



JOHN LYON'S CHARITY



ANNUAL REPORT 2015

Affirming our beliefs to  
make great things happen



ABOUT JOHN LYON’S CHARITY

Who was John Lyon?

A yeoman farmer from Harrow who, in 1572, was granted a Royal Charter by Elizabeth I to found a free grammar school for boys: Harrow School. The Charter anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads between London and Harrow, now the Harrow and Edgware roads. In 1578, John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose.

What is John Lyon’s Foundation?

John Lyon’s Foundation consists of Harrow School as the original school, The John Lyon School established in 1876 as a day school to provide education for boys from the local community and John Lyon’s Charity. It is governed by the Keepers and Governors of the Free Grammar School of John Lyon, the Corporation that was established by the 1572 Charter.

Where does John Lyon’s Charity fit in?

For over four hundred years the income from the estate in Maida Vale went to the various authorities that were responsible for the upkeep of the two roads. In 1991, the Charity Commission scheme came into effect giving the Governors discretion to apply the income for charitable purposes for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith& Fulham, Kensington & Chelsea and the Cities of London and Westminster - the boroughs served by the two roads.



Who governs the Charity?

The Governors of the Foundation are the Trustee of John Lyon’s Charity. They have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. John Lyon’s Charity is a separate registered charity and is independent from the two schools.

What is the Charity’s policy?

To promote the life-chances of children and young people through education. The Charity gives grants to benefit children and young people up to the age of 25 who live in the Charity’s nine boroughs in northwest London. Since 1992, the Charity has distributed over £85.5million to a range of services for young people, including youth clubs, arts projects, counselling initiatives, childcare and parental support schemes, sports programmes and academic bursaries. Grants are awarded to registered charities and organisations with automatic charitable status. Occasionally grants are awarded to local authorities in the Charity’s Beneficial Area who are working with voluntary sector partners. The Charity has worked especially hard to develop closer relationships with the local authorities in the Beneficial Area and encourage them to work together. This is proving to be a vital asset. The relationship informs the Charity about current council work and priorities, helps avoid duplication and maximises the benefit of the grant spend in the Beneficial Area.

An information brochure setting out the grant-giving guidelines and details of the application procedure is available from the Charity office, or can be accessed through our website [www.jlc.london](http://www.jlc.london)

Grant-giving in 2014/2015

In 2014/15 John Lyon’s Charity awarded 164 new grants and expended £7,468,565, an increase on the previous year of £646,050. We feel very fortunate that we are in a position to increase our grant-making capacity as it allows us to be more flexible in our response to the current challenges facing the voluntary sector.

Grants awarded

Total number of grants requested	294
Total number of grants approved	164
Total number of grants approved for one year	71
Total number of ongoing grants (more than one year)	93
Total grants approved	£9,214,498
Total amount paid	£7,468,565

Breakdown of approved grants

BURSARIES	9 grants	£1,097,978
MAIN GRANTS	114 grants	£7,859,150
SCHOOL EXPLORER	2 grants	£1,600
SCHOOLS IN PARTNERSHIP	1 grant	£104,500
SMALL GRANTS	38 grants	£151,270
		£9,214,498

These figures represent grants approved in 2014/15.

Total figures include grant payments approved for more than one year.

Total amount paid includes all payments made in the year, including grants approved in previous years.

Members and Advisers

THE TRUSTEE

Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

MEMBERS OF THE CORPORATION

as at 31 March 2015

RC Compton DL *Chairman*  
JP Batting MA FFA *Deputy Chairman*  
JFR Hayes MA FCA  
SJG Daggart BA  
VL Sankey MA FRSA  
Professor DJ Womersley MA PhD FBA FRHS  
CH St JT Hoare  
KWB Gilbert BA FCA  
EJH Gould MA  
RCW Odey BA  
Mrs H S Crawley BA  
MK Fosh BA MSI  
Professor G Furniss BA PhD FBA OBE  
Professor Sir David Wallace CBE FRS FREng  
The Hon RJ Orr-Ewing  
Mrs S Whiddington AB  
Admiral Sir George M Zambellas KCB DSC BSc(Hons) FRAeS  
Professor P Binski MA PhD, FBA, FSA  
AP McClaran BA(Hons)  
CGT Stonehill MA(Hons)  
Dr I Dove-Edwin BSc MD MRCP  
GWJ Goodfellow QC MA LLM  
JMP Stroyan MA LLB  
Mrs MS Brounger LLB  
AC Goswell BSc(Hons) MRICS  
  
The Hon A Millett MA Clerk

MEMBERS OF THE GRANTS COMMITTEE

Mrs S Whiddington AB *Chairman*  
Dr I Dove-Edwin BSc MD MRCP  
Professor G Furniss BA PhD FBA OBE  
John Davies MRICS (OL)  
GWJ Goodfellow QC MA LLM

