



**JOHN LYON'S CHARITY**

ANNUAL  
REPORT  
2019



**Funding Charities  
Realising Dreams**

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The Charity's Beneficial Area consists of nine boroughs in North and West London: Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, the Royal Borough of Kensington and Chelsea and the Cities of London and Westminster. Information about the history of John Lyon's Charity can be found on page 47.

## KEY STATISTICS 2019

It has been a significant year for John Lyon's Charity, with £13.5 million in grants being approved within the year. This represents 259 individual grant requests from organisations based throughout the nine boroughs in the Charity's Beneficial Area. The largest number of grants were approved under the Main Grants Fund. The School Holiday Activity Fund, that provides small grants of up to £4,000 for activities during school holidays, is also very popular, with 85 grants awarded during the year.

### Grants awarded

	2017/18	2018/19
Total number of grants requested	459	394
Total number of grants approved	260	259
Total number of ongoing grants (more than one year)	87	114
<b>Total grants approved</b>	<b>£9,195,209</b>	<b>£13,499,141</b>

### Breakdown of approved grants

Main Grants	110	£8,058,600
Capacity Building	8	£2,026,800
Bursaries	10	£1,884,994
Schools in Partnership	10	£1,052,000
School Holiday Activity	85	£326,922
Small Grants	33	£114,825
School Explorer	3	£5,000
<b>Total</b>	<b>259</b>	<b>£13,499,141</b>

These figures represent grants approved in 2018/19

Total figures include grant payments approved for more than one year

CHAIR OF GOVERNORS  
FOREWORD



**John Lyon's Charity, together with The John Lyon School and Harrow School is part of John Lyon's Foundation. The Foundation places education and opportunity at the heart of its ethos; the schools through providing a first-class education and the Charity by the awarding of grants to local charities throughout its Beneficial Area. Although each element of the Foundation has separate aims and structures, they share the same governing body and they work to achieve a wide range of educational and charitable objectives, both individually and collectively as part of the Foundation.**

Since becoming Chair of Governors, I have made it a priority to strive towards greater collaboration between the three organisations within John Lyon's Foundation. A remarkable number of collaborative projects have been developed and delivered to improve the lives of local boys and girls throughout North and West London. By way of example, 184 students attended the university access course Lumina, run by Harrow School and funded by John Lyon's Charity; a partnership project between the London Chamber Orchestra, The John Lyon School, Harrow Music Hub and John Lyon's Charity saw children from state primary schools and pupils from The John Lyon School work together on a large scale music programme; and Harrow School has opened its doors to young people from all walks of life, from primary school Shakespeare performances to young people looked after.

These projects would not have happened without the combination of skills, talent and resources from each of the three entities, and I look forward to seeing what exciting partnership initiatives can develop in future years.

**John Batting**  
*Chair of Governors*

CHAIR OF THE  
GRANTS COMMITTEE  
FOREWORD



**It has been an exceptional year for John Lyon's Charity. Nearly 600 charities are receiving support through our expenditure of £12.25 million, an increase of 22% compared to last year's funding at £10.07 million. Importantly, £327,000 was spent to enable organisations to provide activities for young people during school holidays through our SHAF (School Holiday Activities Fund) Grants Fund. We know that for many children and families, school holidays present a serious problem when there are not enough activities to engage young people. SHAF funding not only allowed thousands of young people to participate in a huge range of activities, from horse riding to snow sports, but as the funding process is uncomplicated, it's often the starting point for a small charity to begin a dialogue and relationship with John Lyon's Charity.**

A major endeavour this year has been our continued commitment to help charities build capacity. Nearly £2 million was spent to enable organisations to strengthen their Boards, improve their fundraising, provide staff training and create films about their work. We are very proud of our partnership with Media Trust, which for the past three years has mentored 10 of our grantees annually, enabling them to create emotionally charged films about their work which can be used by them to tell their story and fundraise more effectively.

We are proud to report that we now have a Young People's Foundation in each of our boroughs, with the Royal Borough of Kensington and Chelsea being established in March. The YPFs have not only made a major impact on the sustainability of youth services, but through garnering financial support of local businesses and other funders, we are now seeing youth organisations improving the quality of their services and increasing their output to provide vital resources to young people at the local level.

To ensure that young people with additional needs have better access to the arts, we hosted the Change of Perspective Conference in March, bringing together arts organisations, music hubs and special schools. What's very exciting at these events is the new ideas that are generated and the collaborations that form. Several of these new partnerships will now receive funding from John Lyon's Charity to make those ideas a reality.

Being Chair of the Grants Committee is a great privilege. I honestly don't know any other funder that does a better job of understanding its patch, identifying its needs, creating sustained relationships with stakeholders and taking a proactive approach to bringing organisations together to solve problems. The greatest aspect of John Lyon's Charity is that it is a listening charity, without ever hesitating to ask difficult or probing questions. I have enormous respect and admiration for the dedicated staff team who are the listeners and ultimately through their knowledge and creativity, are the positive change-makers. A huge thank you to them for all they do to improve the lives of young people.

**Susan Whiddington**  
*Chair of the Grants Committee*



**As the largest independent funder for children and young people in North and West London, John Lyon's Charity continues to be concerned by the impact of austerity on local authority budgets and, in particular, the support available for the voluntary sector. Funding cuts to children and youth services over the past eight years is biting hard and affecting core service delivery to some of the most deprived groups in our communities. Consequently, the Charity has seen increasing demands for its grants and advice. In 2018/19 we made grants of £12.25 million .**

A total of 259 grants were approved within the year, with only 135 applications declined, giving a 65% approval rate. The approval rate is so high because our focus is on building relationships with grantees for the long term; we do our grant making by walking around our Beneficial Area. The number and total value of grants awarded over £40,000 has increased from 34 to 48 and from £2.1M to £4.2M respectively. In line with the current strategy, we are giving larger capacity building grants to really make a difference to organisations to ensure success and sustainability for the long term. Our approach is to fund organisations that create opportunities for young people that would otherwise not exist, build their potential and create resilience for the longer term.

2018 was a year which saw a focus in the media on urban youth crime, with many authors and publications giving their view on what are the underlying issues causing violence amongst young people. There are over 9.5 million young people in the UK, aged 10-24 (ONS: Population Projections, 2018), and they are not all carrying knives or guns. There is a huge problem with the media giving into sensationalism to achieve good headlines. Not only are young people vilified, but stereotypes are often used around race or class to disparage young people. Our approach has always been to focus on opportunity rather than disadvantage. By doing so we seek to reach out to all children and young people. We have observed a direct correlation between funding cuts in Early Years, SEND provision and youth services and increases in pupil exclusions and knife crime. It's not rocket science to see cause and effect.

As a grant maker we are responding to these issues in a number of ways. Our School Holiday Activity Fund (SHAF), through which we give grants of circa £300,000 each year, enables

**Our approach has always been to focus on opportunity rather than disadvantage. By doing so we seek to reach out to all children and young people.**



organisations to deliver fun and accessible activities for children and young people during the school holidays, often with a healthy meal included. We are not embarrassed to say that within the Charity we call this our 'FUN' fund. The Fund is dedicated to allowing children and young people the opportunity to be able to do something exciting, entertaining and to relax and learn through play. Through this Fund, we know we are making a real difference to children's lives and when they return to school, they do so having been well-fed both with food and stories to tell and share.

Our Young People's Foundations (YPF) continue to grow, with the establishment of a YPF in Kensington and Chelsea. To date, we have committed almost £4 million for the creation and sustainability of the YPFs as we believe they are absolutely core to supporting children and young people's grass roots charities in each borough in which they operate. Each YPF has held many events throughout the year targeted at different groups within their membership. They are local, dynamic and their sole purpose is to act for the benefit of children and young people. Looking forward, we are already talking with Government on how to expand this model across London and into other UK cities, such is the demand and interest in this model.

Another highlight for 2018/19 was our ground-breaking Change of Perspectives work which researched partnerships within our

Beneficial Area between Arts organisations, Music Hubs and Special Educational Needs & Disabilities (SEND) schools. Cuts to the SEND sector has made this work even more pertinent. As a leading supporter of the Cultural Inclusion Manifesto ([www.culturalinclusion.uk](http://www.culturalinclusion.uk)) we believe it is imperative to highlight good practice and to lead by example.

Going forward, our priority is to establish John Lyon's Charity Internships, which will have a focus on diversifying the entry routes into jobs within the Arts and the youth sector, which a particular focus on those with SEND, to give much needed support for entering employment.

We remain driven and optimistic for our young people. We will continue to work with other charities, the media and think tanks to influence policy-makers at both local and central government. A joined-up approach to Early Years, mental health and SEND support at school and strong youth club provision must be the way forward. Children and young people are our future and they need to be nurtured.

**Dr Lynne Guyton**  
Chief Executive Officer

## Funding Charities, Realising Dreams

John Lyon's Charity believes that there is life-changing value in investing in children and young people in the place where they live. As a place-based funder, John Lyon's Charity has been in the privileged position to fund, support and champion our grantee organisations, as well as the young people accessing their services, since 1991.

This longevity of funding in one place forms a stable foundation from which grantees can develop their services and thrive, enabling them to provide consistent support and aspirational opportunities for the children and young people they work with.

This Annual Report provides insight into the work of ten of the Charity's grantee organisations, through the stories and voices of young people who have benefitted from their services. The experiences of these young people are many and varied but all have gained newfound confidence, tried new things and developed support networks that have led to success – in whatever way they define it.



**8/Jodie**  
Action on Disability



**10/Mehul**  
Mama Youth



**12/Michael**  
Scene & Heard



**14/Anna**  
Royal Opera House



**18/Hamza**  
Marylebone Bangladesh Society



**20/Jac**  
The Sulgrave Club



**24/Mohammed & Maryam**  
Salisbury World



**28/Faisa**  
British Somali Community



**32/Katerina**  
P.E.S.T.S.



**34/Hamza**  
Snow-Camp

“

If it wasn't for Action on Disability's youth service giving me the opportunity to grow, I wouldn't be the person that I am today. Today I am a confident person who is willing to give something back to my disabled peers. I feel that I have grown to become an ambassador and campaigner for equal access to employment for young disabled people. **JODIE CLARK**

A stalwart of the disability services in the London Borough of Hammersmith & Fulham, Action on Disability's youth service has been supported by John Lyon's Charity for 15 years, with over £323,600 in grant funding. Around 120 young people access Action on Disability's youth service each year which includes peer support, a Duke of Edinburgh Award-focused volunteering scheme and weekly youth and afterschool clubs. The longevity of the Charity's support has not only helped Action on Disability to deliver and develop its high-quality youth provision, but also to build vital and vibrant partnerships with local organisations to create accessible opportunities for its young service users, such as Jodie Clark.

Jodie has Global Developmental Delay and first became aware of Action on Disability through her local job centre in 2015. Action on Disability offered many things: a support network of friends, safe-space and a hub of professional advice and new opportunities for Jodie. She transitioned from struggling with isolation and anxiety to flourishing as a committed and confident volunteer, taking up opportunities with many of Action on Disability's key partners including, Lyric Hammersmith, London Youth and Media Trust. With support from Action on Disability, Jodie also achieved the Duke of Edinburgh Gold Award and transitioned into the world of work through a one-year work placement with L'Oréal.

