

Fiona Mallin-Robinson

Fiona Mallin-Robinson has two decades' experience within the arts and not-for-profit sector. Her experience spans organisations both large and small, including major performing arts organisations in the UK and abroad. She was Marketing & Development Director at English National Ballet (2000-2006) and National Events Manager at Opera Australia, Sydney (1997-2000). Since 2006 she has worked as an independent consultant, specializing in strategic planning, marketing and income generation for charities and arts organisations. Her clients have included: ADAD (Association for Dance of the African Diaspora), The Bush Theatre, Ovarian Cancer Action, Phoenix Cinema and Sadler's Wells Theatre. Fiona is also Chair of Primary Shakespeare Company.