CO-OPTED MEMBERS

Lady Baker BEd  
Mrs J Forman Hardy LLB  
Mrs J Kaufmann OBE  
NW Stuart CB MA

MEMBERS OF THE MANAGEMENT COMMITTEE

RCW Odey BA *Chairman, Investments Committee*  
The Hon RJ Orr-Ewing *Estate Governor*  
JA Strachan BSc FRICS  
Mrs S Whiddington AB *Chairman, Grants Committee*

ADVISERS TO THE CHARITY

Katie Argent  
Shirley Boffey  
Father Andrew Foreshew-Cain  
Jean Carter  
Michael Coveney  
Susan Ferleger Brades  
Julia Kaufmann OBE  
Martyn Kempson  
Fiona Mallin-Robinson  
Martin Neary LVO  
Liz Rayment-Pickard  
Andrew Ross

STAFF

as at 31 July 2015

CHIEF EXECUTIVE  
Andrew Stebbings

GRANTS DIRECTOR  
Cathryn Pender

FINANCE MANAGER  
Lloyd Gay

GRANTS & COMMUNICATIONS MANAGER  
Anna Hoddinott

GRANTS & PUBLIC POLICY MANAGER  
Erik Mesel

GRANTS & PROGRAMME DEVELOPMENT MANAGER  
Alicia Lippiatt

COMMUNICATIONS & EVENTS ASSISTANT  
Megan Falck

GRANTS ASSISTANT  
Daisy Boehm

GRANTS ADMINISTRATOR  
May Osman

ADMINISTRATIVE ASSISTANT  
Khloe Kingsley

PROFESSIONAL ADVISERS

SOLICITORS  
Pemberton Greenish  
45 Cadogan Gardens  
London SW3 2AQ

AUDITORS  
Littlejohn  
1 Westferry Circus  
Canary Wharf  
London E14 4HD  
  
STOCKBROKERS  
Cazenove Capital Management Ltd  
12 Moorgate  
London EC2R 6DA

SURVEYORS  
Cluttons LLP  
Portman House  
2 Portman Street  
London W1H 6DU

BANKERS  
Coutts & Co  
440 Strand  
London WC2R 0QS

Chairman’s Foreword

John Lyon’s Charity continues to move forward in dynamic and exciting ways. In this brief introduction, I will try to highlight just a few of its achievements and successes over the past twelve months.

A trademark of John Lyon’s Charity is its interest in creating forums to help connect organisations, schools, charities and youth clubs across its nine designated areas – enabling them to make new contacts, share resources, discuss best practice and create collaborative projects. The Charity facilitated two informal networking events this past year – one for the Tri-Borough area (Hammersmith & Fulham, Kensington & Chelsea and Westminster) and another event for the youth work sector. In each case, new partnerships were formed and new projects devised.

John Lyon’s Charity also takes seriously its responsibility to continue to learn about the environment in which it operates. Towards this objective, we commissioned two new, important pieces of research. New Policy Initiatives charted the changing demographics of our nine boroughs and confirmed what we had been witnessing. The inner London boroughs are becoming more expensive and as a result the outer London boroughs are bearing the brunt of the migration of poorer families and young people into their areas. These outer London boroughs often lack the infrastructure to integrate these families and young people. The Charity has taken up the mantle to support a range of services in the outer boroughs to help meet this gap in provision, particularly in the youth sector.

The second piece of research, in partnership with London Funders and other grant-givers, looked at universal access for youth provision. The study focused on Brent, Kingston upon Thames, Richmond, Southwark and Tower Hamlets. Again the research verified our ‘on the ground’ knowledge. Despite the size and population demographics of Brent, one of our designated boroughs, the local authority had very little to spend on youth services and fewer youth clubs in comparison to other London Boroughs. This research confirmed to the Charity and other funders the need for a coordinated and robust approach to capacity building and joint work on youth service provision and reaffirmed the need for the Charity’s increased funding in our boroughs to support youth projects.

On a more positive note, this year saw the launch of our fantastic ‘all singing all dancing’ website, [www.jlc.london](http://www.jlc.london) and our participation in the Lord Mayor’s Parade in November



“We have awarded more grants to charities and organisations to help strengthen their infrastructure and build capacity. Close to £300,000 was spent supporting organisations to work more closely with others in their patch, encouraging creative partnerships and upgrading the quality of services offered by smaller and newer organisations.”

where members of three organisations we support, Ebony Steel Pan Band, APPLE and the Harrow Club, created a buoyant, colourful and musical float.

In closing, I want to offer my sincere thank you to the hard-working and incredibly dedicated staff members of the Charity who are always seeking new and innovative ways to serve the John Lyon community. I also want to thank my fellow Committee members who offer sage advice and invaluable support to the many creative projects and proposed solutions identified by the Charity’s creative and forward thinking staff.