Having more than demonstrated her dedication and ability, Jodie accepted a job at Action on Disability in Employer Engagement. Four years on, Jodie's experiences have helped her realise and pursue her ambitions into a career at Hammersmith College, where she is a Learning Disability Teaching Assistant and she maintains close relationships with the staff at Action on Disability.



John Macneely  
Youth & Community  
Services Manager,  
Action on Disability

Established in 1979, **Action on Disability** is a user-led organisation rooted in Hammersmith & Fulham that seeks to create opportunities for disabled people, remove barriers to an inclusive society and tackle isolation. Run by highly trained staff, its vibrant youth service supports its young service users (aged 11-25 years old) to enjoy the same opportunities available to their mainstream peers, achieve qualifications such as the Duke of Edinburgh Award and develop their confidence and independence. [www.actionondisability.org.uk](http://www.actionondisability.org.uk)

I have become an  
ambassador and  
campaigner for young  
disabled people

JODIE  
CLARK  
ACTION  
ON  
DISABILITY  
£323,600  
AWARDED  
SINCE 2004



MEHUL BHATT  
MAMA YOUTH PROJECT  
£187,000 AWARDED SINCE 2009

## Working at Sky really is a dream come true

John Lyon's Charity is committed to ensuring educational opportunities are accessible for all young people in our Beneficial Area, as well as helping sectors to become representative of the abundance and diversity of young talent in London. MAMA Youth seeks to address the lack of diversity and entrance routes into the media industry by offering real-time media production training and career pathways for young people from underrepresented backgrounds. John Lyon's Charity is proud of being able to take informed risks to create opportunities for the young people in our Beneficial Area. Recognising the potential of MAMA Youth, in 2009 John Lyon's Charity funded its first major grant and has since awarded four further grants, totalling £187,000 to date.

Partnerships are integral to many of the most successful projects funded by the Charity. This is demonstrated by MAMA Youth, which has developed crucial partnerships with media giants including Sky (on whose campus it is based), the BBC and Endemol Shine Group, which opens up doors and incredible career opportunities for its participants. Over the last decade, MAMA Youth's award-winning service has delivered training and created pathways into the media industry for over 400 young people. One such young person was Mehul Bhatt, who first discovered MAMA Youth four years ago, from his local Job Centre.

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Before MAMA Youth, I was at university studying Multimedia Technology. It was enjoyable, but it didn't prepare me for the TV industry and I had never had a job. On joining MAMA Youth, I was a researcher in the music team. We would brainstorm musicians we wanted to film for 'What's Up TV', a magazine-format show broadcast on Sky 1. We had to think of creative ways of interviewing the musician, pitch to record labels, manage locations, negotiate fees and manage the crew and artist on set.

I joined MAMA Youth with no expectations and it surprised me how much they wanted to help – and how much they did. It's so important to give people a chance to get their foot into a world they wouldn't have had the

opportunity before. It was difficult where I grew up, people like me didn't work in this industry.

I left MAMA Youth four years ago and since then have worked across all areas of the media such as BBC Comedy, BBC Drama, Endemol and I'm now a junior Assistant Producer for Sky Sports Cricket. Right at the beginning of my journey when Bob Clarke from MAMA Youth gave me a tour of the studios, I knew instantly that I wanted more than anything to work in Sky Sports – now it's actually happened, it really is a dream come true. I'll never forget the buzz of MAMA Youth, it really was the perfect training ground and gave me everything I needed to succeed. **MEHUL BHATT**



Bob Clarke  
Founder and CEO  
Mama Youth

**MAMA Youth Project** supports young people, aged 18-25 years old, from traditionally under-represented backgrounds to gain employment within the broadcast and media industries. Its intensive training programmes offer valuable 'real time' work experience, equipping its young people with the skills and experience to secure fulfilling, long-term employment and increase the diversity of the media sector. MAMA Youth's work and success have seen it awarded the prestigious Princess Royal Training Award in 2018 by Princess Anne. [www.mamayouth.org.uk](http://www.mamayouth.org.uk)

Over the last 20 years, Scene & Heard has been introducing children from the ages of nine and ten to interactive and imaginative playwriting. Every aspect of its work revolves around the impactful one-to-one relationships between each theatre professional and their young mentee, which enables them to provide individualised support to address each child's diverse needs. It creates an environment where each child feels they have value to give and discover the confidence to offer it.

Participants are identified by Scene & Heard's local primary school partners, which refer children who would most benefit from high-quality mentoring, increased self-esteem and aspiration. Pupils are subsequently enrolled in 'Playmaking One' which guides participants to write their own imaginative, two-character play which professional actors later bring to life through high-quality performances. With their end of credit stage bows, each young participant graduates to become a Scene & Heard Member Playwright. Member Playwrights can develop their newfound passion and skills through up to four further courses. Siblings are also invited to enrol on to Playmaking One, bringing families together through playwriting; such as Michael Yeboah and his brothers who have collectively completed 17 courses over the last 15 years.

Scene & Heard represents a stalwart of the voluntary sector which, with the Charity's funding, has been able to both survive and thrive. Since 2001, the Charity has awarded grants totalling £170,000. Grants were initially made in support of its 'Playmaking One' programme but developed over the years to contribute to Scene & Heard's core costs. Consistent and flexible funding has supported this youth-focused organisation to continue building young people's self-esteem and insight into the Arts sector.

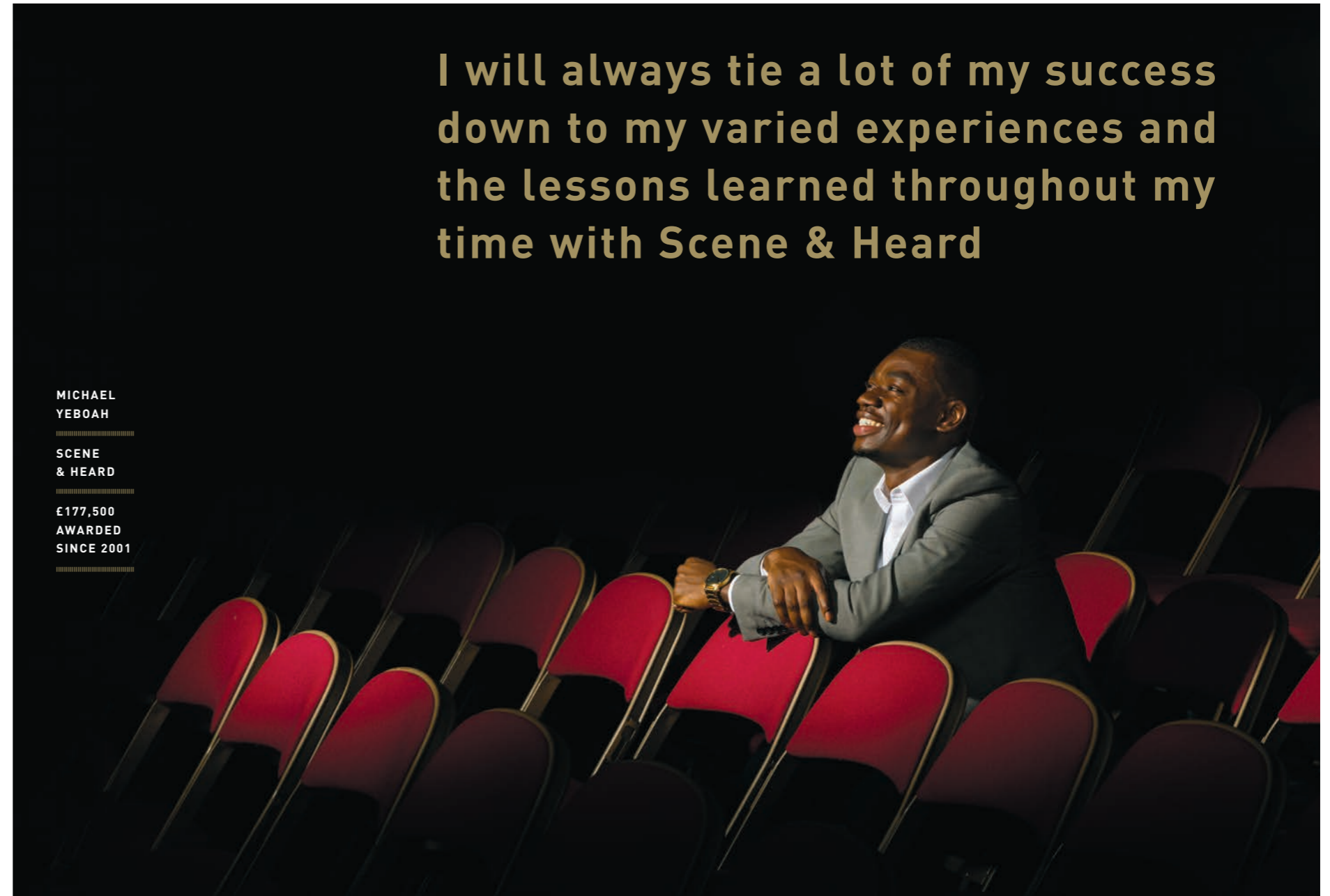
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**A nervous little boy who was full of imagination... Admittedly, I struggled with the writing, hesitant to really express myself and convey my ideas. I remember relying on the staff, volunteers and my dramaturg for guidance to begin with, but as time wore on, I slowly began to creep out of my shell and went on to create a piece that I was proud of 'The Lion From Hull', my first Scene & Heard play - and this was just the beginning.**

**My Playmaking One experience was the first of many Scene & Heard productions I was to be part of, and the**

**catalyst in what proved to be a massive boost in confidence, not just for myself, but others around me. My three younger brothers followed suit, with two of them completing all courses and the youngest going on to the final course.**

**Scene & Heard has always felt like home, and I believe this holds true for all member playwrights and volunteers. I have and will always tie a lot of my success down to my varied experiences and the lessons learned throughout my time with them.** MICHAEL YEBOAH



**I will always tie a lot of my success down to my varied experiences and the lessons learned throughout my time with Scene & Heard**

MICHAEL  
YEBOAH  
SCENE  
& HEARD  
£177,500  
AWARDED  
SINCE 2001



Roz Paul  
CEO & Artistic Director  
Scene & Heard

Founded in 1999, **Scene & Heard** has been creating platforms for the voices and ideas of children from Somers Town for 20 years. This engaging theatre mentoring project provides intensive one-to-one mentoring for children from local primary schools: St. Aloysius Junior School, Edith Neville and St. Mary & St. Pancras Primary Schools. Volunteer mentors come from professional backgrounds across the theatrical world including actors, directors and writers. Under the guidance of their adult mentor, children's imaginations are sparked as they write plays that are later transformed into high-quality performances by adult actors, with each child graduating to become a Member Playwright. [www.sceneandheard.org](http://www.sceneandheard.org)



# I have become a full-time member of the Royal Opera House, working with amazing colleagues who celebrate my achievements and push me to be my best: my home from home

London is a global city that is home to many of the most prestigious Arts institutions in the world. John Lyon's Charity seeks to provide opportunities for young people from our Beneficial Area to have access to the galleries, theatres, performances and cultural initiatives based so close to the Beneficial Area, but that, for many, seem as far out of reach as if they were in a different country. This engagement could be attending a performance or theatre production, attending a workshop or seeing a career in the Arts as a viable option for their future. John Lyon's Charity encourages its grant funding to be a catalyst for change, providing the momentum for a cultural shift within these large organisations towards prioritising education and accessibility for children, young people and their families.

