



JOHN LYON'S CHARITY

Trusted Funder Trusted Partner

JOHN LYON'S CHARITY ANNUAL REPORT 2020



Champion • Support • Provide

We believe in transforming the lives of children and young people by creating opportunities to learn, grow and develop through education.

1991

John Lyon's Charity has been in operation since 1991, **championing** equality of opportunity for all children and young people.

£143m

We have awarded over £143 million to a range of services to **support** prevention and early intervention work to give children and young people the best chances in life.



Our core purpose is to **provide** funding support for the everyday needs of the children and young people sector, whilst promoting partnerships and collaboration between organisations.



An introduction to John Lyon's Charity

from John Lyon's Charity



JOHN LYON'S CHARITY





02:36




Total amount approved for grants was
£13.2m
in 2019/20

462 grants 
were requested
within the year with Main Grants and School Holiday Activity Fund proving the most popular

255 grants 
were approved
which remains in line with previous years with 259 in 2018/19 and 260 in 2017/18

In the last
10 years
the total number of grant applications has increased by
 **64%**

 **66%** of the Charity's spend was under the Main Grants Fund

Camden, Brent and Ealing have all received over
£1 million 
in funding

£358,000
was awarded to
98 
organisations under the School Holiday Activity Fund

 **73%** of grants awarded under the School Holiday Activity Fund were to organisations with an annual income of
£500k or less

£429,000

was dedicated towards Capacity Building the CYP sector, including the Young People's Foundations

Emotional Wellbeing represented
 **10%**
of the Charity's spend

 Brent had the highest amount of Special Needs & Disability applications equating to
£111,100 grants awarded

*These figures represent grants approved in 2019/20. Total figures include grant payments approved for more than one year.

FOREWORDS



Susan Whiddington
Chair of the Grants Committee

FOREWORDS



Lynne Guyton
Chief Executive Officer

A MESSAGE FROM DR LYNNE GUYTON, CHIEF EXECUTIVE OFFICER, JOHN LYON'S CHARITY

As I reflect on the financial year 2019/20 it feels a lifetime away given the impact of Covid 19 upon the voluntary sector since March.

That happened right at the end of our financial year, and we have been busier than ever since then delivering emergency grants, advice and support to many grass roots organisations. We will formally launch a long-term strategic response to cope with the effects of Covid 19 later this year. Trusted partnerships with peer funders and membership organisations such as London Funders and the Association of Charitable Foundations have always been important to us, especially now at such an extraordinary time. They have been key to bringing funders together to tackle the challenges of Covid in a streamlined and efficient way that demonstrates we are much stronger and more effective together than alone.

There is no denying that we are living in unprecedented times and our funding has never been more needed. We are proud of our past achievements (which you can read below), but we are only as good or effective as the organisations who trust us to get things right. The next year and beyond will be tough for many small charities and the children and families they support. My aim is for the Charity to step up and rise to the challenge we see to increase our support to safeguard the Children and Young People's sector in London.

Now, turning to this year's annual report, it is, therefore, prescient that we **celebrate partnership** – with our grantees, other funders, media and local government. More than ever before, going solo and ploughing our own furrow is not an option. To best serve the children and young people sector we believe collaboration and pooling resources – be that people, time or money - **is key to having a sustainable impact.**

Our unique approach to 'grant making by walking around' might be virtual at the moment but we are still walking alongside our grantees, championing their causes, supporting their perspectives and providing funding where it's most needed.

2019-2020 achievements:

Launch of the IVAR Report

2019/20 was an exceptionally busy year for the Charity. In addition to granting **£10,77m**, we launched a number of reports and new initiatives. We had commissioned the **Institute for Voluntary Action Research (IVAR)** earlier in the year to undertake a thorough review of the Charity's grant making over the past 10 years. This included talking to many of our trustees and grantees – past and present – as well as other funders' perceptions of our grant making.

The final report shows we are clearly seen as a relational, responsive and responsible funder. That's good to hear, but we won't sit back, indeed we can't sit back, on our laurels, as there is so much more to be done. Across the five Programme Areas that were examined, four recommendations were made to us based on the key messages of 'championing, supporting and providing'

1. **Articulate John Lyon's Charity's approach of grant making to other funders.** This is not about saying our way is the best or only way. It's about sharing what works well and what hasn't through place-based funding.
2. **Continue to provide core funding.** We recognise that funding shiny new projects is NOT the way forward; rather, funding core – more than ever before – is essential to keep the lights on for the sector.
3. **Provide a platform for grantees to have a voice.** From convening a meeting on a specific topic, to publishing a report, to speaking out on policy on a grantee's behalf, and creating the space for their voices to be heard, we will create platforms.
4. **Champion the needs of small charities and protect their space.** In such unprecedented times, the role grass roots charities play is crucial in supporting children and young people and we strive to provide what they need to survive.

Launch of Stand Up for SEND

We are known for being a listening and supportive funder. However, there are several continuous threads through our work. One is the longevity of our funding; that is key. We will continue to build and fund capacity for the sector. Another is inclusivity. Following the success of our conference on Arts engagement at Special Schools, *Change of Perspectives* in March 2019, we are keen to promote this strand of work. In line with the objectives of the **Cultural Inclusion Manifesto** that sees access to high quality arts provision as a human right, we created a call to action called **Stand Up for SEND** (*Special Educational Needs and Disabilities*), launched in November 2019. We use and promote this when we engage with other funders, and many of our larger grantees, particularly larger arts organisations:

1. **Accept the cost:** *projects with SEND children and young people will be more expensive*
2. **A whole family approach:** *families need to understand the value of, and be included in, Arts activities to ensure they are fully invested and engaged*
3. **Build career pathways:** *more progression and career opportunities for young people with SEND need to be created*
4. **Inclusivity starts with you:** *those young people with SEND need to see people like themselves working in the organisations and projects they engage with*
5. **Find it, do it, share it:** *opportunities for young people with SEND need more visibility from point of access to celebrating work and achievements*

Launch of The Excluded Initiative

Back in September 2019 I wrote a blog about pupil exclusions from mainstream schools. Since then, we have seen ever more concerning news on this topic. A **report by the Education Policy Institute** found that 10.1 per cent of children who finished their GCSEs in 2017 experienced exits at some point during their time at secondary school that “cannot be accounted for”. This totals more than 69,000 unexplained exits by over 61,000 pupils. There are thousands of pupils in England routinely removed from schools with no apparent explanation. The overwhelming majority of exits from school rolls are experienced by more vulnerable pupils, such as those with special educational needs and disabilities.

In light of such disturbing findings, in January 2020 we decided to partner with The Evening Standard, tech investor and philanthropist Martin Moshal and the London Community Foundation to support inclusion in London secondary schools.

The Excluded Initiative offers special support to secondary schools in London that have exclusion rates higher than the national average and are seeking to tackle these issues in an inclusive, nurturing way by building their inclusion capacity and expertise to drive down exclusions to a minimum. The Initiative will provide project funding over a three-year period with John Lyon's Charity granting £600,000 in total over three years, with matched funding from Martin Moshal via the London Community Foundation supporting eight schools across London.

Our hope is that this initiative will act as a pilot for a larger roll-out; that the combination of partnership funding, high profile media coverage and academic evaluation by the Institute of Education (of University College London) will create momentum for change.

Launch of a YPF Trust

On Tuesday 10th March (just before lockdown), John Lyon's Charity hosted an event to celebrate the success of our Young People's Foundations (YPFs) and the launch of an overarching **YPF Trust**. Little did we think five years ago that we would be looking at a YPF in each of our London boroughs, a YPF in Manchester and on the brink of the model rolling out further.

Having the YPFs has better informed our grant making, allowing us to get closer to grass roots charities. The model has become an intrinsic way of how we operate and has meant we see grantees as partners developing the best possible opportunities for children and young people.