Susan Whiddington  
*Chairman of the Grants Committee*  
John Lyon’s Charity



# We believe in...



...the value of the voluntary sector PAGES 6-11



...creating wider opportunities for children and young people PAGES 12-15



...taking informed risks to support projects that pioneer new initiatives and ideas PAGES 16-19



...transforming the aspirations of children and young people PAGES 20-23



...exercising our role as an independent funder to learn from our projects and seek to influence public policy PAGES 24-27



...promoting partnerships and collaborations to have a greater impact on the lives of children and young people PAGES 28-31

John Lyon's Charity (JLC) has been awarding grants to organisations in northwest London for almost 25 years. Over that time, the Charity has developed an identity and a way of working that makes it stand out. We have a small Beneficial Area that allows us to work closely with the organisations working there and understand the communities they serve.

To illustrate our grant-giving, we have articulated a number of key beliefs that we feel underpin the way that we work. We fund projects and organisations that transform the aspirations of children and young people;

this can be via a specific event or activity or even an inspirational person that enables children to look beyond their everyday lives. We look at providing children and young people with a range of opportunities to do things they would not normally be able to do, or experience. We are in a privileged position to be able to work with an enormous range of organisations that work in a number of areas. We can help them to work together and form collaborations to provide really impactful and exciting projects for children and young people. As an independent funder, we are not limited to supporting popular causes but have the freedom to

support organisations that want to test new initiatives and pioneer new ideas, funding projects that are considered on merit rather than popularity. We also have an important role to play in helping to disseminate learning from successful projects and helping to broaden the appeal of unpopular causes by working with other funders, organisations and local authorities to try and gain influence and secure other funding.

Significantly, however, we believe in the value and the importance of the voluntary sector. We trust the organisations that we fund to deliver work that is


needed in the communities they seek to serve. We are committed to helping them thrive and recognise that there is an important role for us to play in helping build the capacity of the voluntary sector and those that work within it.



We believe in the **VALUE** of the voluntary sector



The challenges faced by the voluntary sector are well known. Cash-strapped and under-resourced, it is easy to focus on these difficulties rather than celebrating the achievements of these often very small and essential organisations. Voluntary sector organisations are often best placed to meet the needs of local communities and we at John Lyon's Charity value the important role they play. We support a huge range of small and very local organisations that deliver a variety of services to the local community from small arts organisations to supplementary schools, play activities and sports opportunities. These types of services enrich the local communities that they serve and without them, there would be a chronic lack of activities and opportunities for children and young people. We learn from these organisations and trust them to deliver the right services for their communities in the most appropriate way.

 Valuable local resource Albert & Friends Instant Circus runs holiday workshops for children to learn circus skills.







**“My main aim is to use circus and the physical arts as a tool to raise young people’s self-belief and confidence by providing a challenging but safe environment. It’s so great to see a participant, of any age or ability, come in to a workshop, take a look at a pair of stilts or a unicycle and say “I can’t do that, it’s impossible” and over a few hours or weeks help them to achieve the “impossible”. For me it’s the best thing about running an Albert & Friends workshop, seeing the same steps I went through as a young person and watching their physical, social and emotional abilities grow over time.”**

Tiggy Pattison, Manager of Circus in the Community, Albert & Friends Instant Circus



#### ALBERT & FRIENDS INSTANT CIRCUS

Albert & Friends Instant Circus exists to develop the creative potential of children and young people through practical engagement with circus and the physical arts. It holds weekly workshops, performances, skills exchanges, master classes, work experience opportunities, apprenticeships and holiday projects. It is a highly valued local resource that works alongside other Arts organisations and schools to deliver an interesting and varied programme for local children and young people, from beginners to those experienced in circus skills. John Lyon’s Charity currently supports its work with children with special needs and disabilities who often face a lack of stimulating physical activity. Circus skills is an inclusive physical activity for all young people and can address a variety of issues including obesity and can increase spatial awareness, balance and coordination skills. It provides a challenging but achievable activity, building confidence, self- esteem and encouraging team work.



#### Alternative activities for children and their families

##### CALTHORPE PROJECT

Walking into the Calthorpe Project is like stepping into a secret garden. It is an oasis of creativity, energy, stimulation and imaginative play right in the heart of King’s Cross. It opened in 1984 after local people successfully campaigned against office development on the 1.2 acre site. The garden provides a ‘back yard’ for the local community, the majority of whom live in flats with no access to outside space. The Project delivers in five main areas: Volunteers and Training (particularly for people with learning difficulties and mental health issues); the Children’s Play Programme; Early Years Programme (under 5s drop-in); Food Growing and Healthy Eating (allotment spaces for individuals and community groups) and Sports Development (using their 5-a-side sports pitch).



