Young Harrow Foundation £100,000 over 2 years, HSC YPF Small Grants Fund Harrow

Young K&C £100,000 over 2 years, HSC YPF Small Grants Fund Kensington and Chelsea

Young Westminster Foundation £100,000 over 2 years, HSC YPF Small Grants Fund Westminster

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S Whiddington CBE (until 31st August 2020)

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