Apprenticeships are one route to broadening the accessibility, diversity and culture of the Arts sector, while ensuring that these organisations are looking to and, proactively recruiting from, the nine boroughs in which we work. Royal Opera House began offering apprenticeships at a time of national shortage in skilled backstage staff in theatres and music venues across the UK. Housing every department needed to produce world-class opera and ballet, it was uniquely placed with the resources and capacity to deliver highly technical, specialised apprenticeships to meet this skills gap. ROH also saw the apprenticeship as an opportunity to reinforce its commitment to creating a more diverse workforce, by recruiting young apprentices through non-traditional routes into the sector.



ANNA  
MARCANGELO

ROYAL  
OPERA  
HOUSE

£163,600  
AWARDED  
SINCE 1998



Recognising the influence ROH could have in leading – and being seen to lead – the creation of accessible, high-calibre career pathways for young people, the Charity has funded five Technical Theatre Apprenticeships since 2009. Over the last decade the Apprenticeship Department at ROH has flourished, with apprenticeships becoming embedded in the fabric of the organisation’s culture. In Summer 2019, ROH celebrated the graduation of its 50th apprentice creating a network of skilled apprentices and pipeline of new talent into the creative industries. Many of its apprentices have gone on to secure jobs both within ROH and its partner organisations. Anna Marcangelo graduated from her Technical Theatre Apprenticeship in 2012.

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**My apprenticeship involved varied lengths of time in each technical department: constructing the sets, Sound and Broadcast, the flies, lighting board, kit repairs and construction, running stage props and dressing during rehearsals and shows, stage crew and stage lighting. Annual work placements included two weeks at Autograph and two weeks at Dobsons Sound, both of which I later went on to work for.**

**I found it invaluable that I could tailor my experience to my preferences and preferred departments. Being able to try all the departments was great for my learning and helped me gain a broader understanding of how they all work within themselves and as part of the “whole” system on stage.**

**You also get a lot of support with the academic side of the apprenticeship. It’s a great partnership of work and study that has been planned very well – it helps you decide what your strengths are and what you can improve on, while giving you the means and guidance to work on the improvements and where you can fit yourself to succeed in your career. The Co-ordinators are really amazing too.**

**I am forever grateful to my apprenticeship. John Lyon’s Charity and the Royal Opera House provided me with a great balance of school and work-based knowledge that I needed to start my career and that I have taken with me all over the West End; working in various technical departments and different aspects of the live arts including The Young Vic, The Old Vic, The National, Dominion Theatre and The Box in Soho.** ANNA MARCANGELO



Marina Jones  
Head of Trusts  
and Foundations  
ROH

Established in 1732, **Royal Opera House** is one of the foremost performing arts institutions in the UK, with an international reputation. It is an Arts Council-accredited National Portfolio Organisation at the forefront of developing new work with innovative, emerging artists. Based in the heart of Covent Garden, Westminster, it is home to The Royal Ballet, The Royal Opera and accompanying Orchestra of the Royal Opera House. It delivers up to 500 on-stage performances each year, alongside training the next generation of artists, technicians and crafts-people through a range of talent programmes. Its outreach includes free weekly ballet classes for primary school children in receipt of free school meals, teacher training and cultural community engagement activities. [www.roh.org.uk](http://www.roh.org.uk)

## ENSURING ACCESS FOR ALL

### THE CHARITY’S APPROACH TO SEND

Unfortunately, young people with special needs and/or disabilities frequently find it difficult to access any kind of activities, let alone mainstream provision. These young people might often require additional levels of support to enable them to join in, which incurs additional costs; often activities need to be adapted to enable young people to participate; sometimes young people with additional needs find it difficult to join in with mainstream activities for social, emotional or behavioural reasons. We have supported a variety of specialist projects that work with young people with disabilities: Action on Disability gives young people with special needs and disabilities access to a wide range of positive activities, including key skills and opportunities to help them get into the world of work; Caxton Youth Club, based in Pimlico, is a thriving youth club that gives young people with special needs and disabilities the opportunity to be creative, have fun, meet their peers and enjoy the thrill of overnight trips on their own island. Caxton recognises the challenges faced by young people in travelling to activities and provides a minibus service both to and from the sessions.

Young people with disabilities often lead quite sedentary lives, impacting on their health and wellbeing. We provide funding for a variety of sports initiatives to help young people gain access to activities that promote movement and healthy lifestyles as well providing an opportunity to socialise with their peers. One example of this is Disability Sports Coach (DSC), which offers inclusive pan-disability sports sessions through weekly Community Clubs. Activities take place in a sports centre and young people are encouraged to build their confidence and increase social interaction through sports such as New Age Kurling, football, tennis, basketball, Boccia and Goalball. Participants often progress to become volunteers, inspiring other members at the club.

Arts organisations are very willing to work with young people with special educational needs, particularly within a special school setting, but often find it difficult to know how best to make this happen in both a practical sense, as well as how to appropriately adapt their programmes to meet the needs and abilities of



ANNA HODDINOTT,  
SENIOR GRANTS &  
COMMUNICATIONS MANAGER

the participants. Over the years, John Lyon’s Charity has funded a number of projects that bring high quality Arts activities into special schools but we knew that we could be doing more. As a funder working with a variety of different Arts organisations, we were in a unique position to have an overview of the sector; we could see the different approaches made by organisations and what was working particularly well. In 2016, we embarked on a research project to gather insight into this work and identify

key factors that would help bring the Arts and special educational needs sectors together. The resulting document, *Perspectives* provides guidance to support the sector to be brave, ambitious and help share expertise to create new and stronger Arts partnerships. Over the course of this year, we have been working on a follow-up piece of work, *Change of Perspectives*, to understand the issues that continue to affect the sectors and learn from those who understand it best: Arts organisations, special schools, music hubs and funders. We hope to raise standards of delivery across the sectors to help special schools feel confident that the work that they engage with is appropriate for their young people.

We know that it costs more to do this work and encourage applicant organisations not to hide these costs, such as additional workers, specialist equipment or extra time – these things are essential in order to make the work happen and be successful. John Lyon’s Charity is committed to supporting the **Cultural Inclusion Manifesto**, a statement of intent to address the lack of equal access for children and young people with SEND to cultural and Arts opportunities. The Manifesto signals a unique coming together of arts and disability organisations, individual artists, disabled people, parents and schools. The catalyst for the Cultural Inclusion Manifesto was the West London Inclusive Arts Festival, supported by John Lyon’s Charity. This saw four special schools coming together to work alongside two cultural partners – The Wallace Collection and The Lyric theatre in Hammersmith – to deliver high quality cultural and arts events with inclusion and inclusive practice at their core. We expect that this will become a priority across all work with SEND young people over the coming years.

For more information on the Cultural Inclusion Manifesto see their website <https://culturalinclusion.uk/>

# I've had many highlights over the last couple of years including my maiden speech in Parliament

The importance of a safe-space to learn and grow that young people feel able to access, regardless of background or circumstance, cannot be overstated. Embedded within the North Westminster community, Marylebone Bangladesh Society offers two youth clubs, for children (8-11 years old) and young people (11-25 years old) six days per week. Facilitated by experienced youth workers, its wide range of activities include ICT, physical activity, games, homework support, life and career skills, girls' sessions and school holiday activities. The Youth Coordinator also provides an invaluable community link, ensuring that strong relationships are maintained with all local stakeholders including schools, youth clubs, parents, the Youth Offending Team and local community networks.

Since 1997, John Lyon's Charity has granted £224,000 to ensure Marylebone Bangladesh Society can remain a community resource that is both reliable, and relied upon, to deliver high-quality youth services. Most recently grants have funded salary costs of the Youth Coordinator and a dedicated Female Youth Worker, with a focus on outreach to ensure MBS continues to be accessed by those who most need it. Hamza Taouzzale, local councillor and youth representative on the Grants Committee of John Lyon's Charity, is just one of hundreds of young people who have been supported by MBS over the years.



Tarik Ellekhlifi  
Youth Worker  
MBS

**Marylebone Bangladesh Society (MBS)** is a grassroots, community-led organisation that has been promoting the social, educational and health needs of the North Westminster community since 1979. Originally Bengali-focused, over the last 35 years it has developed to become a leading provider of community services for black and minority ethnic residents of North Westminster. The majority of its service users are of Bangladeshi, North African, Kurdish and Eastern European origin, living on four of the most deprived wards in the borough. Its core services are the MBS Youth Club, the Older People's Project and Advice Quality Standard-accredited information and advice drop-in sessions. [www.mbs-uk.org](http://www.mbs-uk.org)



HAMZA  
TAOUZZALE

MARYLEBONE  
BANGLADESH  
SOCIETY

£224,400  
AWARDED  
SINCE 1997

“

I initially attended MBS at 13 years old for the free gym, but carried on going because it was a good place to socialise and it took you away from everything that was happening outside. MBS was a space for young people to be young people. You didn't have to worry about all the things going on outside as they wouldn't trickle inside, your friends were all there, everyone could do their own thing and get advice. Most of my time at the youth club involved playing table tennis, Fifa or Monopoly and occasionally doing some homework.

I got involved in politics in late 2015 because I felt that the world was an unfair place and I wanted to help people. I asked Tarik, MBS youth worker, how I could get involved with local politics and was connected with Simeon who ran Westminster Youth Council. I soon put my name forward to become Youth MP and was elected in March

2016 to represent over 15,000 young people in the City of Westminster.

After my one-year term, I set my sights on becoming a Councillor. This was no easy feat and on 3 May 2018, I was elected to represent Queens Park Ward, with the third highest number of votes of anyone elected. I was the youngest ever person to sit on Westminster City Council.

I've had many highlights over the last couple of years, including my maiden speech in Parliament. Throughout, I regularly attended MBS which introduced me to many different people, increasing my knowledge of other organisations and charities. MBS provided moral support and advice when times were tough, which to this day has helped me overcome any challenges I face as a councillor. I will always be thankful to them for helping me start my journey. **HAMZA TAOUZZALE**

# Sulgrave has given me so many things in life I could only dream of in my darkest and loneliest times

Beyond positive activities, youth clubs offer a community – and for many, a second home – where young people can hang out, learn and express themselves, outside the routine of home and school life and within a safe environment. They are a hyper local, valued resource that often work with families for generations, cultivating trust within the community and an intrinsic understanding of the issues affecting their young people. Understanding the importance of this, Youth Clubs & Youth Activities receives the second highest spend in the Charity's grant giving. The Sulgrave Club has received c.£175,000 since 1993 towards core and salary costs, as well as activities during the school holidays.

Since 1926, The Sulgrave Club has been a stalwart of youth provision in Hammersmith & Fulham, with 74% of its service users living within 15 minutes' travel. During 2018, more than 750 young people accessed its services including the weekly Taekwondo Club, maths and English classes, lunch time youth club at Hammersmith Academy, annual residentials and the Senior and Junior Youth Clubs. Through these activities, the Club aims to increase the confidence and self-belief of each of its members, create an environment where they feel valued and engaged, improve their social skills and broaden their aspirations; as Jac O'Kody illustrates.

Jac now works as a Director/Producer for her own arts platform, utilising her skills, creativity and teaching skills to create shows on pertinent issues including mental health. She is also working to ensure the arts are inclusive and accessible through free outreach programmes, including a new dance programme at The Sulgrave Club.