##### WHITE CITY ADVENTURE PLAYGROUND

The White City Adventure Playground is situated in the heart of the White City Estate. The Playground runs open access play sessions during summer and half-term and Easter holidays as well as a term-time after-school club. More than 300 children aged 8-14 are registered and there are regularly over 40 children attending each session. There is incredible demand for sessions, with regular queues forming at the start of each session. The Playground was named London Adventure Playground of the year at the London Play Awards 2014/15. Links with parents on the White City Estate are slowly improving and as a result, the Estate is becoming generally more tolerant of play.

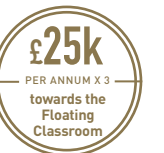


Right, the Adventure Playground provides a safe environment for children to take risks and push boundaries through play



##### BEAUCHAMP LODGE SETTLEMENT

Beauchamp Lodge has been running educational trips from its narrow boat, *The Beauchamp*, moored at Little Venice near Paddington, since 2001. Known as the Floating Classroom, the programme provides creative learning activities for primary schools, community groups and local families in a unique environment. It is a very well-established and well-used resource in Westminster and the surrounding boroughs. There are three core programmes offered to primary schools: All Aboard for Science, Fantastic Voyage and Floating through History. Each course complements curriculum activities using the waterways as inspiration to enhance and inspire learning. SENSing the Way is a programme that has been designed for young people with special needs and in 2014/15 over 160 families accessed one of the family trips, Voyage of Discovery.







## High quality local arts activities for children and young people



### FLASH MUSICALS

Flash Musicals was established in 1997 to offer disadvantaged young people the opportunity to become involved in the performing arts. Flash is one of the few community groups that continue to offer regular arts activities for children and young people in Harrow. It offers training in singing, dancing and acting and runs specific workshops for young people with special educational needs and disabilities. As well, it has become a vital resource for the entire community; it is open every day of the week and has a packed schedule of activities including nursery groups, after-school clubs, wheelchair dancing, junior Zumba and bagpipe rehearsals.



## Services that support the local community

### AL-HASANIYA MOROCCAN WOMEN'S CENTRE

Al-Hasaniya was established in 1985 in Kensington & Chelsea to serve the health, welfare, social, education and training needs of Moroccan and Arabic speaking women and their families. It seeks to improve the overall physical and mental wellbeing of users by tackling the root causes of poverty, disadvantage and inequality experienced by the women it serves. Women are offered a safe environment to develop self-expression and self-empowerment and they are encouraged to integrate and participate fully in their communities outside the Centre. It offers services to young women, on mental health, domestic violence and outreach to older people.



### THEATRE STUDIO WEST

Theatre Studio West is a small theatre company based in South Acton, Ealing. It gives disadvantaged young people the opportunity to participate in educational arts activities, to which they would not otherwise have access. Each year, 80 young people aged 5-19 who live in the local area are recruited to develop theatre and multi-media performance projects based on their ideas and interests. Weekly sessions are held during term time in drama, music, scriptwriting, dance/movement, film, radio and television. Theatre Studio West has an excellent track record of engaging with hard to reach young people: many of the participants have been excluded from school, have been involved in gangs, have drug and/or alcohol issues, behavioural or learning difficulties and problems at home.



### BARNET COMMUNITY TRANSPORT

Established in 2002, Barnet Community Transport provides a community transport service in Barnet and surrounding areas for people in need due to age, illness, disability or poverty. It also runs the Rolling Base Play Programme, a mobile youth club that provides pop-up activities in estates that do not have any other place based provision. The mobile youth club consists of three vehicles that can operate separately or together to provide a wide range of popular and engaging activities for young people that do not have access to any other services. Activities include rowing, arts and crafts, dance sessions, table football and gaming consoles. The vehicles also provide activities to cater for disabled young people, including modified seats for the rowing machine and gaming consoles which use motion detectors for those who cannot grip a controller or use coordinated hand movements.



### CAXTON YOUTH ORGANISATION

Caxton Youth is a popular youth club for young people with disabilities. Founded in 1948, it provides accessible activities and outings for young people aged 11-25 who live in Westminster. It is the only youth club for disabled young people in the borough. There are over 100 members who regularly participate in sessions around five main themes: Be Healthy; Stay Safe; Enjoy and Achieve; Make a Positive Contribution; and Achieve Economic Wellbeing. Activities are delivered both from its centre in Pimlico as well as at Midge Island in Surrey, which is exclusively available for Caxton members. It also runs a narrowboat upon which activities are designed to enhance and develop independent living skills, social and practical health and safety awareness.



Above, youth club members enjoy arts and educational activities at the club house in Westminster as well as sports and other outdoor pursuits from their residential base, Midge Island



“For us, John Lyon's Charity has gone above and beyond the role of a funder. Through a very difficult transition period they personally got involved providing consultancy and financial support. In doing so, they have ensured the survival and future success of our organisation.”