The momentum that has been created by the initial success of the YPFs means there is a need for a central YPF Trust to support this growth and to protect, nurture and grow the core values of the YPF model outside our area. The role of the YPF Trust is, therefore, to add a formal structure to an expanding network, to support discussions for replication of the model elsewhere, to own the 'quality mark' for what constitutes a YPF, to share the impact of the YPF model and to act as a central body enabling shared back office functions to ensure YPFs are efficient in their operation and infrastructure. While voluntary sector collaboration and infrastructure support is not new, the combination of Public, Private and Voluntary sector working closely together in a local foundation to address the needs of Children and Young People is. The simple yet impactful values of collaboration, grassroots involvement and non-delivery resonate.

PARTNERSHIPS

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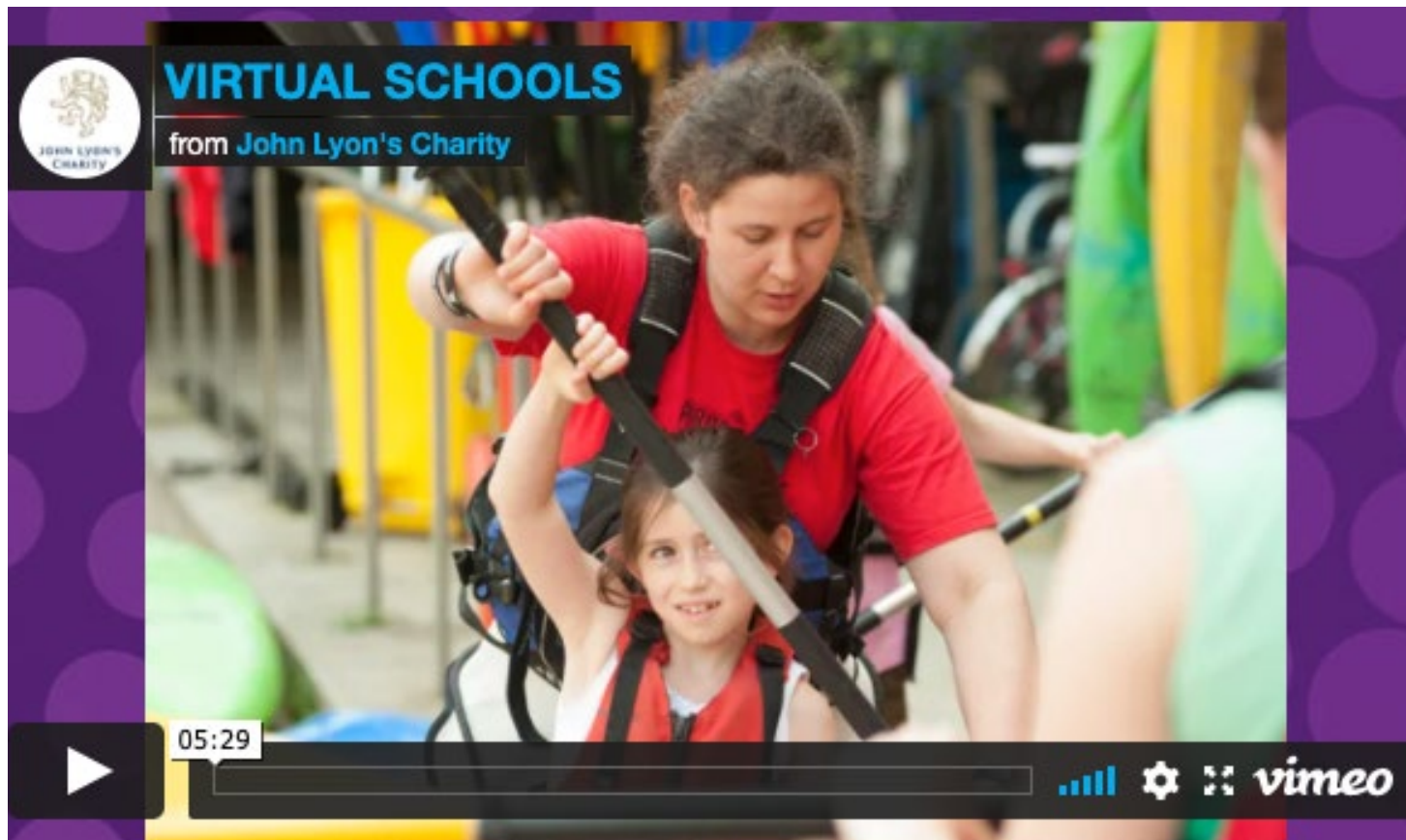
John Lyon's Charity prides itself on having a great deal of knowledge to offer the voluntary sector. We work in partnership with groups and organisations to seek the best possible solutions to the challenges they face and have a significant impact on groups, organisations and local authorities in the Beneficial Area, beyond the giving of grants.

We use our position of influence to promote partnerships and collaborations within the Beneficial Area and can provide neutral forums for stakeholders to meet and ensure that the right partnerships are forged. It is in our interests that there should be a vibrant and effective voluntary sector in our Beneficial Area working in partnership for the benefit of the community.

Below you can see a selection of examples of how our influence and knowledge has resulted in strong and trusted partnerships within our Beneficial Area.

Innovative Partnerships: Virtual Schools

John Lyon's Charity developed an innovative solution to ensure children and young people in care are reached and supported. The Charity brokered a partnership with Virtual Schools in the Beneficial Area and created an Enrichment Coordinator position to ensure children in care experienced the same opportunities as others. The initiative was intended to promote sharing resources and encourage the local authorities to work together to maximize resources and provide a wide variety of activities for Looked After Children to access.



Creating innovative partnerships for Children Looked After

After over a decade of relationship building and engaging in important conversations within the Beneficial Area, John Lyon's Charity understood that partnering with Virtual Schools was the best way of ensuring that funding reached those who needed it most.

A Virtual School is a team inside a local authority whose remit is to support the educational attainment of Children Looked After within that local authority area. They support young people in the care system, track their education attainment and offer additional opportunities around their education, personal growth and mental health where possible. It is well-known that Children Looked After in the UK consistently have lower attainment levels and worse life-chances than their peers. They are a priority group for John Lyon's Charity but finding mechanisms for funding to reach them has not always been easy. Working directly with the Virtual Schools in the Beneficial Area proved to be an efficient way of benefiting some of society's most challenged young people and over the past ten years we have honed this offer to create The Enrichment Project. The core goal of this initiative was to enhance capacity within the Virtual Schools to help them maximise the funding opportunities available from John Lyon's Charity.

The Virtual School initiative has encouraged the local authorities to work together to maximize resources and has provided a wide variety of activities for children and young people to access. This partnership approach has not only led to more activities happening but it has also enabled the Virtual Schools to benefit from being part of a network that they can learn from and share learning. To date, John Lyon's Charity has awarded **£805,765** towards enrichment coordination and activities.

By working with the Virtual School in the Tri-Borough (Kensington & Chelsea, Hammersmith & Fulham and Westminster), it was evident that having the post of Enrichment Coordinator added additional capacity across those three geographical areas, enabling them to offer a wider variety of opportunities for the young people within their remit. The other Virtual Schools in the Charity's Beneficial Area (Barnet, Brent, Ealing and Harrow) did not have this coordinated function and so found it more difficult to take up funding opportunities offered by the Charity. An unusual step for a funder, John Lyon's Charity created a consultancy role, known as the Enrichment Coordinator, to replicate the model in the Tri-Borough, to work across these four local authority areas. This was no mean feat, with safeguarding being the main concern. Each of the local authorities could see the added value of having this additional post so went to great lengths to ensure that the Enrichment Coordinator was set up safely and securely and had access to the right data in order to perform effectively.

This was a leap of faith, not only for John Lyon's Charity but also for the Virtual Schools themselves who entrusted the Enrichment Coordinator to work on their behalf. The success of this initiative is largely down to Bernadette Alexander, who is the Enrichment Coordinator across the Virtual School initiative. Having previously been a Virtual School Head in the Charity's Beneficial Area, and known to the Virtual Schools in the initiative, she was able to capitalise on these relationships and reap some very positive results in a short space of time.