JAC  
O'KODY  
THE  
SULGRAVE  
CLUB  
£175,500  
AWARDED  
SINCE 1997

Based in Hammersmith & Fulham, **Sulgrave Club** is a popular, grassroots youth club that has been delivering youth services for children and young people since 1926. Its Junior Youth Club (8-11 years old) and Senior Youth Club (12-19 years old), residentials and summer holiday activity programme, offer a diverse portfolio of activities from music production and graphic design to volunteering and mentoring.  
[www.sulgrave-club.co.uk](http://www.sulgrave-club.co.uk)



Nick Sazeides  
Manager  
Sulgrave Club

“

When I was thirteen, I joined a dance group that Sulgrave facilitated, not the general club itself. This was important to me for two reasons. Coming from a working class background and arts having elitist prices, I could attend. Secondly, having been largely wheelchair dependent (Rheumatoid Arthritis and Reflex Sympathetic Dystrophy) until the age of 12 and in and out of a wheelchair until 16, it is these kinds of groups that accepted me. Whereas despite being talented and being accepted into prestigious outreach schemes, their attitude towards my health was not always positive. Sulgrave also provided me exciting opportunities such as the talent show and residential trips such as New Forest which also allowed me to gain independence having been very dependent on my mother as a carer growing up.

Having always struggled with social anxiety, depression and fitting in I didn't really have friends in secondary school, but luckily a group of young people from Sulgrave saw me on my own reading in the park and recognised me. They didn't care that I spoke different, dressed different and liked

different music. That is the kind of accommodating environment Sulgrave creates.

Sulgrave also gave me so many mentors that have shaped me to be the teacher I am today. Despite the odds I went on to train as a dancer at England's oldest theatre school, Italia Conti, where I studied Musical Theatre. Since graduating I have gone on to be a professional dancer and actress in the West End and at theatres such as Shakespeare's Globe.

Sulgrave which, to me, is the place it is because of Nick Sazeides, has given me so many things in life I could only dream of in my darkest and loneliest times before joining. Friendship, artistic opportunities, guidance and most importantly somewhere I could escape that was safe. JAC O'KODY



Jac is working to ensure the arts are inclusive and accessible through free outreach programmes, including a new dance programme at Sulgrave Club.

# YOUTH WORK WORKS

ERIK MESEL, SENIOR GRANTS & PUBLIC POLICY MANAGER

John Lyon's Charity has a long history of funding good quality youth clubs and youth provision. We recognise the transformative value that youth clubs and youth workers can have on young people. Since the first Grants Committee in 1992, Youth Clubs and Activities has consistently been a key funding priority and to date the Charity has committed over £17 million for this purpose. Youth clubs are spaces that are distinct from school, home, or the streets where children and young people can feel safe, enjoy themselves and make mistakes in a non-judgemental but guided environment. The Charity believes that good quality, local, provision is essential and provides support to organisations and projects that build and strengthen their local communities. We engage and visit all our grantees and feel that we have a good understanding of what is being delivered to young people in our Beneficial Area and what works.

The Charity has followed a policy of committing to organisations for the long term, developing deep, long lasting relationships on the ground with local youth and community organisations. The boroughs of the Charity's Beneficial Area are blessed with a number of long-established youth clubs who have supported generations of local people, such as Harrow Club W10 in North Kensington and St Andrew's Club in Westminster.

Harrow Club W10 was established by Old Harrovians as an urban settlement and Boys Club in 1883 and has been delivering to the young people of Notting Dale ever since. St Andrew's Club is the world's oldest youth club, serving the youth of Westminster since 1866! Other youth clubs with long-standing relationships with the Charity include The Winch in Swiss Cottage, established in 1972 by a group of local residents (including a young Lord Mandelson) who reclaimed and repurposed the derelict Winchester Arms Pub. The Brunswick Club in North Fulham was established by a group of Prisoners of War (POW) who met in a POW camp outside Brunswick, Germany, in the Second World War and resolved to create something for the 'young men of tomorrow'. All these youth clubs have a strong commitment to working with children and young people for the long term, they provide a caring setting where young people can flourish and be the best they can be. This fits well with the Charity's own ethos and the funding of community cornerstones, place based youth provision is central to its grant-giving principles.

The Charity also seeks to fund a wide variety of non-place based and outreach youth services. Good youth workers seek out and engage young people where they are, rather than expecting young people to attend centre provision. This is increasingly becoming a focus, as several of the boroughs in the Charity's Beneficial Area have seen numerous closures of youth clubs. The Charity is especially keen to identify and grow newer groups that might need some extra help to get a first substantial grant in order to make their work sustainable. In the last few years, youth groups such as The VIP project, United Borders and RISE Collective have worked with the Charity to develop some very exciting and innovative new approaches to working with young people. Both the VIP Project and United Borders work with young people at risk of offending and becoming victims of serious youth violence. RISE Collective is a dynamic new charity which empowers young people to engage, find and amplify their voices in order to inspire positive social change through the Arts and social media.

The Charity also has a history of supporting youth work in settings outside of Youth Clubs. Over the years the Charity has funded youth work in supplementary schools, unformed groups and a number of youth projects delivered by faith organisations, including a youth club at the Harrow Central Mosque and in a number of churches throughout the Beneficial Area.

The ethos of the Charity is firmly rooted in early intervention, informed by the belief that the more care, support and opportunity a child receives as early as possible, the higher the likelihood that they will achieve positive outcomes. Children and young people having fun is not always something that is spoken about when talking about interventions for children and young people, but the Charity believes that providing opportunities for young people to have new experiences and broaden horizons is incredibly valuable in seeking positive outcomes.

The sector is under enormous external pressure in the form of cuts in funding and increased demand for services. We are mindful that issues and challenges are not resolved in three-year cycles and try to be both flexible in our approach and responsive to the needs that present themselves. The Charity funds core costs, allowing work to embed and develop. We take a holistic view of young peoples' lives and believe investing early is the right approach whilst remaining aware of the need to be responsive to urgent issues that require immediate focus and attention.



**THE CHARITY BELIEVES THAT PROVIDING OPPORTUNITIES FOR YOUNG PEOPLE TO HAVE NEW EXPERIENCES AND BROADEN HORIZONS IS INCREDIBLY VALUABLE IN SEEKING POSITIVE OUTCOMES**

I'm proud of myself. Being in a performance is something not many people do. It makes you feel special.

MOHAMMED ALHAMDAN  
SALUSBURY WORLD  
£242,400 AWARDED SINCE 2006

I've done more writing. I was shy before. I made new friends.

MARYAM MOHAMED  
SALUSBURY WORLD

Salisbury World is a vibrant grassroots charity that works to empower and support refugee and migrant children, young people and their families. Founded in 1998, its approach combines academic, pastoral, social and practical support for children and parents from three partner schools: Salisbury Primary School, Capital City Academy and Queens Park Community School. Salisbury World's offer includes home-school liaison, afterschool and holiday clubs, educational mentoring, advice and advocacy.  
[www.salisburyworld.org.uk](http://www.salisburyworld.org.uk)



Lucy Elgood  
Project Manager  
Salisbury World

Newly-arrived migrant, asylum-seeking and refugee young people are some of the most vulnerable within the school community. They often have limited ability to access the curriculum and opportunities around them, not least due to language barriers and challenges navigating the education system. Salusbury World is a school-based charity which offers a blend of pastoral and educational support to its young service users (aged 11-19 years old) including one-to-one academic support, volunteering, work experience, cycling training, advice and advocacy, holiday programmes, after-school and holiday clubs. Through these programmes, it works to improve language ability, access to the curriculum and educational attainment, while addressing issues around confidence and isolation for children and their parents; enabling families to participate fully in society.

The expertise and networks developed by Salusbury World over the last two decades have made it invaluable to the three Brent schools in which it works: Salusbury Primary School, Capital City Academy and Queens Park Community School. Since 2006, John Lyon's Charity has provided grants of £242,000 towards Salusbury World's running costs and latterly, its weekly educational mentoring scheme, which has been accessed by more than 250 pupils at Capital City Academy and Queen's Park Community School.

Salusbury World's offer is further augmented by partnerships it has built over the years, which enable its young people to access an exciting array of new opportunities. One partner is English PEN, which is also funded by John Lyon's Charity. In 2018, English PEN's Brave New Voices creative writing programme, enabled students to work with published, critically recognised authors, poets, playwrights and literary translators to create literary pieces over several months, before offering a prestigious platform on which to perform their work.

Maryam and Mohammed formed part of a team of eleven young artists originally from Somalia, Saudi Arabia, Bangladesh, Iraq and Syria. They wrote and performed their poem, 'Home' which was written about their experiences as young migrants and in tribute to their homelands, at the BBC Proms. Their performance took place at the Royal Albert Hall in July 2018, before a paying audience of 6,000. Maryam and Mohammed are students at Capital City Academy and have been dedicated members of Salusbury World for the last three years.

“

**I'm proud of myself. Being in a performance is something not many people do. It makes you feel special. I feel like I'm presenting my country in a good way. I'm showing people the good side of Syria, not just the war. It made me more ready to try other new things. It made me more confident communicating with new people and I find it easier to communicate with teachers and understand.**

MOHAMMED ALHAMDAN

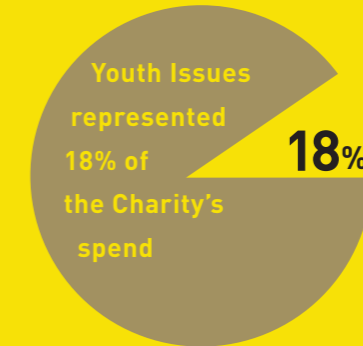
“

**After the BBC Proms performance, I found that I can do something I would never have believed I could do. It was difficult speaking in front of all those people. I felt proud delivering something in my language. Since, I've done more writing. I was shy before. I made new friends. I felt more confidence because it's not just me making mistakes and I say more in class.**

MARYAM MOHAMED

## 2019 Facts and Figures

WE  
ACTIVELY  
MANAGE  
SIX  
HUNDRED  
GRANTS



48

grants of over £40,000 have been paid



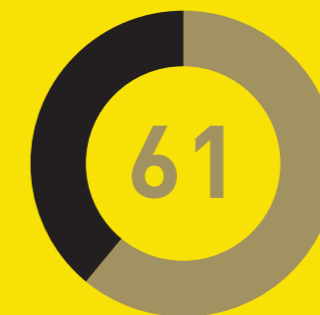
Over £1.5 million was spent on Arts & Sciences

£1,900,000

was dedicated towards Capacity Building the CYP sector, including the Young People's Foundations



The outer boroughs of Barnet, Brent, Ealing and Harrow each received over £1,300,000



61% of the Charity's spend was under the Main Grants Fund

£327,000 was awarded to

35

organisations under the School Holiday Activity Fund



applications were approved in the year

sixtyeight

young people received means-tested bursary support

FAISA  
MOHAMOUD

BRITISH  
SOMALI  
COMMUNITY

AWARDED  
£234,900  
SINCE 2008



As a volunteer you go beyond being a teacher; you become a mentor. It's empowering to be taught by someone who was once in your place.