Rachel Grace, Youth Organisation Manager, Caxton Youth Organisation



In addition to awarding grants to voluntary sector organisations to run projects, John Lyon's Charity is also aware of its role in providing support and guidance to smaller organisations to help them run more efficiently. Our popular 'Strengthening Your Management Committee' seminar, run by our Principal Adviser Julia Kaufmann, is free to funded organisations and is always oversubscribed. The seminar sets out clear strategies to ensure that organisations have effective trustee boards with a positive relationship with the Chief Executive. We are always happy to hear from our organisations if there are any suggestions for future seminar topics that would be of benefit. Please do get in touch.



We believe in creating wider **•\*OPPORTUNITIES\*•** for children and young people

John Lyon's Charity has a specific remit to support organisations that work with children and young people. One of the most important things we look for in the projects we fund is that they provide children and young people the opportunity to do something that they would not ordinarily get the chance to do. We will support organisations offering activities for young people with special needs to have the opportunity to take part in things that other young people take for granted; we will help to provide opportunities for young people from disadvantaged backgrounds to do something outside their normal everyday lives; and we will provide opportunities for gifted and talented young people to further broaden their horizons.



The Moveable Feasts Catering and Hospitality Training Programme at Choices 4 All offers training and employment opportunities for young people with learning difficulties and disabilities.

**•\*OPPORTUNITIES\*•**



**HYGIENE NOT**  
**YOU ARE**





## CHOICES 4 ALL

PROVIDING TRAINING AND WORK EXPERIENCE OPPORTUNITIES FOR YOUNG PEOPLE WITH LEARNING DISABILITIES

Choices 4 All supports young people with learning disabilities to gain crucial life skills and achieve qualifications to help them move onto work opportunities or into further education. It develops and delivers training for young people, creating a working environment that is stimulating and rewarding for students, staff and volunteers. In 2014/15, 27 young people from Brent, Ealing and Harrow participated in The Moveable Feasts training programme funded by the Charity. Of the graduates from Choices 4 All in 2014/15, 94% were able to go onto further education courses. The pre-entry level activities they have engaged in at Choices 4 All mean that they have a wider choice of opportunities for further study and are much more likely to complete their courses.



Learners prepare and serve a two-course meal as part of the Moveable Feasts Catering and Hospitality Training programme. Taking people's food orders, collecting money and serving the meals are key skills and important aspects of the programme.



Rachel Chronell, CEO, Choices 4 All

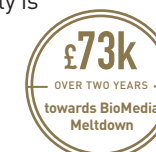
**“Cooking is, without a doubt, one of the most important skills a person can ever learn. Once someone has that knowledge, they're set for life. At Choices 4 All, the Moveable Feasts programme enables our learners, who all have learning difficulties and disabilities, to develop their independent living skills and the skill of cooking for themselves. It provides opportunities for them to work in a professional kitchen and develop their knowledge and skills within a real work environment. It is through the opportunities offered within the programme that all learners are able to move into sustainable employment using their honed skills.”**



## LINNEAN SOCIETY

OPPORTUNITIES FOR YOUNG PEOPLE TO ENGAGE WITH SCIENCE

Established in 1788 and named after the Swedish naturalist Carl Linnaeus, The Linnean Society is the oldest existing society of natural history. It has developed a national biology competition called BioMedia Meltdown which seeks to inspire young people in the fields of biology and natural history and engage students from all walks of life and abilities. It has wider appeal than many essay-based biology competitions as entries are accepted in a variety of formats such as videos, blogs, poems, essays, photographs and paintings. The competition provides opportunities for young people to engage with the Society's collections and subject matter in creative and exciting ways, with the winners having their work exhibited at the Society's famous premises in Piccadilly. The Charity is funding the Biomedica Meltdown pilot competition in secondary schools in Brent, Ealing and Hammersmith & Fulham, before it is rolled out as a national competition.



## CAMDEN MUSIC TRUST

ENSURING EQUAL OPPORTUNITIES IN MUSICAL EDUCATION

Camden Music Trust supplements the work of Camden Music Service to ensure that musical opportunities at every level are available to all children and young people in Camden, regardless of their financial circumstances. John Lyon's Charity supports the bursary programme, which targets pupils from Year 6 who have shown excellent promise and would like to pursue learning their musical instrument, but whose families find the associated costs prohibitive. Bursaries last for four years, until they reach GCSE Music, and cover the learning of instruments individually as well as providing structured opportunities to play in music groups. These bursaries break down barriers to accessing music and ensure equal opportunities for all young people.



## BIG HOUSE THEATRE

PROVIDING CREATIVE OPPORTUNITIES FOR CARE LEAVERS

The Big House Theatre Company uses drama to help care leavers make the complex transition from Looked After Child to independent adult. John Lyon's Charity supports the Open House Project, a series of 12 week drama projects that culminate in full-scale theatre productions and performances. Each project works with up to 15 care leavers and encompasses drama, script development and life and employment skills covering topics such as alcohol and drug abuse, criminal activity, how to avoid homelessness and healthy relationships. Big House recognises the vulnerability of care leavers as well as their talents. The Open House Project provides opportunities to express creativity and individuality while developing life skills.