The vast majority of Bernadette's work is in developing relationships with various organisations that deliver activities for young people, providing both training on how best to work with Children Looked After (CLA) as well as evaluate the success of each programme with recommendations on how to improve. She liaises with the Virtual Schools to ensure activities are of the right quality and standard, are what the young people themselves want to do and recruits young people to take up the places. Working across multiple boroughs means that activities can be shared across the

four areas, and each local authority does not have the responsibility of recruiting enough young people for the entire programme.

Over ten years, John Lyon's Charity has grown relationships with the Virtual School heads, establishing a number of grants and partnerships under the Enrichment Project to ensure that children and young people have access to a rich variety of cultural and enrichment activities. The Virtual Heads, Enrichment Coordinator and representatives from John Lyon's Charity meet regularly to ensure the Enrichment Project is running to its fullest potential, reinforcing the importance of partnership.

The project's success so far has come down to the personalities of the people involved (as with any initiative), who have seen the potential to build bridges between local authorities and to share knowledge, resources and ideas, always with the benefits to their young people at the forefront of their minds.

Bridie McDonagh Head Teacher, Ealing Virtual School, Looked After Children Head of Behaviour Strategy and Inclusion said;

The Enrichment Programme and support we have been able to offer our looked after children and care leavers through the JLC grant activities over the last two years is second to none. With JLC support over time for Ealing's Looked After Children and more recently in the last two years coordinated and facilitated by Bernadette Alexander, Ealing Council and our partner boroughs in this programme have been able to offer a substantial and enormously enriching experience to a highly vulnerable group of children and young people in care.

The JLC grant funding supports our Virtual School's goal to raise attainment, ensure good progress and enable access to education. The enrichment programme is a key part in supporting engagement in education, training and employment and the ultimate Ealing Council Children's Services goal of increasing life chances for care leavers.

The JLC grant programme has allowed us to develop excellent partners in delivery; many top in their fields and sharing our aspirational vision of accessing a diverse group of young people to a wide range activities that they might never experience in their lives. All of this has impact for school progress and stability for our children and young people in care.

John Lyon's Foundation: The Positive Partnership

John Lyon's Charity, along with Harrow School and The John Lyon School, forms the educational organisation: John Lyon's Foundation.

Although each element of the Foundation has separate aims, structures, accounts, investments and trustees, they share an overarching governing body. They work to achieve a wide range of educational and charitable objectives, both individually and collectively, as part of the Foundation. The core objective of the partnership is to maximise the opportunities for children and young people by enabling them to realise their potential, broaden their horizons and ultimately enable them to experience and enjoy a better quality of life.

Here are two positive partnership examples where John Lyon's Charity, Harrow School and The John Lyon School have come together to broker partnerships, resulting in impactful and educational projects.

John Lyon School & London Chamber Orchestra Partnership

Every project that John Lyon's Charity funds results in a strong partnership in one form or other, whether it's the coming together of an organisation and a school or strengthening relationships within the Charity itself.

This stems from John Lyon's Charity being part John Lyon's Foundation, with Harrow School and The John Lyon School. It was this strong partnership that resulted in John Lyon's Charity suggesting the London Chamber Orchestra (LCO) bring its successful Music Junction project to The John Lyon School and help broker relationships with Harrow Music Service and local state schools.

Music Junction Harrow brings together young people from very different social and economic backgrounds to promote confidence, nurture self-esteem and encourage participants to develop empathy and respect for themselves and others within the wider community through music making. Students from The John Lyon School have worked alongside children from local primary schools, special schools and specialist provisions, working together to create a high-quality community collaboration.

Through creative workshops and group instrumental sessions, involving musicians from the London Chamber Orchestra, participants are given the opportunity to hear, interact and perform with these world class musicians. One of the key features of the Music Junction model is that it uses peer-to-peer learning, encouraging students to become mentors to less experienced ones. This helps to ensure that the project delivers truly meaningful outcomes for all participants, irrespective of their level of musical understanding at the start of the project. In the first year of the project, 11 students from The John Lyon School participated as mentors and 28 children from two local primary schools.



The Charity has supported the development of Music Junction Harrow with £115,400 over three years. The financial support and advice from John Lyon's Charity has brought together a leading independent school with the state school sector, supported by Harrow Music Service and the London Chamber Orchestra. This has led to the development of an innovative educational partnership that has quite literally made music.





John Lyon's Charity, Young Harrow Foundation & Harrow School: A Partnership Triangle

The budding partnership between Harrow School and Young Harrow Foundation is a wonderful example of how the Charity can utilise its wealth of local knowledge acquired over almost three decades to unlock resource for the third sector.

Collaboration is at the heart of everything the Young Harrow Foundation (YHF) does. Like each Young People's Foundation, YHF brings together a cross sector of partners with the collective objective of building better futures for local young people.

The budding partnership between Harrow School and Young Harrow Foundation is a wonderful example of this and how the Charity can utilise its wealth of local knowledge acquired over almost three decades to unlock resource for the third sector.

The Young People's Foundation (YPF) model is the response of John Lyon's Charity to the ongoing pressures on the Children and Young People's sector and specifically the issues faced by the voluntary sector in our Beneficial Area.

The YPF's are based in their local communities, providing services that are led by their members and based on the needs and assets of their area. Together they share a common goal – to help create and champion a more impactful, co-ordinated and sustainable sector to ensure all young people have access to quality support and opportunities.



When the Charity established the model, it was fundamental the YPFs find a way for children and young peoples' stakeholders from all sectors work and exist together at a local level with a tailored approach taking into consideration the local landscape.

Harrow School has the potential to be a major stakeholder in young people's services Harrow. John Lyon's Charity knew the crucial impact it could have working alongside the Young Harrow Foundation to bind the school with the local community and voluntary sector. Using its insight, the Charity has helped establish a trusted working relationship between both organisations with mutual objectives and has created meaningful opportunities for the school to engage directly with local young people through local third sector organisations.



Building Partnerships between Special Schools: West London Inclusive Arts Festival

John Lyon's Charity is committed to providing opportunities for young people who have a special need or disability. We have funded a wide variety of activities that give disabled children the opportunity to try new skills, have greater social interaction and build up their confidence. John Lyon's Charity prides itself in championing successful projects and encouraging partnerships between organisations to share learning, knowledge and skills to create something extraordinary and innovative.

West London Inclusive Arts Festival

In 2016, John Lyon's Charity awarded a Small grant to College Park School of £5,000 to run an inclusive arts festival across College Park and QEII schools. Due to the initial success of this first grant in engaging young people with special needs and disabilities, John Lyon's Charity has since awarded two further grants under the Main Grants Fund totalling £206,000 to extend this partnership from College Park and QEII schools to other special schools in the Beneficial Area.

Last year, John Lyon's Charity awarded a further £50,000 per annum for three years (150k total) to support the creation of a West London Inclusive Arts Festival and expand into more schools and form more arts partnerships. This was after College Park School – a local authority-maintained school for children aged 4-19 years old with complex learning difficulties, identified an obvious need to work on a strategic level to develop inclusive arts activities for young people with Special Educational Needs and Disability (SEND).

Since launching, West London Inclusive Arts Festival has formed many partnerships, which focus on the development of arts and drama projects within schools. It explores cultural venues, has a subsequent multi-faceted residency at The Lyric and a dedicated CPD event to bring together teachers and cultural institution staff to share knowledge and understanding. This work has also led to the development of the **Cultural Inclusion Manifesto**, which was launched in January 2019 at the House of Lords with over 100 signatories.