Khadija Shireh  
Director  
BSC

A women-led refugee organisation in the heart of Camden, **British Somali Community (BSC)** was founded in 1995 as a small supplementary school run by parents in response to the severely low academic attainment levels of Somali pupils in Camden. BSC became one of the first supplementary schools in the country to be awarded Special Distinction status by the National Resource Centre for Supplementary Education. Its successes have seen its alumni go on to establish the majority of Somali community groups in Camden, including Somali Youth Development and Resource Centre. BSC provides recreational activities, advocacy, education and employment support for over 120 children, young people and families each week.



Supplementary schools are a vital local resource that provide a culturally-tailored educational approach and build a community of support around young people. British Somali Community Supplementary School has 25 years of experience in tackling deeper issues that often underly the educational under-attainment of the communities it serves. These challenges include language barriers, a lack of understanding of the education system, a resultant lack of support at home, and the need for both learning space and role models.

Since 2008, John Lyon's Charity has granted almost £234,000 towards the running costs of the supplementary school, which offers core subjects, creative writing and homework support, recreational, cultural and social activities. It reaches c.65 young people (aged 8-17 years old) every week. Experienced maths, English and science tutors tailor a curriculum-focused approach and teach pupils at their own pace, within age-appropriate learning groups.

There is rarely a stronger accolade for a community group than its alumni returning to support it. At British Somali Community, tutors are often supported by alumni who naturally provide strong role models. One such alum is Faisa Mohamoud, who returned to British Somali Community after completing her English Literature and Creative Language degree at Roehampton University.

“

**I have been a student at British Somali Community (BSC) since I was 12 years old. BSC supported my educational attainment through core subjects such as English, maths and science and my mother-tongue, Somali. I took part in recreational activities, volunteered, attended outdoor trips and made memories which I hold very dear. When I decided to move onto higher education, BSC helped me fill out my UCAS statement which helped to secure my first choice: English Literature and Creative Writing at Roehampton University.**

**Being an active volunteer and growing up with BSC taught me how to mentor and care for others, including those with special educational needs. While I was at university, I used these transferable skills to continue volunteering, make connections and teach English to students. Once I graduated, I returned to BSC and led the 'Empowering Young Women and Girls' project every Saturday. I wanted other young women to be as inspired by this women-led organisation as I have been.**

**As a volunteer you go beyond being a teacher; you become a mentor. It's empowering to be taught by someone who was once in your place. What makes BSC work is that it goes beyond maths, English and science – it supports your emotional and mental wellbeing too. The teachers don't only recognise kids achieving A\*, but also those who are putting in 100%. Most importantly, attending BSC feels like a family and you build bonds with the children, parents and community around you.**

FAISA MOHAMOUD

**On the first day of term in September, when a teacher says, 'write about what you did in the school holiday', many children are left bereft of ideas as their holiday experience has been void of anything uplifting.**

DR LYNNE GUYTON  
CHIEF EXECUTIVE OFFICER



## SCHOOL HOLIDAY ACTIVITY FUND

# TACKLING 'ACTIVITY HUNGER'

**F**or a lot of families, school holidays are not filled with day trips or fun activities and the financial strain of feeding and keeping children entertained kicks in. Holiday hunger news articles have been prevalent for a while. However, when John Lyon's Charity started formulating strategy on this several years ago we concluded that holiday hunger is not the only issue that many children and young people face during school holidays. 'Activity hunger' is also a real and complex problem whereby stimulating, exciting activities – be that a day trip to Brighton, an overnight trip to a forest school or a week of arts and crafts activities – are out of reach for those children from disadvantaged backgrounds. On the first day of term in September, when a teacher says, 'write about what you did in the school holiday', many children are left bereft of ideas as their holiday experience has been void of anything uplifting.

It was on this premise that in 2015, John Lyon's Charity first launched the School Holiday Activity Fund (SHAF), in response to the changing funding landscape and subsequent reduction in activities for children and young people during the school holidays. Since 2011, we had become increasingly aware that organisations were being required to justify initiatives through targets and impact measurements, to secure funding. This often resulted in the nature of projects changing from delivering open-access and fun leisure activities, to targeted programmes focussing on demonstrable outcomes; with the fun element nowhere to be seen.

We now give circa £500,000 per year under the SHAF grants programme. The SHAF is designed to enable organisations to deliver fun and accessible activities for children and young people during the school holidays. The SHAF provides grants of up to £4,000 to enable groups to offer additional activities between school terms. We fund

activities such as drop-in clubs, arts activities, sports projects, day trips out of London and camping trips; for many children these trips will be their first experience of travelling outside of London. Importantly, many of these activities include lunch as well so it has the double effect of satiating hunger while providing a worthwhile experience.

We are not embarrassed to say that within the Charity we really do call this our 'FUN' fund. This is not about funding worthy educational projects, it is all about allowing children and young people the opportunity to do something exciting, entertaining but also to relax and learn through play.

School Holiday Activity Fund trips also offer the opportunity for children and young people to explore the rich culture that London has to offer. Despite being free, large museums and galleries can often be intimidating for families leaving them feeling that they 'don't belong' in certain spaces. It is hoped that by facilitating organised visits, such places can appear more welcoming and approachable, thereby encouraging repeat visits.

For John Lyon's Charity, the School Holiday Activity Fund represented a shift in our giving at a critical time. For the first time it allowed organisations to apply to this Fund while in receipt of another grant from the Charity. It also involved a one-stage application process, to ensure that it is as accessible as possible. It also means that the School Holiday Activity Fund offers an ideal opportunity for the Charity to work with new, often smaller, charities for the first time, with the aim that these relationships grow over time to incorporate more substantial projects and funding. This approach has made the School Holiday Activity Fund our most popular Fund with 389 applications approved in just four years, accounting for circa £1.7 million of the Charity's grant giving. It is empowering and uplifting, but most of all – fun.

**Here are three very different examples of what we fund:**

**Future Stars** delivers bespoke educational and sports programmes from grassroots to elite level for young people. Its Summer SHAF grant offered spaces for up to 15 young people onto their multi-sports programme, referred by Ealing Youth Justice Department. Future Stars' work focused on those who are not in the education system, working and/or are at risk of entering the youth justice system. The programme delivered two weeks of multisport activities, alongside enrichment workshops such as CV writing, interview skills, lifestyle management and personal nutrition.

**NOMAD** is a community of young people who are migrants or have experience of being a refugee of asylum seeker and provides one-to-one support, peer mentoring and a safe space for people to be themselves. We provided a SHAF for a five-day camping trip to Wales for 18 young people. Participants explored, connected with nature, learnt wilderness skills and took part in drama, art and dance workshops to learn about each other's cultures.

**Somali Family Learning & Regeneration Project (SFLRP)**

has been providing supplementary education and family learning programmes for the Somali community in Ealing since 2002. We provided a SHAF to run a day trip to the seaside at Southend-on-Sea, with a theme-park and sea-life visit over the Easter holiday. SFLRP also ran a girls' football tournament over one week at Featherstone High School to encourage them to be more physically active and maintain a healthy lifestyle. 55 young people aged 5-16 benefited from these exciting Easter holiday experiences.

Working with families from the early stages of diagnosis and development of their child's disability, complex or additional needs, P.E.S.T.S. comes into contact with families at one of the most challenging and frightening times of their lives. Twice-weekly 'play & support' sessions and family events are combined with carefully structured, multi-sensory activities to develop each child's motor skills, social interaction and participation. Alongside this, P.E.S.T.S. works to empower parents by equipping them with the knowledge and skills to put them in the best possible position to improve their child's quality of life.

Fundamental to P.E.S.T.S.'s offer is its support network of parents and carers who can truly understand each other's situation. The drop-in nature of its sessions and event allow parents an all too rare opportunity to socialise with others in similar position, tackling isolation. As Katerina Pupovic's story will demonstrate, P.E.S.T.S.'s support of parents often extends beyond the time their child reaches the age of five, for as long as each parent needs. For the last 15 years, John Lyon's Charity has supported the delivery of this essential, local service through core costs, the Summer Holiday Activity Fund and most recently, funding the salary of the Project Manager, with grants totalling almost £190,000 to date.

Using her experiences, Katerina became the part-time Project Manager for P.E.S.T.S. – her first transition back into the workplace – and has since spent the last five years as a dedicated Trustee.

“

When I first joined, my eldest was nearly four and had just been diagnosed. I didn't know how to cope. Heartbroken, lonely, stressed and confused, after months of constant screaming and sleepless nights. In search of local support groups I called P.E.S.T.S.

On my first visit I was impressed with the opportunities to join in, develop, feel empowered and get a few minutes of well-deserved respite. I was surrounded by people that accepted me and my child just 'the way we were'. I will never forget the genuine hug from the Play Leader on my first visit, telling me it was ok to feel the way I did, and things will get better! And things did...

P.E.S.T.S. for me was the one stop shop, not only providing advice, therapies, play and creative opportunities for the children; but also the practical and emotional support. It was instrumental in building my confidence into returning to full-time employment.

KATERINA PUPOVIC



Joy Barton  
Project Manager  
P.E.S.T.S.

**P.E.S.T.S. (Parents of Ealing Self-Help Training Scheme)** was founded in 1981 as a parents' self-help group by Sue Humphries, the resourceful parent of a disabled son, who was struggling to access local support. With the assistance of professionals, parents developed individualised stimulation programmes to use at home with their children. Over the last 38 years P.E.S.T.S. has established itself as a key provider of support for families with children (aged 0-5 years old) with a disability, complex or additional needs within Ealing. It offers a safe environment for learning, mutual support and friendship for parents and their children through 'play and support' sessions, whole family events and one-to-one help and advice from staff and volunteers. [www.pests-ealing.org.uk](http://www.pests-ealing.org.uk)



**P.E.S.T.S. was instrumental in building my confidence into returning to full-time employment**

KATERINA PUPOVIC

P.E.S.T.S.

£189,500  
AWARDED  
SINCE 2004



HAMZA  
ALKEBIDA  
SNOW-CAMP  
£228,400  
AWARDED  
SINCE 2015

## I want to show young people from estates like mine that they too can become ski instructors

Snow-Camp's First Tracks two-day introductory course is often a young person's first interaction with the world of snow sports, widening their horizons beyond the urban city-scape. Participants are identified and referred through long-lasting relationships with local youth clubs, to ensure Snow-Camp reaches young people who are 'at risk' and would most benefit from its combination of pastoral and vocational support. As participants' confidence, interest and ability grow, they are able to progress through Snow-Camp's subsequent Graduate and Excel programmes. Participants that complete all three Snow-Camp's programmes gain BASI (British Association of Snowsport Instructors)-accredited Snowsports Instructor qualification for life, which have been used by its alumni to gain employment both at home and abroad.

Snow-Camp also offers a small number of award-winning apprenticeships that involve full-time employment as a youth instructor for Snow-Camp, alongside industry work placements which offer invaluable insight and work experience. Life skills training is also incorporated into each of its training programmes, covering themes from health and wellbeing to awareness of the snow sports industry and theories for teaching. Its approach has met with huge success: 75% of participants arrive with no qualifications and, in the last year, 97% of these achieved an accredited qualification. Since 2015, John Lyon's Charity has awarded £228,000 to Snow-Camp London, most recently towards Uplift, which introduces a mental health facet to the programmes, including mental wellbeing workshops and one-to-one counselling for those in need of additional support.