Above, young people participate in a drama workshop as part of the Open House Project



## JLC EXTRA


John Lyon's Charity provides Bursary Awards to enable young people from the Beneficial Area the opportunity to attend top independent schools. In 2014/15, £879,485 was expended on bursaries to a variety of institutions including Harrow School and The John Lyon School (the Foundation Schools), Godolphin & Latymer School, North London Collegiate School, Notting Hill & Ealing High School and St Paul's Girls' School.



We believe in taking informed risks to support projects that **Pioneer** new initiatives and ideas



As a private funder, John Lyon's Charity is able to provide support to projects and initiatives regardless of whether they are popular and 'in vogue'. This includes supporting new initiatives to test models and ideas and pilot ways of working to improve the life chances of children and young people. When looking at applications for new initiatives, the Charity carefully considers how the project would be most successful and that learning from other similar initiatives has been taken into account. It is often the case that the Charity's support of pioneering initiatives encourages other organisations, and sometimes the local authority, to provide ongoing funding once the programme has been proven.

 Participants at Strength in Horses learn how to closely interact with horses as part of their therapy programme





Activities at Strength in Horses include: learning how to take care of a horse through massaging and grooming, learning about stable and equine related equipment, team building games and challenges, stable yard treasure hunt, decorating horses, obstacle courses and gymkhana games.

## STRENGTH IN HORSES

PIONEERING NEW KINDS OF THERAPY THROUGH ENGAGEMENT WITH HORSES

Founded in 2009, Strength in Horses (SIH) provides qualified clinical psychologists alongside trained horse professionals to offer Equine Assisted Psychotherapy to vulnerable children and adults with social and behavioural difficulties and mental health needs, most of whom come from deprived inner city areas. Strength in Horses is the only organisation of its kind in London with its own premises and the expertise and capacity to deliver this specific type of therapy.

It works with individuals, families, schools or organisations. Sessions are aimed at providing clients with the tools to develop their observational skills and awareness of appropriate social and emotional wellbeing. Equine Therapy provides an alternative psychotherapeutic experience for clients who find it difficult to engage with a therapist or professionals in a conventional way. Many clients struggle to find a way of talking about and reflecting on their difficulties due to personal histories of abuse and trauma which has led to a distrust in people, including professionals.

Work at SIH allows clients to use their own skills and ideas to explore and work things out for themselves. This allows them to build their skills and confidence in their abilities and helps them to explore what might work best for them.



**“Many of our clients are young people from central London who have had little opportunity to be near animals or in a rural setting. They make full use of our space, managing the horses and helping us work with them through their own behavioural issues, which is all part of the experience. Working with the horses in this setting helps clients to engage as it allows them space to think and reflect; many comment on how the horses and environment help them to feel calm and happy.”**

Jemma Hockley, Lead Clinical Psychologist, Strength in Horses, pictured above with her horse, Thomas



## HOME-START WESTMINSTER

A PIONEERING EXTENSION TO HOME-START SERVICES

Home-Start Westminster provides volunteers from the local community who offer support and practical help to isolated and vulnerable parents, who have little or no social contacts outside the home and who have at least one child under the age of five. John Lyon's Charity is currently supporting the new and pioneering 'Bump-Start' programme across the Tri-Borough. It is an early intervention programme supporting families through pregnancy, the birth experience and during the first year of the baby's life. The core programme employs and extends Home-Start's home-visiting volunteer support by using specially trained Bump-Start volunteers. All assistance is rooted in a focus on family relationships and early attachment, working alongside the family to build on their strengths and resources.



## GRASVENOR AVENUE INFANT SCHOOL

A PIONEERING APPROACH TO SUPPORTING YOUNG PEOPLE IN THE CARE SYSTEM

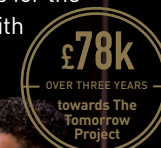
For the past four years, Grasvenor Avenue Infant School in Barnet has been developing an innovative project to help troubled Looked After Children, and children on the edge of care, keep engaged with their education and provide positive experiences and role models for them. The resulting 'Grasvenor Project' is gaining a very strong reputation throughout the borough and beyond. Young people aged 11-19 are referred to the programme via the Virtual School and are assigned a volunteer mentor who is a member of staff at Grasvenor Avenue Infant School. The young person shadows their mentor at the infant school for one full day each week. Other young people, for whom an in-class experience is not suitable, are assigned a mentor who meets them regularly outside school. As the project has developed, its reputation has grown and other local infant schools have signed up to host their own young people.