The West London Inclusive Arts Festival has gone from strength to strength and now includes **six school partners** (College Park School, QEII Jubilee School, Cambridge School, St Ann's, Springhallow School and Queensmill School) and **five cultural partners** (The Wallace Collection,



Lyric Theatre Hammersmith, Royal Albert Hall, Tri-borough Music Hub and Institute of Imagination). The West London Inclusive Arts Festival is the epitome of what 'Partnership' stands for. This particular project has evidenced that long-term, sustained relationships develop the understanding needed to ensure young people with SEND are included in the wider cultural community. The West London Inclusive Arts Festival has made excellent progress developing high-quality immersive arts experiences with children and young people. Its growth from an initial six partners to eleven demonstrates the interest in SEND young people and the arts but also the credibility of the partnership and quality of the programmes it has delivered thus far.

The project is an exemplary example of how arts organisations and special schools can work effectively together, using the key principles identified in the **Charity's Perspectives** work. Each organisation brings its own expertise to the table and are all valued for what they bring to the partnership. This sharing of resources, knowledge and expertise has created a really innovative and special project for young people with SEND which is tailor-made to the needs of the young people in each school.

Stand up for SEND

A call to action from and to special schools, Arts organisations, Music Hubs and funders.

John Lyon's Charity has been a long-term supporter of Arts activities for young people with special needs and disabilities (SEND). Over the years, the Charity has seen huge variances in both the quantity and quality of activities on offer for young people with SEND and how vital the support of both parents and schools can be.





Anna Hoddinott
Senior Grants & Communications Manager

Accept the cost

Projects with SEND children will be more expensive

- Funding should be long-term to ensure Arts providers and special schools can continue to learn from their experiences and build on their successes
- Project budgets should include resources for training, planning and evaluation for all stakeholders throughout the project
- SEND focussed work needs to incorporate costs such as transport, additional staffing and practical adjustments to make the activity fully accessible
- To have added value, projects could also include costs for travel-training to provide participants with additional skills
- To ensure value for money the sector should make use of available networks and share best practice

Using our networks across the Arts, SEND schools, Music Hubs and funding sectors, John Lyon's Charity has challenged these groups to think about how they work together to benefit young people with SEND. *Perspectives* (2016) and *Change of Perspectives* (2019) provided a medium for the viewpoints of these stakeholders to be drawn together for the first time.

Taking this one step further, Stand Up for SEND challenges the sector to do more collaboratively to ensure that all opportunities are the best they can be.

We challenge our funding colleagues, Arts organisations and special schools to take these principles on board when considering applying for funding, developing projects or awarding grants. Here is our call to action:

A whole family approach

Families need to understand the value of, and be included in, Arts activities for children and young people with SEND

- Involving parents in the work allows them to see the benefits for their children
- Involving siblings in projects, particularly at weekends and during school holidays, make activities more inclusive and easier for families to attend
- The value of the Arts needs to be communicated to families, so they are considered as more than just a 'nice thing'
- It should be made evident to families that the Arts could offer a realistic pathway for their children to achieve qualifications, a career or to have fun

Build career pathways

More progression and career opportunities for young people with SEND need to be created

- Tangible progression routes reinforce the importance of Arts engagement for young people and their families
- Projects should always consider 'what next' for participants, to provide them with the opportunity and choice to pursue their passions and talents, whether that is further qualifications, a career with the Arts or for fun
- The Arts can offer career pathways that give young people the opportunity to thrive and work towards independence
- Employers should consider the Disability Confident Employer Scheme <https://disabilityconfident.campaign.gov.uk/>

Inclusivity starts with you

Young people with SEND need to see people like them working in organisations and projects they engage with

- There should be greater visibility of positive, aspirational role models
- Organisations should always prioritise diversifying their workforce at all levels to create a more inclusive environment and organisational culture
- Inclusivity requires an organisational ethos, strategy and implementation to make the workplace accessible in every sense
- Every person with SEND is different and organisations need to offer a variety of ways to support the needs of individuals

Find it, do it, share it

Opportunities for SEND young people need more visibility from point of access to celebrating work and achievements

- Increasing visibility and valuing the work of young people with SEND helps to build more inclusive communities and help young people with SEND feel more accepted
- The work of young people with SEND should be celebrated and shared alongside the work of their mainstream peers
- A dedicated database, advertising opportunities for young people with SEND, would increase awareness and make it easier for families to find activities
- Platforms should be created to demonstrate the work and achievements of young people with SEND to help make it more the 'norm'

Brokering Partnerships To Tackle Difficult Topics

John Lyon's Charity has brokered partnerships between the voluntary sector and schools to help support the discussion of difficult topics to children and young people. John Lyon's Charity carefully work with schools and organisations to ensure that the partnerships formed result in open, sensitive and safe conversations with education at the heart of each difficult conversation.

Perivale Primary School & The FGM Project: Community Led Approach to Ending FGM

Education plays a vital role in helping children, young people and the support networks around them understand and tackle sensitive topics. Often the most important subjects are the most difficult to talk about – not least when it comes to Female Genital Mutilation (FGM).

John Lyon's Charity recognises that change is more often effective when driven by communities themselves. Understanding that prevention works most successfully when community and statutory bodies work together, in 2017 Perivale Primary School and the Health Improvement Team at Ealing Council approached the Charity with their pioneering community-led approach to tackling FGM.

Led by Hoda Ali, a survivor, qualified nurse and national campaigner against FGM, this initiative offers a culturally sensitive approach to tackling FGM, by educating primary school pupils (Years 3-6), school staff, parents and the wider community around the realities of the practice. Pupil lessons in schools cover themes from safeguarding and online safety, to relationships and good and bad touch. Workshops delivered for parents and the local community support the understanding of lessons, alleviate concerns and promote their own awareness of the implications of FGM for their children. Alongside this, school staff are upskilled to deliver sessions in school to ensure the legacy of the project. This is done in a variety of ways, including through workshops, shadowing modelled lessons and regular school forum meetings.



Making FGM illegal on its own has not worked. In teaching primary school pupils, educators and communities about FGM, this initiative empowers the next generation and their support networks to be heard, seek help where it is needed and end FGM. John Lyon's Charity is proud to continue funding this initiative, which has been delivered in 15 primary schools across Ealing and engaged over 1,000 parents and 1,800 pupils over the past three years. This partnership of community and statutory bodies has created a powerful model for change that will save lives, with the Charity's funding enabling this pilot to come to fruition in the present, so that it can create long-term attitudinal change. The initiative has now received approaches by schools across the UK as it gains momentum and FGM awareness is added to the secondary school curriculum from 2020 through local third sector organisations.

StreetDoctors

A strong partnership with Voluntary Sector experts is vitally important to the Charity's mission as well as helping schools and youth groups tackle difficult issues. We see it as our duty to achieve positive change within education, even if the topic is difficult to discuss.

Alongside Educate & Celebrate and Perivale School, StreetDoctors is another example of how important it is to ensure difficult conversations are taking place.

StreetDoctors is currently in its first year of funding with John Lyon's Charity but has been operating since 2013. The organisation teaches life-saving skills to young people at risk of youth violence, for example basic skills such as what to do if someone is bleeding or unconscious.

Partnership and trusted relationships are extremely important to StreetDoctors as they do not work directly with children and young people. They deliver their services through a range of partners, such as schools, youth and community groups, and criminal justice organisations. The goal is to target any area where there are young people who are vulnerable or at risk of youth violence.

Funding from John Lyon's Charity reinforces StreetDoctors' operations and allows them to provide support to deliver a vital service to children and young people within the Beneficial Area. Utilising the Charity's network of Young People's Foundations, it opens up additional opportunities for StreetDoctors to spread their message to vulnerable young people and ultimately save lives.



In 2019, there were 45,627 knife or sharp instrument offences in the UK, with knife crime offences rising by 7% to record high levels in December alone. Many young people who attend sessions with StreetDoctors have already been a victim, witness or perpetrator of youth violence.

Through funding from John Lyon's Charity, StreetDoctors aim is to deliver training to 500 young people in its first year of funding within our Beneficial Area.