Hamza Alkebida began his journey with Snow-Camp in 2013, aged 13. Struggling at school and with limited aspirations for the future, he was identified by his local youth club, St Andrew's Club. Hamza connected with snow sports immediately, progressing through its First Tracks and Graduate schemes. At 16 years old, Hamza achieved his instructor accreditation. Through his determination, personal and academic achievements, Hamza secured one of five highly sought after Snow-Camp apprenticeships and has thrived.

“

**Through Snow-Camp I've developed a huge passion for snowboarding, something which was never available to me in the past. I've been inspired to become a full-time snowboard and ski instructor, showing others the skills that can be learnt through these amazing sports. I want to show young people from estates like mine that they too can become snowboard and ski instructors. Snow-Camp is brilliant...I did not think that I would enjoy snowsports or want to work hard in a classroom, but with Snow-Camp I do both these things and will continue to do so in my future.**

**Since gaining the instructor qualifications in skiing and snowboarding, I was lucky enough to be offered a job at Chel-ski as a full time instructor. This was amazing as all the hard work during my time at Snow-Camp has paid off, starting from the First Tracks programme and going all the way through to the apprenticeship. I was also on work placement at Chel-ski during my apprenticeship and they taught me lots which helped me get my job there.**

**My highlight since leaving the apprenticeship has definitely got to be going on my first ski season in Val Thorens last winter, it was an experience I will never forget. I learnt so much about how the ski industry works in the mountains. During my first season I was able to learn vital skills such as ski servicing and repairs, and also I got to spend time working on my skiing and snowboarding skills on the snow.** HAMZA ALKEBIDA

ALKEBIDA



Rachel Cruz  
Development Director  
Snow-Camp

Founded in 2003, **Snow-Camp** uses snow sports to engage and empower young people (aged 13-24 years old) from inner city communities, focusing on those who are at-risk of involvement in gangs, crime or not in employment education or training. Originally based at the indoor snow centre in Hemel Hempstead, it has grown over the last 15 years to become a national charity offering a unique combination of snow sports, life skills sessions and vocational opportunities; taking young people away from their postcodes and offering new experiences – and potentially careers – on the slopes. [www.snow-camp.org.uk](http://www.snow-camp.org.uk)

# Sport.



MATT KEANE  
PARTNERSHIPS & CAPACITY  
BUILDING OFFICER

## From grassroots to performance pathways

Speaking from his own experiences, Nelson Mandela once said “Sport has the power to change the world, it has the power to inspire. It has the power to unite people in a way that little else does. It speaks to youth in a language they understand. Sport can create hope where once there was only despair.” This quote very much encapsulates why John Lyon's Charity has a dedicated Sport Programme Area, through which it has, since 1991, committed over £7.6 million towards Sport projects across its Beneficial Area. There are numerous benefits from regular participation in sport and physical activity beyond the anticipated physical health gains. For young people in particular, it can be an environment which builds character, allows them space to express themselves, make a positive contribution to their wellbeing and develop skills such as leadership, teamwork, resilience and communication. It can also be a place for a young person to showcase their talents, develop a lifelong passion and excel.

Since it began giving grants in 1991, John Lyon's Charity has firmly believed that sport has a powerful part to play in the lives of young people. The Beneficial Area is home to several professional football, rugby and cricket clubs and world-famous sporting venues, including Wembley Stadium and the home of cricket, Lords. The nine boroughs are also home to some of the most deprived wards and estates in the Capital and across the country. Young people dream of lacing up their boots at Wembley but often don't have the chance or means to lace up an old pair of trainers on their local five-a-side football pitch. Through its grant giving, John Lyon's Charity has been helping to overcome the many barriers that prevent young people from taking part in sport in a number of different ways.

The Charity has awarded grants to traditional community sport organisations and grassroots sports clubs across the Beneficial Area since it began giving grants. This ensures young people have the opportunity to take part in a wide range of activities from football, rugby, basketball and cricket to some of the more niche sports like kayaking, BMX and the fabled Eton Fives.

Grants are also awarded to organisations that help to engage groups that do not traditionally take part in sport. A recent illustration of this is the First Row Initiative, run by Fulham Reach Boat Club. Due to the equipment and facilities needed, rowing is not accessible for many young people. The Club was established as a community club designed to attract first time rowers. In 2015 the Charity awarded the Club a three-

year grant to engage four local secondary schools. Since then, over 1,500 young people from Hammersmith and Fulham have had the chance to experience rowing in a safe environment, delivered by skilled practitioners. Through the Charity's giving, Fulham Reach Boat Club has unlocked rowing for young people who are not talented athletes and provided opportunity for mainstream school children so rowing can be a choice and not a privilege.

John Lyon's Charity has also supported many programmes that utilise sport as a mechanism for change, where it becomes a vehicle to develop other skills, traits and influence lifestyles and choices of participants. The young people our funded organisations engage with are often from the more deprived corners of the Beneficial Area and as such their needs are many. Sport often has an important role to play in helping to address some of these. Projects supported over the years have used sport to raise academic attainment, offer mentoring, foster leadership and reduce the likelihood of re-offending. Sport has an incredible appeal to young people and is an effective way of getting them to engage in a range of other activities.

Creating accessible development pathways for young athletes that don't have the means to compete and train at the highest levels has always been a key facet of the Charity's Sport Programme Area. Grassroots pathways for talented athletes are rare and can utilise their knowledge of their participants to provide tailored support. Several elite athletes and Olympians have been part of talent schemes supported by the Charity including cyclist Sir Bradley Wiggins and sprint runner Abi Oyepitan.

The Charity is also aware of the significant role that sport and physical activity play in open access, generic youth provision. Sport is fun and a great opportunity for young people to socialise. It can be delivered in the relaxed setting of a youth club, under the guidance of trained youth practitioners. Requests made to the Charity from youth clubs and generic youth providers invariably have a strong element of sport and physical activity.

John Lyon's Charity recognises the immense power and appeal that sport and physical activity has for young people in the Beneficial Area. Its purpose may be to engage the disenfranchised, unlock previously untapped potential, bring about life changes in an individual or simply offer a fun, enjoyable experience. The Charity will continue to support high quality delivery of sport and ensure young people have their chance to excel, succeed and have fun.

## FINANCIAL SUMMARY 2018/19



These summarised financial statements are extracted from the Annual Accounts approved by the Trustee on 22 June 2019 and submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full financial statements comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information, the full annual financial statements, the auditors' report on those financial statements and the Trustee's annual report should be consulted; copies can be obtained from The Charity Office, Griffin Lodge, 45a Cadogan Gardens, London SW3 2TB.

### STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2019

	Restricted Fund £'000	Unrestricted Fund £'000	Endowment Fund £'000	Total Funds 2018/19 £'000	Total Funds 2017/18 £'000
<b>Income and endowment from:</b>					
Charitable activities	300	-	-	<b>300</b>	305
Property investments	-	-	6,687	<b>6,687</b>	6,275
Investments	-	-	2,139	<b>2,139</b>	1,940
<b>Total income and endowment</b>	300	-	8,826	<b>9,126</b>	8,520
<b>Expenditure on:</b>					
Raising funds	-	-	2,231	<b>2,231</b>	1,842
Charitable activities	300	13,028	-	<b>13,328</b>	11,010
<b>Total expenditure</b>	300	13,028	2,231	<b>15,559</b>	12,852
<b>Net gains on property investments</b>	-	-	(703)	<b>(703)</b>	13,495
<b>Net (losses)/gains on investments</b>	-	-	2,539	<b>2,539</b>	(5,238)
<b>Net income/(expenditure)</b>	-	(13,028)	8,431	<b>(4,597)</b>	3,925
Transfers between funds	-	11,456	(11,456)	-	-
<b>Net movement in funds</b>	-	(1,572)	(3,025)	<b>(4,597)</b>	3,925
<b>Reconciliation of funds:</b>					
Total funds brought forward	-	1,572	367,686	<b>369,258</b>	365,333
<b>Balance at end of year</b>	-	-	364,661	<b>364,661</b>	369,258

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

### BALANCE SHEET

At 31 March 2019

	2019 £'000	2018 £'000
<b>Fixed assets</b>		
Tangible assets	<b>136</b>	209
Investment properties	<b>216,762</b>	207,174
Investments	<b>160,024</b>	153,240
	<b>376,922</b>	360,623
<b>Debtors: due within more than one year</b>	<b>2,066</b>	2,541
<b>Current assets</b>		
Debtors	<b>682</b>	5,235
Cash at bank	<b>2,732</b>	4,131
	<b>3,414</b>	9,366
<b>Creditors: due within one year</b>	<b>(17,741)</b>	(3,272)
<b>Net current assets</b>	<b>(14,327)</b>	6,094
	<b>364,661</b>	369,258
<b>Represented by:</b>		
Endowment fund	<b>364,661</b>	367,686
Unrestricted fund	-	1,572
Restricted fund	-	-
	<b>364,661</b>	369,258

These summarised accounts were approved by the Trustee on 22 June 2019 and signed on its behalf by J. Batting and S. Whiddington.

#### Auditors' Statement

To the Trustee of John Lyon's Charity  
We have examined the summarised financial statements set out above on pages 38 to 39 which comprises the Statement of Financial Activities and Balance Sheet.

#### Respective responsibilities of Trustee and Auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities (FRS 102 SORP). Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report.

#### Basis of opinion

We conducted our work in accordance with Bulletin 2008/3 "The Auditor's Statement on the Summary Financial Statement in the United Kingdom" issued by the Auditing Practices Board. Our report on the Charity's full annual financial statements describes the basis of our opinion on those financial statements.

#### Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2019.

PKF Littlejohn LLP  
Statutory Auditor  
1 Westferry Circus  
Canary Wharf  
London E14 4HD

3 July 2019

FINANCIAL  
SUMMARY 2019



Borough

	£ 2019	£ 2018
Barnet	1,416,610	895,667
Brent	1,767,903	1,542,518
Camden	1,106,604	1,111,800
City of London	-	2,700
Ealing	1,334,183	1,096,338
Hammersmith & Fulham	975,695	842,989
Harrow	1,323,360	961,950
Kensington & Chelsea	702,112	745,325
Westminster	995,416	949,090
Discretionary	1,330,310	589,060
Discretionary – Bursary	1,302,875	1,329,751
<b>Total</b>	<b>12,255,068</b>	<b>10,067,188</b>

Programme Areas

	£ 2019	£ 2018
Arts & Science	1,545,015	1,043,848
Bursaries	1,317,731	1,276,308
Children & Families	753,000	526,264
Education & Learning	2,057,600	1,405,545
Emotional Wellbeing	944,900	917,750
Grenfell Tower Response	-	312,700
Other	20,000	-
School Holiday Activity Fund	326,922	535,143
Special Needs & Disability	477,700	397,160
Sport	566,000	567,000
Training	431,800	513,170
Youth Clubs & Youth Activities	1,319,500	1,355,400
Youth Issues	2,194,900	916,900
Restricted Grants	300,000	300,000
<b>Total</b>	<b>12,255,068</b>	<b>10,067,188</b>

Type of Support

	£ 2019	£ 2018
Apprenticeships	69,500	35,000
Buildings & Refurbishments	-	100,000
Bursaries	1,405,581	1,364,855
Direct Project Costs	5,142,065	4,255,355
Grenfell Tower Response	-	312,700
School Holiday Activity Fund	326,922	378,878
School Explorer Fund	5,000	-
Salary Costs	2,159,000	2,006,900
Unrestricted Core	3,147,000	1,613,500
<b>Total</b>	<b>12,255,068</b>	<b>10,067,188</b>