## DONMAR WAREHOUSE

## A pioneering step towards working with younger audiences

The Donmar's 'Discover' outreach programme is well established and offers workshop opportunities and other materials for audiences to get closer to its work. Its work with schools is particularly successful including the very popular Schools' Matinée performances. Up until now, however, due to the subject matter of material shown at the Donmar, it has been difficult for them to engage with younger audiences, particularly with primary schools. John Lyon's Charity has been supporting the Donmar's flagship education programme 'The Tomorrow Project' since 2013. It offers participants the opportunity to explore important issues about the future of our society through drama and theatre. Removing it from the main programming has enabled the Donmar to work in primary schools for the first time, establishing relationships with schools in its closest boroughs.



Richard Davenport



JLC EXTRA

In order to maximise the benefits of partnership working we take a strategic approach to support areas of particular interest. Our Special Initiatives represent a cross-section of our grant-giving. Each Initiative is 'special' because it demonstrates a pioneering way of working, has developed successful partnerships and ways of disseminating findings and has had particularly positive outcomes. A full list of the Charity's Special Initiatives can be found on our website [www.jlc.london](http://www.jlc.london)



We believe in  the aspirations of children and young people

Too many disadvantaged young people lack the aspiration or ambition necessary to improve their situation. John Lyon's Charity is a big supporter of organisations and projects that seek to transform the aspirations of children and young people, igniting their imaginations and encouraging them to reach for the stars. There is not one magic ingredient that will transform a young person's outlook on life – for one it could be seeing a transformative piece of theatre, for others it could be coming in to contact with an inspiring role model. We support a variety of initiatives that aim to tap into a young person's imagination and take them away from their everyday, encouraging them to demand something more.



Snow-Camp transforms the lives of young people by offering training, employment opportunities and accredited qualifications. Ryan Cambran, aged 19, (pictured here) from St Andrew's Club in Westminster snowboarding at The Snow Centre in Hemel Hempstead.







## SNOW-CAMP

TRANSFORMING LIVES THROUGH NEW EXPERIENCES

Snow-Camp uses snow sports to engage with disadvantaged young people, helping them work towards gaining important skills and make positive choices. Young people who would never normally be able to access snow sports are given the opportunity to engage with a demanding programme that provides thorough training by qualified practitioners. Young people can gain accredited qualifications via work experience, apprenticeships, volunteering and employment opportunities.

John Lyon's Charity currently supports the Snow-Camp London programme which consists of the entry level programme 'First Tracks', the Graduate and EXCEL programmes and the Apprenticeship scheme. Qualifications can be gained at each stage, and after completion of the EXCEL programme participants are awarded the Snowsport England Instructor Level 1 qualification.



Above, First Tracks is a two-day introductory course for young people to learn the fundamentals of their chosen snowsport both on and off the slopes. Clockwise from top left: participants learn how to use the equipment, receive individual tuition to improve technique as well as group instruction, and take part in Life Skills workshops in the classroom.



"At the start of the day I felt nervous because I had never snowboarded before but I overcame these feelings by thinking positive! When I finished the Snow-Camp course I felt really proud of myself as I had achieved my goal of getting onto the main slope."

Joanna Morgan, aged 13,  
St Andrew's Club, Snowboarder

"It's a once in a lifetime experience and I wanted this experience to transform the rest of my life. I realised that early on in the course."

Asher Alexander-Maye, aged 19,  
Snow-Camp Apprentice

"This was a unique experience for the young people from one of our youth centres that I did not want them to miss. Myself and the young people found the First Tracks programme experience hugely enjoyable, engaging, and I know that the young people gained confidence from the experience."

Joseph Richards, Young Persons  
Co-ordinator, Community Links

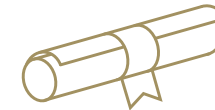
"I enjoy my role at Snow-Camp because it combines my two passions of Youth Work and Snowsports. We find that Snowsports is a powerful engagement tool to work with a diverse range of young people, as it levels the playing-field allowing anyone to get on some skis or a snowboard and have a go."

Lara Kinnear, Snow-Camp  
Programme Director

## ART AGAINST KNIVES

### Using creative projects to transform the aspirations of young people affected by knife crime

Art Against Knives was established in 2008 to raise awareness after an unprovoked knife attack left Oliver Hemsley, a student from Central Saint Martins College of Art, in a wheelchair. The movement gained support from some of the biggest names in art and fashion, with work donated by Tracey Emin, Rankin, Antony Gormley, Tim Walker, Christopher Kane and Banksy. The organisation now works with at-risk young people in Barnet and Hackney, who are affected by knife crime and facilitates creative opportunities which transform their aspirations and help them secure employment, education or training. JLC currently supports Creative Collaborations, a programme of on-going, intensive outreach work and a series of one-off projects co-produced by hard to reach young people in areas of high deprivation in Barnet. Participants are guided through the creative process, gaining insight into the professional industry and the opportunity to gain transferable skills ready for employment.