Educate & Celebrate

Partnerships are integral to many projects funded by John Lyon's Charity and Educate & Celebrate is no exception.

Educate & Celebrate equips communities with the knowledge, skills and confidence to embed gender, gender identity and sexual orientation into the fabric of an organisation. It provides intensive support and guidance to schools to ensure they are fully LGBT+ inclusive, teaching children and young people to always be welcoming.

John Lyon's Charity quickly identified the importance of Educate & Celebrate and shares its mission to eradicate discrimination, especially when it comes to educating children and young people.

Schools have a statutory responsibility to provide teaching on LGBT+ issues but rather than delivering workshops to students which can have limited long-term impact, Educate & Celebrate are taking a systemic, whole-school approach to achieve their aim. By partnering with schools across five core areas – training, curriculum, policy, environment and community – they embed a change, which endures long after schools have finished the programme. The goal is to impact 24,300 young people through the course of the project.

Dr Elly Barnes, MBE, CEO & Founder at Educate & Celebrate said;

“The project is enabling us to positively change the lives of children and young people in Westminster, Hammersmith & Fulham, Brent and Ealing. We have been able to do this as a direct result of engaging schools and teachers in more inclusive practices in their environments which feeds into our ultimate goal of enabling schools to be inclusive, welcoming, with vibrant spaces that are conducive to learning and maximising the potential of all its children and young people.

The funding from John Lyon's Charity has enabled us to partner with schools in a variety of settings including single gender, those serving faith communities, pupil referral units and those in areas of high

deprivation as we know through research that these environments can be more resistant to change.

Through the training we have enabled senior leaders and staff to engage with the ever-changing landscape of language and law with regards to LGBT+ inclusion, ask questions and explore their own and others' behaviours – these conversations are ongoing but we are happy to have broken the silence in some of the schools and begun to address the fears and give confidence.

The positive changes that occur are reflected in survey results from primary school pupils with 87.5% (up from 44%) thinking it's ok to love anybody of any gender. 95.8% of pupils had heard the words lesbian, gay, bisexual and trans with 80% knowing it is legal in the UK. 91% (up from 56%) said they would tell a teacher or tell the person themselves to stop it. This positive trajectory was upheld with 87.5% (up from 26%) feeling confident or somewhat confident to make positive change within the school.

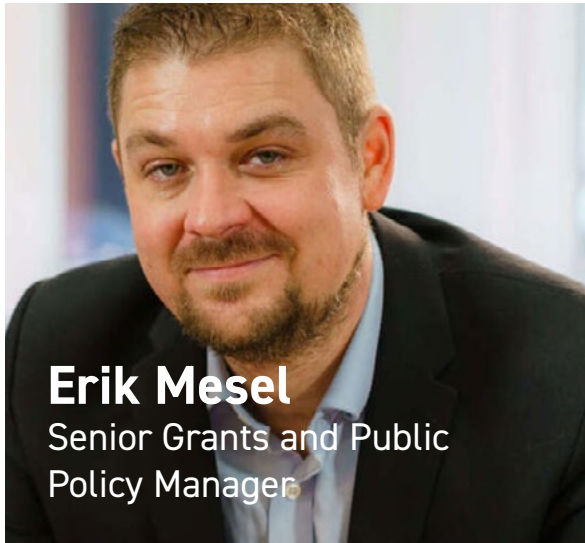
Thanks to John Lyon's Charity we have been able to expand our reach into areas with little LGBT+ provision and improve the lives of young people, teachers and families. We are delighted to be working with a partner who shares our vision to have pupil voice at the heart of everything we do.”



The Launch of the YPF Trust

The launch of the YPF Trust went ahead as planned on 10th March at the British Library. The evening was a great success, with music from Phoenix Rising Steel Pan Band and dancing by young people from The Place, both organisations funded by the Charity.





Erik Mesel
Senior Grants and Public
Policy Manager

Turnout was excellent, especially as this was the last week before events began cancelling as a result of Covid 19. More than 140 guests attended from throughout the country, including funders, local authorities, central and regional government, YPFs and potential new YPFs from beyond the Charity's Beneficial Area. To support the launch, the Charity produced a handy,

fold-out, take away information leaflet and commissioned Media Trust to produce a short film. Support for the YPFs and the YPF model is strong in the wider youth sector and in Government and the event was a fitting launch of a concept that has come a very long way since its beginnings in Brent in 2014.

The Young People's Foundation (YPF) model is an example of partnership working in practice. From its beginnings, with the establishment of the Young Brent Foundation, the YPF family has grown rapidly and there are now nine YPFs in London and Manchester and many more in the pipeline. The YPF model was created out of a frustration that the current local support services for children and young people's organisations were insufficient and had got stuck in a format where public sector and voluntary sector organisations were not working together to resolve the considerable challenges the sector was facing. The Charity has always worked closely with the eight boroughs in its Beneficial Area and recognised that any new structure supporting CYP organisations would have to be one that incorporated both the voluntary and the public sectors. In addition, the youth sector has traditionally struggled to engage meaningfully with the business sector and in order to build a sustainable local partnership for young people, getting employers and local businesses in would be essential.



As a result, the current nine YPFs now have more than 1300 members in total. Membership is open to any organisation who wants to be a positive contributor to the lives of local children and young people. The membership is therefore massively diverse, with public sector bodies, large and small businesses, faith groups, supplementary schools, scouts, schools and traditional youth clubs all active members. The YPF model places a key emphasis on the plurality of voices in the local sector. The challenges that face children and young people in the 21st century are many but we firmly believe that if we all come together we can make a positive difference. London is often described as a city of many villages and, to paraphrase an old African proverb, it takes a borough to raise a child; the key aim of the YPFs is to create this broad borough level collaboration to support local children.

Find out more about the Young People's Foundation model here: <http://jlc.london/jlc-extra/capacity-building/young-peoples-foundations/>

FINANCIAL INFORMATION
2019/20

Financial Information 2019/2020

Statement of Financial Activities

Year ended 31 March 2020

	Restricted Fund £'000	Unrestricted Fund £'000	Endowment Fund £'000	Total Funds 2019/20 £'000	Total Funds 2018/19 £'000
Income and Endowment from:					
Charitable Activities	64	-		64	300
Property Investments	-	-	7,364	7,364	6,687
Investments	-	-	1,908	1,908	2,139
Total Income and Endowment	64	-	9,272	9,336	9,126
Expenditure on:					
Raising Funds	-	-	4,134	4,134	2,231
Charitable Activities	60	11,801	-	11,861	13,328
Total Expenditure	60	11,801	4,134	15,995	15,559
Net (Losses)/Gains on Property Investments	-	-	(29)	(29)	(703)
Net Gains/(Losses) on Investments	-	-	(12,575)	(12,575)	2,539
Net Income/(Expenditure)	4	(11,801)	(7,466)	(19,263)	(4,597)
Transfers Between Funds	-	12,179	(12,179)	-	-
Net Movement in Funds	4	378	(19,645)	(19,263)	(4,597)
Reconciliation of Funds:					
Total Funds Brought Forward	-	-	364,661	364,661	369,258
Balance at End of Year	4	378	345,016	345,398	364,661

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

Balance Sheet

At 31 March 2020

		2020 £'000		2019 £'000
Fixed Assets				
Tangible assets		83		136
Investment properties		210,877		216,762
Investments		133,392		160,024
		344,352		376,922
Debtors: due within more than one year		66		2,066
Current Assets				
Debtors	1,427		682	
Cash at bank	2,239		2,732	
	3,666		3,414	
Creditors: due within one year	(2,136)		(17,741)	
	1,530		14,327	
Creditor: due within more than one year	(550)		-	
Net Current Assets		980		(14,327)
		345,398		364,661
Represented by:				
Endowment fund		345,016		364,661
Unrestricted fund		378		
Restricted fund		4		-
		345,398		364,661

These summarised accounts were approved by the Trustee on 31 July 2020 and signed on its behalf by J. Batting and S. Whiddington.