Top 20 grants paid

	£ 2019
Young Brent Foundation	420,000
Young Barnet Foundation	390,000
Young Harrow Foundation	390,000
National Resource Centre	380,000
The Primary Shakespeare Company	210,000
Kensington & Chelsea YPF	100,000
Young Ealing Foundation	100,000
Primrose Hill Primary School	60,000
The Media Trust	59,000
Brent Play Association	50,000
Fulham Reach Boat Club	50,000
Gifford Primary School	50,000
Greenford High School	50,000
Paddington Development Trust	50,000
Place2Be	50,000
Real Action	50,000
Redthread	50,000
Selborne Primary School	50,000
Young Camden Foundation	50,000
Young Hammersmith & Fulham Foundation	50,000

\*for Supplementary Education

Bursaries Paid

	£ 2019
The John Lyon School	545,030
Harrow School	346,731
North London Collegiate School	184,048
Christ's Hospital School	76,154
St James Senior Girls' School	71,355
Girls Day School Trust	40,156
Papplewick School	37,677
The Godolphin and Latymer School	36,913
St Paul's Girls' School	20,000
Orley Farm School	16,177
Edge Grove School	5,435
St Martin's Preparatory School	4,608

Fund

	£ 2019	£ 2018
Bursaries	1,317,731	1,287,508
Capacity Building	1,931,800	147,800
Grenfell Tower Response	-	312,700
Main Grants	7,535,290	6,969,757
School Explorer	5,000	1,000
School Holiday Activity Fund	326,922	535,143
Schools in Partnership	988,500	732,500
Small Grants	149,825	80,780
<b>Total</b>	<b>12,255,068</b>	<b>10,067,188</b>

MAIN GRANTS FUND

**ARTS & SCIENCE**

**Akademi** £20,000 Reach Out and Reveal project

**Albert & Friends Instant Circus** £30,000 pa x 3 Core costs

**artsdepot** £30,000 pa x 3 Cultural Connections project

**Arvon Foundation** £69,000 over three years - First Lines project

**Camden Arts Centre** £110,000 over three years - Education Programme

**Camden Music Trust** £20,000 pa x 3 Somers Town Sinfonia

**Classical Opera** £13,000 pa x 2 Mozart 250 Discovery Programme

**Creative Futures** £61,000 over two years - Sound Communities +

**Ebony Steelband Trust** £35,000 pa x 3 Youth@Yaa

**Exposure Organisation** £35,000 pa x 3 Young Futures project

**Institute of Imagination** £25,900 pa x 3 iOi Hub Programme

**Live Music Now** £26,000 pa x 3 Engage and Inspire Programme

**London Chamber Orchestra Trust** £115,400 over three years - Music Junction Harrow with The John Lyon School

**New Diorama** £15,000 pa x 3 Camden Youth Theatre

**Old Vic Theatre Trust** £25,000 Take the Lead Programme

**Orchestra of the Age of Enlightenment** £40,000 pa x 3 Building Musical Communities

**Somerset House Trust** £32,000 pa x 3 Two internships with the Creative Careers Academy

**Synergy Theatre Project** £75,000 over three years - Creative programme for young people at risk of offending

**The Creative Dimension Trust** £22,000 pa x 2 Summer school workshops and weekly Saturday schools

**The Primary Shakespeare Company** £60,000 pa x 3 Core costs

**Unicorn Theatre** £25,000 pa x 3 Unicorn Learning Programme

**BURSARIES**

**Brent Music Service** £40,000 over five years - Music bursaries

**Harrow Music Service** £39,400 over five years - Music bursaries

**Tri-Borough Music Hub** £43,200 over five years - Music bursaries

**CHILDREN & FAMILIES**

**Highgate Newtown Community Centre** £20,000 pa x 3 Stay and Play project

**Home-Start Westminster** £33,800 pa x 3 Volunteer Development Coordinator

**Langford Primary School** £18,000 Community playground initiative

**Pod Charitable Trust** £9,600 pa x 3 Fun and Laughter in London hospitals

**St John's Wood Adventure Playground** £11,000 Core costs

**The Abbey Community Centre** £20,000 pa x 3 Crèche and Outreach project

**The Community Association for West Hampstead** £18,500 pa x 3 CANDY People

**The Honeypot Children's Charity** £78,000 over three years - Respite breaks for young carers

**Westbourne Park Family Centre** £25,000 pa x 3 Acorns project

**Winchester Project** £105,000 over three years - The Winch Afterschool Club and Holiday Playscheme

**EDUCATION & LEARNING**

**Baraka Community Association** £30,000 pa x 3 Core salary costs

**Barnet Virtual School, Brent Virtual School, Ealing Virtual School and Harrow Virtual School** £100,000 Enrichment Programme

**British Somali Community** £97,000 over three years - BSC Supplementary School

**Britsom** £30,000 pa x 3 Family Learning Support Programme

**Career Ready** £20,000 pa x 3 Career Ready: Camden initiative

**Chelsea Physic Garden Company** £22,000 pa x 3 Education and Outreach Coordinator and sessional staff

**Coram Beanstalk** £23,700 pa x 3 London Reading project

**Coram Family and Childcare** £30,000 pa x 3 Young Citizens Programme

**Debate Mate Schools** £30,000 pa x 3 Debate Mate clubs in schools

**Everyday Magic** £30,000 pa x 3 Let the Children Speak

**Hammersmith Community Gardens Association** £23,000 pa x 3 Phoenix Community Farm

**Harrow School** £30,000 Lumina Summer School 2018/19

**Helena Kennedy Foundation** £40,000 pa x 3 Go Higher: London

**IntoUniversity** £35,000 pa x 3 West London Hubs

**London Wildlife Trust** £90,000 over three years - Wildlife Learning Programme at Camley Street Natural Park

**Pavilion Study Centre** £46,000 pa x 3 All4One initiative

**Power 2** £30,000 pa x 3 Power2Achieve

**Securing Success** £45,500 pa x 3 Harrow Supplementary Schools Forum

**Team Up** £29,000 pa x 2 Primary to Secondary Tuition project

**Outward Bound Trust** £36,000 pa x 3 Unlocking Potential project with schools

**Woodland Adventure - Forest School Harrow** £30,000 pa x 3 Core costs

**Yes Futures** £22,000 over two years - Rising and Finding Futures coaching programmes

**Young Barnet Foundation** £30,000 pa x 3 Barnet Supplementary Schools Forum

**Young Camden Foundation** £30,000 pa x 3 Camden Supplementary Schools Forum

**Young Ealing Foundation** £30,000 pa x 3 Ealing Supplementary Schools Forum

**EMOTIONAL WELLBEING**

**Brent Centre for Young People** £40,000 pa x 3 Core costs

**Caring Hair** £16,500 pa x 3 Head Start project

**Respond** £40,000 pa x 3 West London Young Peoples Service

**The Listening Place** £14,000 Preventing suicides amongst young Londoners initiative

**West London Action for Children** £20,000 pa x 3 One-to-one counselling

**SPECIAL NEEDS & DISABILITY**

**Caxton Youth Organisation** £32,500 pa x 3 Independence Programme

**Disability Sports Coach** £22,000 pa x 2 Three pan-disability Community Clubs in Brent, Kensington & Chelsea and Westminster

**Flute Theatre** £30,000 pa x 3 London Dreams

**Greenhouse Sports** £18,000 pa x 3 SEN multisport Programme at Swiss Cottage Lower School

**Hammersmith and Fulham Arts Festival** £70,000 over three years - JOY Creativity in Schools Project

**Open City** £83,000 over three years - SEND 'Architecture in Schools' and the 'Open House Families Project'

**P.E.S.T.S** £25,000 pa x 3 Salary costs of the Project Manager

**Tall Ships Youth Trust** £27,000 Sailing Through Life Programme

**Wormwood Scrubs Pony Centre** £105,000 over three years - Core costs

**SPORT**

**Dallaglio Rugby Works** £30,000 RugbyWorks in North West London

**Eton Fives Association** £75,000 over three years - Community Fives and Wallball at Westway Sports Centre

**Kensington Dragons Football Club** £106,000 over three years - Kensington Dragons workplace training and new teams Project

**London Basketball Association** £30,000 pa x 3 - Core costs

**London Sport** £35,000 pa x 3 Urban Sport and Wallball Community Activation Officer

**Pirate Castle** £96,000 over three years - Outdoor Education Co-ordinator

**School of Hard Knocks** £30,000 pa x 3 Schools Programme

**Youth Sport Trust** £32,000 pa x 3 Changing Lives Programme

**TRAINING**

**Institute of Contemporary Arts** £76,500 over three years - apprenticeships

**National Youth Theatre** £25,000 pa x 3 Apprenticeships

**The Screen Film Community** £19,500 West London Film and Games Design School

**YOUTH CLUBS & YOUTH ACTIVITIES**

**Art Against Knives** £45,000 pa x 3 Salary costs

**Barnet Carers Centre** £71,500 over three years - Youth Hubs

**Carnival Village Trust** £40,000 pa x 3 Salary costs of the Senior Youth Development Manager

**Colindale Communities Trust** £115,000 over three years - Grahame Park Youth Club

**Dalgarno Neighbourhood Trust** £35,000 pa x 3 Dalgarno Youth Project

**Impact Barnet** £30,000 pa x 3 Core costs

**London Village Network** £106,000 over three years - LVN Young People's Foundations Partnership

**Marylebone Bangladesh Society** £35,000 pa x 3 Youth Coordinator and Female Youth Worker

**North Paddington Youth Club** £35,000 Core costs

**Paddington Development Trust** £120,000 over three years - PDT Young People and Activities Coordinator

**Stonegrove Estates Youth Project** £30,000 pa x 3 Core costs

**Working with Men** £40,000 Amberley Youth Club

**Young Roots** £110,000 over three years - Brent Services Manager

**YOUTH ISSUES**

**Asian Women's Resource Centre** £25,000 pa x 3 Freedom from Harmful Practices project

**Depaul Trust** £89,000 over three years - Nightstop After Hours pilot

**Mosaic LGBT Youth Centre** £25,000 pa x 3 Director of Services

**The VIP - Violence Intervention Project** £104,000 over three years - West London Violence Intervention project

**United Borders** £30,000 pa x 3 Rapport

**West London YMCA** £96,000 over three years - Ealing Community Youth Engagement project

## GRANTS APPROVED 2019



### CAPACITY BUILDING FUND

<b>Kensington and Chelsea YPF</b> £100,000 Core costs
<b>London Youth</b> £20,000 Partnership initiative with CAF and NCVO
<b>Media Trust</b> £56,800 Volunteer Films Project
<b>National Resource Centre for Supplementary Education</b> £300,000 Supplementary School Support Programme
<b>The Primary Shakespeare Company</b> £150,000 Development and sustainability
<b>Young Barnet Foundation</b> £390,000 Core costs
<b>Young Brent Foundation</b> £420,000 Core costs
<b>Young Harrow Foundation</b> £390,000 Core costs