Auditors' statement

To the Trustee of John Lyon's Charity
We have examined the summarised financial statements set out above on pages 2 to 3 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities (FRS 102 SORP). Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report

Basis of opinion

We conducted our work in accordance with Bulletin 2008/3 "The Auditor's Statement on the Summary Financial Statement in the United Kingdom" issued by the Auditing Practices Board. Our report on the Charity's full annual financial statements describes the basis of our opinion on those financial statements.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2020.

PKF Littlejohn LLP

Statutory Auditor
15 Westferry Circus, Canary Wharf, London, E14 4HD
10 September 2020

Financial Summary 2020

New Grants Approved in 2019/20

	2019/20	2018/19
Total number of grants requested	462	394
Total number of grants approved	255	259
Total number of multi-year grants	119	114

Borough Breakdown

	2019/20	2018/19
Barnet	£777,370	£1,416,610
Brent	£1,459,773	£1,767,903
Camden	£1,056,505	£1,106,604
Ealing	£1,096,825	£1,334,183
Hammersmith & Fulham	£957,652	£975,695
Harrow	£884,481	£1,323,360
Kensington & Chelsea	£689,687	£702,112
Westminster	£961,749	£995,416
Discretionary	£1,030,990	£1,330,310
Discretionary – Bursary	£1,855,317	£1,302,875
Total	£10,770,349	£12,255,068

Grants Payable in 2019/20

	2019/20	2018/19
Total Grants Paid	£10,770,349	£12,255,068

Programme Areas

	2019/20	2018/19
Arts & Science	£1,476,430	£1,545,015
Bursaries	£1,867,769	£1,317,731
Capacity Building	£639,300	-
Children & Families	£853,070	£753,000
Education & Learning	£1,428,900	£2,057,600
Emotional Wellbeing	£1,025,200	£944,900
Other	£5,000	£20,000
School Holiday Activity Fund	-	£326,922
Special Needs & Disabilities	£744,900	£477,700
Sport	£451,140	£566,000
Training	£93,000	£431,800
Youth Clubs & Youth Activities	£1,329,940	£1,319,500
Youth Issues	£795,700	£2,194,900
Restricted Grants	£60,000	£300,000
Total	£10,770,349	£12,255,068

Fund

	2019/20	2018/19
Bursaries	£1,867,769	£1,317,731
Capacity Building	£429,000	£1,931,800
Internship	£65,800	-
Main Grants	£7,141,260	£7,535,290
School Explorer	£11,900	£5,000
School Holiday Activity Fund	£358,520	£326,922
Schools in Partnership	£836,200	£988,500
Small Grants	£59,900	£149,825
Total	£10,770,349	£12,255,068

Type of Support

	2019/20	2018/19
Apprenticeships	£20,000	£69,500
Bursaries	£2,056,929	£1,405,581
Capital	£25,000	-
Direct Project Costs	£4,706,430	£5,142,065
School Holiday Activity Fund	-	£326,922
School Explorer Fund	£4,600	£5,000
Salary Costs	£2,348,370	£2,159,000
Unrestricted Core	£1,609,020	£3,147,000
Total	£10,770,349	£12,255,068

Top 20 Grants Paid

	2020
Young Camden Foundation	£150,000
YPF Trust	£150,000
The Media Trust	£116,800
Young Hammersmith & Fulham Foundation	£100,000
Young Ealing Foundation	£100,000
Young Westminster Foundation	£100,000
Royal Albert Hall Trust	£100,000
The Primary Shakespeare Company	£60,000
Young Brent Foundation	£50,000
Brent Play Association	£50,000
Salisbury World	£50,000
The Manor School (BSAT - Brent Specialist Academy Trust)	£50,000
Greenford High School	£50,000
Primrose Hill Primary School	£50,000
Redthread	£50,000
Royal Philharmonic Orchestra Ltd	£50,000
Selborne Primary School	£50,000
Westminster Special Schools	£50,000
Mayfield Primary School	£49,500
Pavilion Study Centre	£46,000

Bursaries Paid

	2020
The John Lyon School	£744,379
Harrow School Bursaries	£491,460
Christ's Hospital School	£174,533
Papplewick School	£77,606
St James Senior Girls' School	£76,200
North London Collegiate School	£62,103
Godolphin & Latymer School	£45,050
Girls Day School Trust	£41,452
The Hall School	£20,334
Orley Farm School	£5,445

Grants Approved 2020

Main Grants Fund

ARTS & SCIENCE

Apples and Snakes £79,000 over three years Libraries Out Loud

Bush Theatre £40,000 pa x 3 Bush Theatre Young People and Education Programme

Chickenshed Theatre Trust £29,000 pa x 3 Big Stories from the Little Box

Create (Arts) Limited £94,500 over 3 years Community Matters initiative

DreamArts £40,000 pa x 3 Core costs

Eastside Educational Trust £24,000 'I know, I wish, I will' Secondary Schools Programme

Eastside Educational Trust £105,000 over 3 years Word Power

Kiln Theatre £35,000 pa x 3 Kiln Theatre: post of Youth and Community Manager

London Children's Ballet £10,000 pa x 3 Ballet for a £

Metroland Culture £20,000 pa x 3 Brent Blueprint Collective

National Theatre £28,000 Subsidised tickets for primary and secondary schools for the showing of War Horse in Brent

October Gallery £20,000 pa x 3 Beacon School Programme

Photographers' Gallery £23,400 pa x 3 Photography EPQ

Positive View Foundation £25,000 pa x 3 Salary of the Programme Mentor and Support Executive (Westminster)

Royal Albert Hall Trust £100,000 Royal Albert Hall 150th Anniversary Education & Outreach project

Royal Court Young Writers Programme £34,000 Royal Court Theatre School Residencies

Royal Philharmonic Orchestra Ltd £78,500 over two years Brent Ensemble Explosion (BEE)

The Rhythm Studio Foundation £10,000 pa x 3 Primary Schools Rock & Pop Music Workshop Programme

The RISE Collective £40,000 pa x 3 Core costs

Urbanwise London £81,000 over three years Urban STEAM project

White City Theatre Project £90,000 over three years Core costs

Young Urban Arts Foundation £38,000 pa x 3 Amplify Yourself

CAPACITY BUILDING

The Media Trust £57,800 Communications Capacity Building Project

YPF Trust £150,000 pa x 3 YPF Trust

CHILDREN & FAMILIES

Al-Hasaniya Moroccan Women's Project £20,000 pa x 3 The Saturday Club

Newpin £30,000 pa x 3 Newpin Family Support

Barnet Lone Parent Centre £17,000 pa x 3 Finchley Community Toy Library

Nova New Opportunities £15,000 pa x 3 Nova Family Programme

Family Friends £21,000 pa x 3 Family Befriending and Mentoring

St Vincent's Family Project £30,000 pa x 3 Core costs

H.O.P.E (Harrow) £28,000 pa x 3 Core costs

Upswing £69,000 over three years Seasons

Home-Start Barnet £35,000 pa x 3 Home-Start activities in HARROW

World's End Under Fives Centre £25,000 pa x 3 Salary of the Senior Playworker (Drop-in and Crèche)

Home-Start Ealing £33,000 pa x 3 Core staffing

EDUCATION & LEARNING

Afghan Association Paiwand £30,000 pa x 3 Stag Lane Saturday School

Barnet, Brent, Ealing and Harrow Local Authorities: Virtual Schools
£50,000 pa x 3 Enrichment Activities for Children Looked After

Construction Youth Trust £30,000 pa x 3 Building Success

Fulham Palace Trust £35,000 pa x 3 Fulham Palace Learning and Engagement Programme

Haverstock School £24,000 pa x 3 Words Awry Stories Told/Haverstock School Journalism Project

Maths on Toast £15,000 pa x 3 Family maths in Camden Communities

Old Vic Theatre Trust £25,000 pa x 2 'Take the Lead' programme

EMOTIONAL WELLBEING

Arts For Life Project £20,000 pa x 3 Core costs

Chelsea FC Foundation £24,000pa x 3 Chelsea Champions

Face Front Inclusive Theatre £38,000 pa x 3 Two theatre workshop tours in primary and special schools

Innate Health £30,000 pa x 3 Schools Resilience Project

Kensington Aldridge Academy £42,000 pa x 3 Family Support Worker

Langford Primary School £10,000 pa x 3 The Langford Families Project in partnership with Schools and Family Works

NOA Girls £21,000 pa x 3 Business Projects

Pimento £12,000 pa x 3 Core salary costs

Salisbury World £50,000 pa x 3 Young refugee support programme

Stephen Spender Trust £25,000 A Multilingual Festival of Children's Literature

Westway Trust £40,000 pa x 3 RBKC Partnership of Supplementary Schools

Young Brent Foundation £30,000 pa x 3 Brent Supplementary Schools Forum

Young Westminster Foundation £30,000 pa x 3 Westminster Supplementary Schools Forum

Prison Advice and Care Trust £35,000 pa x 3 FamilySpace

St Mary Magdalen's Catholic Junior School £29,000 pa x 3 The Wellbeing Project

The Listening Place £14,000 pa x 2 Preventing suicides amongst young Londoners

Westminster Academy £15,000 pa x 3 Anna Freud Schools Outreach Therapy Service

Winston's Wish £30,000 Winston's Wish Grenfell Service

SPECIAL NEEDS & DISABILITY

Akademi £20,000 pa x 2 Reach Out and Reveal Project

Amici Dance Theatre Company £15,000 pa x 3 Young Amici

Brent Play Association £20,000 John Lyon Narrow Boat Repairs

English Folk Dance & Song Society £25,000 pa x 3 Inclusive Folk

Future First £25,400 over three years Special School Alumni Community

icandance £20,000 pa x 3 Core costs

In-Deep £11,500 pa x 3 In-Deep music therapy project

IPOP (Inclusive Play Opportunities Project) £30,000 pa x 3 Core costs

Kids Can Achieve £25,000 pa x 3 Families Can Achieve

Lightyear Foundation £35,000 over three years Transforming how STEM is taught to disabled children via active learning

Music of Life £20,000 pa x 3 Specialist music training in schools for deaf children

Pursuing Independent Paths W9 £25,000 pa x 3 Employability Programme for Young People (18-30 years old)

Snow Sports Foundation £10,000 pa x 3 Snowsports with the Village School

Turtle Key Arts £18,500 pa x 3 Key Club

Westminster Special Schools £50,000 West London Inclusive Arts Festival

SPORT

Chance to Shine £25,000 pa x 3 Chance to Shine Street Cricket

London Tigers £40,000 pa x 3 London Tigers Salary Costs

Saracens Sport Foundation £40,000 pa x 3 Go Forward

Snow-Camp £35,000 pa x 3 Snow-Camp London

Westminster Boating Base £14,000 pa x 3 Salary of the Senior Water Sports Instructor

TRAINING

Making The Leap £35,000 pa x 3 ACE (Aspirations, Careers, Employability)

YOUTH CLUBS & YOUTH ACTIVITIES

Brunswick Club Trust £40,000 pa x 3 Salary Costs of the Club Manager

Harrow Club W10 £40,000 pa x 2 Harrow Club Development

Horn Stars £40,000 pa x 3 Brent Young People's Development Programme

Ignite Trust £35,000 pa x 3 Ignite Executive Director Salary

London Borough of Hammersmith & Fulham £22,500 pa x 3 Tri-Borough Enrichment Activities for Children Looked After

Nomad £38,000 pa x 3 Nomad Youth Programme

North Paddington Youth Club £45,000 pa x 3 Salary costs of the Club Manager

Paddington Arts £35,000 pa x 3 Paddington Arts sustainability and development

Phoenix Rising £40,000 pa x 3 The Phoenix Rising Initiative

Queen's Crescent Community Association £30,000 pa x 3 Youth Service Manager

Samuel Lithgow Youth Centre £38,000 pa x 3 Assistant Manager

Somali Bravanese Welfare Association in Barnet £90,000 pa x 3 SBWA Youth Project

Sulgrave Club Limited £40,000 pa x 3 Salary costs of the Club Manager

Youth Engagement Solutions £45,000 pa x 3 Fit to Succeed

YOUTH ISSUES

Cardboard Citizens £24,000 pa x 3 ACT NOW Creative Residency Programme

Educate & Celebrate £35,000 pa x 3 Inclusive Futures

Hestia £39,000 pa x 3 Children & Family Worker in Ealing and Harrow Refuges

Just for Kids Law £33,000 pa x 3 Youth Advocacy

Key4Life £22,900 pa x 3 Wormwood Scrubs 'Through the Gate' Programme

New Horizon Youth Centre £28,000 pa x 3 Managing Youth Work for young people experiencing homelessness

Perivale Primary School £43,000 pa x 3 A community led approach to ending FGM

Southall Community Alliance £39,000 over three years 'Generation Southall'

StreetDoctors £28,500 pa x 3 StreetDoctors London Expansion

Capital Building

CAPACITY BUILDING

The Media Trust £59,000 pa x 3 Volunteer Films Project

EDUCATION & LEARNING

Young Barnet Foundation £50,000 pa x 3 Salary costs of the Enrichment Coordination Supplier

SECTOR CAPACITY BUILDING

Young Barnet Foundation £20,000 Charity Excellence Framework Development

Young Brent Foundation £50,000 Culture & Heritage Small Grants Programme

Young Camden Foundation £100,000 pa x 3 Core costs

Young Hammersmith & Fulham Foundation £100,000 pa x 3 YHFF Core Funding 2020 – 2023

Young Westminster Foundation £100,000 pa x 3 YWF Core Funding

Internship Fund

SPECIAL NEEDS & DISABILITY

Harington Scheme £34,000 pa x 3 Horticultural Supervisor Salary

Snow Sports Foundation £18,800 Two JLC Snow Sports Scholarships

TRAINING

Cockpit Arts £13,000.00 pa x 3 Creative Careers Programme

Schools in Partnership

CHILDREN & FAMILIES

Hatch End High School £35,000 pa x 3 Parent Ambassador Project in five schools in Harrow and Barnet

EDUCATION & LEARNING

Salvatorian College £39,000 X 3 pa The Aspire Project

EMOTIONAL WELLBEING

Hambrough Primary School and Nursery £101,500 over three years Early intervention therapy project with Catholic Children's Society (Westminster)

Mayfield Primary School £144,000 over three years Ealing Schools Counselling Partnership

St Marks Primary School £133,000 over three years Ealing & Harrow Schools Counselling Partnership

West Lodge Primary School £112,000 over three years Early intervention therapy project with Catholic Children's Society (Westminster)

SPECIAL NEEDS & DISABILITIES

Belvue School £15,000 Young Havelock Greening Project

SPECIAL NEEDS & DISABILITIES

The Manor School (BSAT – Brent Specialist Academy Trust) £50,000 pa x 3
Snow Sports with Snowbility