### SCHOOLS IN PARTNERSHIP FUND

<b>Allenby Primary School</b> £40,500 pa x 3 Believe, Aspire, Achieve – Dormers Wells Opportunity Network
<b>ARK Brunel Primary Academy</b> £40,000 pa x 3 School and Families Work initiative
<b>Belmont School</b> £40,000 pa x 3 Parent Ambassadors Project in Harrow
<b>Elmgrove Primary School and Nursery</b> £44,600 over three years - Harrow Schools Counselling Partnership with Priestmead Primary School
<b>Kingsley High School</b> £87,500 over five years – Changing: Minds project
<b>Norbury School</b> £107,000 over three years – Harrow Schools Counselling Partnership
<b>Priestmead Primary School and Nursery</b> £45,000 Harrow Schools Counselling Partnership at Welldon Primary School
<b>Primrose Hill Primary School</b> £160,000 over three years – Tavistock Outreach Project in Schools (TOPS)
<b>Wood End Academy</b> £105,000 over three years – Ealing Schools Counselling Partnership
<b>Wormholt Park Primary School</b> £20,000 pa x 3 Art therapy provision with Randolph Beresford Early Years Centre

### SMALL GRANTS FUND

	£
	2019
Abbey Centre	5,000
Abundance Arts	4,900
ARTification	5,000
Ashburnham Community Primary School	5,000
Autus	5,000
Boxing Futures	4,900
Childs Hill Primary School	5,000
Convent of Jesus & Mary Catholic Infant School & Nursery	1,200
DesignEd	4,800
Greater London Youth Foundation	5,000
Happy Days	2,800
Hammersmith and Fulham Arts Festival	4,950
Harrow Music Service	5,000
In Deep	5,000
Innate Health	4,900
Kensington & Chelsea Social Council	5,000
Lightyear Foundation	3,400
Monster Cat Theatre CIO	2,000
New Studio Pre-School	4,900
Oldfield Primary School	3,465
Papatango	4,900
Petit Miracle Interiors	5,000
Photographers' Gallery	3,500
Preston Manor High School	4,900
Principles in Finance	3,000
SignHealth	5,000
Springhallow School	5,000
Sudanese Community & Information Centre London	5,000
The London Horseplay Centre	4,500
The Media Trust	3,760
The Safeguarding Foundation	5,000
The Samosa Media Ltd	5,000
Upswing	3,000
Wheelpower	5,000

### SCHOOL HOLIDAY ACTIVITY FUND

#### ARTS ACTIVITIES

Abundance Arts	£2,000
Action on Disability	£4,000
Anti-Racist Alliance Trust	£3,998
Avenues Youth Project	£3,900
Clement James Centre	£4,000
DesignEd	£3,200
DreamArts	£4,000
icandance	£4,000
IPOP	£3,900
Kensington & Chelsea Social Council	£4,000
London Borough of Ealing*	£4,000
Lyric Theatre Hammersmith	£4,000
North Harrow Community Library	£3,900
Otherwise Club	£3,900
OYA!	£4,000
Royal Borough of Kensington & Chelsea*	£4,000
United Borders	£3,900
Working with Men	£4,000
Young Urban Arts Foundation	£4,000

\*Ealing Virtual School \*Tri-Borough Virtual School

#### SPORTS PROJECTS

BANG Edutainment	£4,000
Give It Your Max	£3,400
Jason Roberts Foundation	£3,990
London Basketball Association	£4,000
Phoenix Canoe Club	£4,000
Pirate Castle	£4,000
QPR in the Community Trust	£4,000

#### TRIPS OUT OF LONDON

Banooda Aid Foundation	£4,000
Baraka Community Association	£4,000
Brent Carers Centre	£3,500
Carramea	£3,998
Education and Skills Development Group	£4,000
Gospel Oak Action Link	£4,000
Harrow Association of Somali Voluntary Organisations	£4,000
Hear Women	£3,900
Iraqi Welfare Association	£3,800
Kodjo Yenga Educational Trust and Foundation	£4,000
Mosaic LGBT Youth Centre	£4,000
Play Association Hammersmith & Fulham	£3,900
Refugee Support Network	£675
Somali Bravanese Welfare Association in Barnet	£4,000
Somali Family Learning and Regeneration Project	£3,200
Sudanese Community & Information Centre London	£4,000
The US Charitable Trust	£2,100

#### CAMPING TRIPS

Nomad	£3,900
The Muslim Cultural Heritage Centre Trust	£4,000

#### FAMILY ACTIVITIES

Baraka Community Association	£4,000
Colindale Communities Trust	£4,000
Beauchamp Lodge Settlement	£4,000
Elfrida Rathbone Camden	£3,900
Home-Start Westminster	£2,900
Nova New Opportunities	£3,900
Upswing	£4,000

#### HOLIDAY DROP-IN

A.P.P.L.E.	£4,000
Axis Educational Trust	£4,000
Barnet Community Projects	£4,000
Brunswick Club Trust	£4,000
Calthorpe Project	£4,000
Castlehaven Community Association	£4,000
Central London Youth Development Trust	£4,000
Colindale Communities Trust	£4,000
Dalgarno Neighbourhood Trust	£4,000
Destiny House International	£4,000
Global Generation	£3,361
Global Skills Centre	£4,000
Harrow Carers	£3,900
Kids' Cookery School	£4,000
Kongolese Centre for Information Advice	£4,000
Living Way Ministries	£4,000
NW5 Project	£4,000
Phoenix Rising	£4,000
Randolph Beresford Early Years Centre	£4,000
Salisbury WORLD	£4,000
Sidings Community Centre	£4,000
South Kilburn Trust	£4,000
Springhallow School	£4,000
St Alban's Fulham	£4,000
Sulgrave Club Limited	£4,000
SWAY	£4,000
Thanet Youth and Community Centre	£4,000
Venture Community Association	£4,000
Wac Arts	£4,000
WAC Arts College	£4,000
Whitefield School	£4,000
Wild About Our Woods	£4,000
Youth Action Alliance	£4,000



## MEMBERS AND ADVISERS



### THE TRUSTEE

Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

### MEMBERS OF THE CORPORATION

as at 31 March 2019

JP Batting *Chair*  
 RCW Odey *Deputy Chair (until 31 August 2019)*  
 MK Fosh  
 Professor G Furniss OBE *(until 31 August 2019)*  
 S Whiddington  
 Admiral Sir GM Zambellas *(until 31 August 2019)*  
 Professor P Binski  
 CGT Stonehill  
 Dr I Dove-Edwin  
 GWJ Goodfellow *oc*  
 JMP Stroyan  
 MS Brounger  
 AC Goswell  
 The Hon. A Butler *oc*  
 D Eyton  
 D Faber  
 R Winter CBE  
 AD Hart  
 C Oulton  
 Dr DJ Payne  
 JPJ Glover  
 JH Dunston  
 The Hon. AC Millett *Clerk*  
 H Mould *(from 1 September 2018)*  
 J Symonds *(from 1 September 2018)*  
 Professor A D'Angour *(from 1 September 2018)*

### MEMBERS OF THE GRANTS COMMITTEE

S Whiddington *Chair*  
 Dr I Dove-Edwin  
 Professor G Furniss OBE  
 The Hon. A Butler *oc*  
 Dr S Jollyman  
 F Mallin-Robinson  
 JR Davies  
 S Shenai *(from 1 May 2019)*

### MEMBERS OF THE CHARITY BOARD

JP Batting *Chair*  
 GWJ Goodfellow *oc*  
 JMP Stroyan  
 S Whiddington  
 The Hon. A Butler *oc*  
 RCW Odey *(until 31 August 2019)*  
 AC Goswell  
 The Hon. AC Millett *Clerk*

### MEMBERS OF THE ESTATE & PROPERTY COMMITTEE

AC Goswell  
 JR Davies  
 K Glanville  
 R Orr-Ewing *(from 1 September 2019)*  
 C Gallagher *(from 1 September 2019)*

### MEMBERS OF THE INVESTMENT COMMITTEE

RCW Odey *Chair (until 31 August 2019)*  
 JP Batting  
 S Whiddington  
 J Hanbury  
 J Regis  
 J Edmonson  
 The Hon. AC Millett *Clerk*

### ADVISERS TO THE CHARITY

Julia Kaufmann OBE  
 Shirley Boffey  
 Jean Carter  
 Michael Coveney  
 Susan Ferleger Brades  
 Martyn Kempson  
 Fiona Mallin-Robinson

### STAFF

CHIEF EXECUTIVE OFFICER  
 Dr Lynne Guyton

GRANTS DIRECTOR  
 Cathryn Pender

FINANCE DIRECTOR  
 Lloyd Gay

SENIOR GRANTS & COMMUNICATIONS MANAGER  
 Anna Hoddinott

INTERIM SENIOR GRANTS & COMMUNICATIONS MANAGER  
 Clare Gilhooly *(Maternity cover April 2018 to June 2019)*

SENIOR GRANTS & PUBLIC POLICY MANAGER  
 Erik Mesel

SENIOR GRANTS OFFICER  
 Karen Millen

PARTNERSHIPS & CAPACITY BUILDING OFFICER  
 Matt Keane

GRANTS & COMMUNICATIONS OFFICER  
 Debbie Howitt

GRANTS ADMINISTRATOR  
 Nicky Meyer

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## ABOUT JOHN LYON'S CHARITY

### Who was John Lyon?

A yeoman farmer from Harrow who, in 1572, was granted a Royal Charter by Elizabeth I to found a free grammar school for boys: Harrow School. The Charter anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads between London and Harrow, now the Harrow and Edgware roads. In 1578, John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose.

### What is John Lyon's Foundation?

John Lyon's Foundation consists of Harrow School as the original school, The John Lyon School established in 1876 as a day school to provide education for boys from the local community and John Lyon's Charity. It is governed by the Keepers and Governors of the Free Grammar School of John Lyon, the Corporation that was established by the 1572 Charter.

### Where does John Lyon's Charity fit in?

For over four hundred years the income from the estate in Maida Vale went to the various authorities that were responsible for the upkeep of the two roads. In 1991, the Charity Commission scheme came into effect giving the Governors discretion to apply the income for charitable purposes for the benefit of the young inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Kensington & Chelsea and the Cities of London and Westminster – the boroughs served by the two roads.



Further information about the Charity's grant-giving guidelines and the application procedure is available on our website [www.jlc.london](http://www.jlc.london)

### Who governs the Charity?

The Governors of the Foundation are the Trustee of John Lyon's Charity. They have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. John Lyon's Charity is a separate registered charity and is independent from the two schools.

### What is the Charity's policy?

To promote the life-chances of children and young people through education. The Charity gives grants to benefit children and young people up to the age of 25 who live in the Charity's nine boroughs in North and West London.

Since 1991, the Charity has distributed over £120 million to a range of services for young people, including youth clubs, arts projects, counselling initiatives, childcare and parental support schemes, sports programmes and academic bursaries.

Grants are awarded to registered charities and organisations with automatic charitable status. Occasionally grants are awarded to local authorities in the Charity's Beneficial Area who are working with voluntary sector partners. The Charity has worked especially hard to develop closer relationships with the local authorities in the Beneficial Area and encourage them to work together. This is proving to be a vital asset. The relationship informs the Charity about current council work and priorities, helps avoid duplication and maximises the benefit of the grant spend in the Beneficial Area.



THANK YOU  
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John Lyon's Charity would like to thank each of the charities, staff members and young people who gave their time to participate in this year's Annual Report.





# JOHN LYON'S CHARITY

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