School Explorer Fund

ARTS & SCIENCE

Avonmore Primary School £900 Matilda theatre trip

Shaftesbury High School £900 Transport to see Macbeth at the Globe Theatre

St Robert Southwell Catholic Primary £1,500 Theatre Trip

CHILDREN & FAMILIES

Brentfield Primary School £1,800 Brentfield does Drama

Cedars Manor School £1,300 Young Carers outing

Elmgrove Primary School & Nursery £1,800 Lion King trip

Gateway Academy £920 Year 5 musical theatre project

Grimsdyke School £980 Year 4 Trip to Tutankhamun Exhibition

St Bernadette's Catholic Nursery and Primary School £1,800 Yr 6 Theatre trip

Small Grant Fund

Book Clubs in Schools £4,800

Camden Highline £5,000

DanceWest £4,700

English National Ballet £5,000

Gheez Rite Chaplaincy Community Association £5,000

Greater London Youth Foundation £5,000

Kensington Aldridge Academy £2,500

Nene Tereza £5,000

Potential Difference £5,000

Steel Pan Trust £5,000

Theatre Centre £4,900

The Muslim Cultural Heritage Centre Trust £5,000

The Primary Shakespeare Company £3,000

Young Vic Theatre £5,000

School Holiday Activity Fund

All Souls Clubhouse £1,700

Arts For Life Project £4,000

Axis Educational Trust £4,000

BANG Edutainment £4,000

Banooda Aid Foundation £4,000

Baraka Community Association £4,000

Barnet Refugee Service £3,200

Britsom £4,000

Bush Theatre £4,000

Calthorpe Project £4,000

Capital Kids Cricket £4,000

CCRYouth £3,100

Centre for Armenian Information and Advice £3,570

Chelsea Physic Garden Company £1,470

Colville Primary School £3,800

Colville Primary School £3,900

Community Education Forum £3,900

Community Focus £4,000

Coram's Fields £3,490

Dalgarno Neighbourhood Trust £4,000

DesignEd £3,300

Earls Court Youth Club £4,000

Education and Skills Development Group £3,900

Education and Skills Development Group £4,000

Exposure Organisation Ltd £4,000

Flash Musicals £4,000

Fulham Reach Boat Club £3,750

Future Stars £4,000

Global Generation £3,900

Global Skills Centre £4,000

Greater London Youth Foundation £4,000

Harrow Association of Somali Voluntary Organisations £4,000

Harrow Carers £4,000

Harrow Club W10 £3,990

Harrow Club W10 £4,000

Harrow Club W10 £4,000

Hodan Somali Community £4,000

Home-Start Westminster £4,000

Hornimans Adventure Playground £4,000

icandance £4,000

Ignite Trust £3,830

Kensington Aldridge Academy £4,000

Kids' Cookery School £4,000

Kodjo Yenga Educational Trust and Foundation £4,000

Kongolese Centre for Information Advice £4,000

Lancaster West Children's Community Network £4,000

Living Way Ministries £4,000

London Academy £4,000

London Basketball Association £4,000

London Borough of Hammersmith & Fulham £4,000	Refugee Support Network £1,600	The VIP – Violence Intervention Project £3,800
London Sports Trust £4,000	Resources for Autism £4,000	Three Acres Community Play Project £4,000
London Tigers £4,000	Salisbury World £4,000	Tin Can Camp £4,000
Maiden Lane Community Centre £4,000	Samuel Lithgow Youth Centre £2,220	Unique Community Charity £4,000
Mark Elie Dance Foundation £4,000	Saracens Sport Foundation £3,600	Urban Partnership Group £4,000
Marylebone Bangladesh Society £4,000	Snow-Camp £3,300	Wac Arts £4,000
My Yard £4,000	Somali Bravanese Welfare Association in Barnet £4,000	Westbourne Park Family Centre £4,000
Nene Tereza £4,000	Somali Family Learning and Regeneration Project £3,600	WestPoint-Sustainable Community Development £3,980
North Paddington Youth Club £3,900	Somali International Youth Development £4,000	White City Theatre Project £3,990
Octavia Foundation £4,000	Somali Youth Development Resource Centre £4,000	Youth Action Alliance £4,000
OYA! £4,000	Somali Youth Helpline £4,000	
Paddington Development Trust £3,980	Somers Town Community Association £4,000	
People, Potential, Possibilities £4,000	South Harrow Christian Fellowship £3,150	
Phoenix Rising £4,000	St Alban's Fulham £4,000	
Pimlico Family Workshop Toy Library £3,800	St Andrew's Club £4,000	
Play Association Hammersmith & Fulham £4,000	St Bernadette's Catholic Nursery and Primary School £3,500	
Queen's Crescent Community Association £3,900	Sudbury Methodist Church £3,600	
Queen's Park Bangladesh Association £4,000	Sulgrave Club Limited £4,000	
	The RISE Collective £3,700	
	The US Charitable Trust £4,000	

Members & Advisers

The Trustee

Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon.

Members of the Charity Board

John Batting – **Chair of the Charity**

Susan Whiddington CBE (until 31st August 2020)

Giles Goodfellow QC

Mark Stroyan

The Hon. Andrew Butler QC

Angus Goswell

Regis Cochefert

Fiona Miller Smith

The Hon. Andrew Millett (Clerk)

Members of the Corporation

as at 1 April 2019

JP Batting (Chair)

MK Fosh (until 31st August 2020)

S Whiddington CBE (until 31st August 2020)

Professor P Binski CGT Stonehill

Dr I Dove-Edwin

GWJ Goodfellow QC

JMP Stroyan

MS Bronger

AC Goswell

The Hon. A Butler QC

D Eyton CBE

D Faber

R Winter CBE

AD Hart

C Oulton

Dr DJ Payne

JPJ Glover

JH Dunston

H Mould

Sir J Symonds CBE

Professor A D'Angour

The Hon. Andrew Millett (Clerk)

Members of the Grants Committee

Susan Whiddington CBE (Chair until 31st August 2020)

The Hon. Andrew Butler QC (Chair from 1 September 2020)

Isis Dove-Edwin

Sarbani Jollyman

Fiona Mallin-Robinson

Sonal Shenai

Graham Furniss (until 31st August 2020)

John Davies (until 31st August 2020) Clare Oulton (from 1 September 2020)

Regis Cochefert (from 1 September 2020)

David Payne Hamza Taouzalle – Youth Representative

Members of the Estate & Property Committee

Angus Goswell (**Chair**)

JR Davies (until 31st August 2020)

Charles Gallagher

Kerry Glanville

Robert Orr-Ewing

Members of the Investment Committee

Sir Jonathan Symonds CBE (**Chair**)

John Batting

Angus Goswell

Additional Members:

James Hanbury

Jonathan Regis

Jack Edmonson

Professor Jagjit Chadha (from 1 September 2020)

Angus Goswell (from 1 September 2020)

The Hon. Andrew Millett (Clerk)

Advisers to the Charity

Jean Carter

Michael Coveney

Martyn Kempson

Fiona Mallin-Robinson

Susan Ferleger Brades

Staff

CHIEF EXECUTIVE OFFICER

Dr Lynne Guyton

GRANTS DIRECTOR

Cathryn Pender

FINANCE DIRECTOR

Lloyd Gay

SENIOR GRANTS & COMMUNICATIONS MANAGER

Anna Hoddinott

SENIOR GRANTS & PUBLIC POLICY MANAGER

Erik Mesel

GRANTS MANAGER

Karen Millen

PARTNERSHIPS & CAPACITY BUILDING OFFICER

Matt Keane

GRANTS & COMMUNICATIONS OFFICER

Debbie Howitt

COMMUNICATIONS, PR & EVENTS MANAGER

Florence Battersby-Bates

GRANTS ADMINISTRATOR

Nicky Meyer

FINANCIAL ANALYST AND ADMINISTRATION ASSISTANT

Susan Udofia

FINANCIAL ANALYST AND ADMINISTRATION ASSISTANT

Mihiri Gunaratne (Maternity cover July 2019 – March 2020)

GRANTS & OFFICE ASSISTANT

Chris Hewinson

Professional Advisers

Solicitors

Cripps Pemberton Greenish
45 Cadogan Gardens, London SW3 2AQ

Auditors

PKF Littlejohn
15 Westferry Circus, Canary Wharf, London E14 4HD

Investment Advisor

Cambridge Associates
80 Victoria St, Westminster, London SW1E 5JL

Custodian

Cazenove Capital
1 Wall Place, London EC2Y 5AU

Estate & Property Manager

Knight Frank
55 Baker Street, London W1U 8AN

Bankers

Coutts & Co
440 Strand, London WC2R 0QS