## PRISONERS' EDUCATION TRUST

TRANSFORMING THE PROSPECTS OF YOUNG OFFENDERS THROUGH EDUCATION

There is an increasing need for educational support for young offenders. The Ministry of Justice reports that 71% of young people reoffend within 12 months of their release. Whilst prisons provide classes in literacy, numeracy and ICT, these are capped at a basic level and do not cater for the wide range of ability levels or learning needs. Prisoners' Education Trust provides distance learning opportunities for prisoners. Distance learning is a flexible method of education in which learners can dictate the pace of their learning, which is not only suitable for prison environments but also allows young offenders to gain qualifications and close the gap in educational attainment. John Lyon's Charity supports the Access to Learning programme for young prisoners in the Charity's Beneficial Area. All courses offered are vetted for quality to ensure the qualifications obtained are relevant and recognised by employers and further education institutes. These young learners receive continued support and career advice upon release, which enhances their chances of turning their lives around.



## PRINCIPLES IN FINANCE

TRANSFORMING THE ASPIRATIONS OF YOUNG OFFENDERS THROUGH FINANCIAL TRAINING

Principles in Finance is a small charity that provides financial education training to prisoners and those at risk of criminal behaviour. People in the criminal justice system often have poor financial literacy and a large proportion of prisoners claim that debt problems would lead to them committing further crime. Principles in Finance believe financial education is an important part of the rehabilitation process and can transform the prospects of young offenders. John Lyon's Charity currently support Principles in Finance to provide a nationally recognised qualification NCFE Level 1 Award in Personal Money Management and deliver workshops on understanding credit, debt management, budgeting on a low income and payday loans. 98% of Principles in Finance's clients found the training courses to be of great help.





We believe in exercising our role as an independent funder to learn from our projects and seek to  public policy

As John Lyon's Charity works in only nine boroughs in northwest London, we are able to have a significant impact on the groups, organisations and local authorities that are based there. The projects that we support are designed to benefit the children and young people who are participating and improve their lives today. However, some of the projects and initiatives that we support have a far wider reach than our nine boroughs and projects with successful outcomes can influence decision makers in local and central government as well as attract funding from other trusts and foundations. A number of projects supported by the Charity are beginning to make waves in wider circles and we look forward to a number of successful initiatives being replicated more widely.



Beth Williams, London Youth's Quality and Membership Officer, photographed at WAC Arts. WAC is an arts-based youth organisation in Camden and has achieved the Gold standard Quality Mark three times for their youth work.





**“A lot of organisations are already delivering high quality youth work and so working through the three levels is a great chance for them to refresh what they already have and check that nothing has been overlooked.”**

Beth Williams, Quality and Membership Officer at London Youth



## LONDON YOUTH

USING OUR INFLUENCE TO RAISE STANDARDS

London Youth delivers a variety of services to its 400 member youth clubs, 96 of which are in the Charity's Beneficial Area. Services include capacity building, training, two residential centres and the London Youth Quality Mark. The Quality Mark focuses on helping member clubs to achieve long lasting improvements to their practice and management, providing tailor-made support and giving members a 'badge' of excellence to market to young people, their families and potential funders. John Lyon's Charity has been providing funding to London Youth to extend the Quality Mark to youth clubs in the Beneficial Area. There are currently 32 organisations in our Beneficial Area that are accredited; 21 have the bronze award, four have silver and seven have achieved the gold award. A further 25 are engaged with the Quality Mark and are working towards the bronze award.



**“A large part of my role is working with youth organisations to help them to understand where there may be gaps in the way they work and if they need to update or strengthen their existing processes and policies. A lot of organisations are already delivering high quality youth work and so working through the three levels is a great chance for them to refresh what they already have and check that nothing has been overlooked. For others who are smaller or less established, they use the process as a way to see what they should have in place and consolidate their existing infrastructure. Wherever they are on that spectrum, the Quality Mark enables an organisation to self identify and improve. They demonstrate their quality and receive recognition through the award. We see the Quality Mark as an important part of how London Youth supports its members to be sustainable and encourages them to be accountable.”**



## INTERACTIVE

INFLUENCING SPORTS CLUBS TO BE MORE INCLUSIVE

Interactive provides support and advice to sport organisations to help them create inclusive opportunities for disabled people to participate in activities. Its mission is to lead change, challenge attitudes and connect the sectors to create opportunities so that disabled Londoners can choose to be active for life. John Lyon's Charity is currently supporting the 'Inclusive and Active Club Development' project that targets community sport clubs who want to be more inclusive of disabled people but need the knowledge and expertise of how to achieve this. The Inclusive Club Development Officer works with clubs to identify gaps in existing provision and delivery, creating a simple and achievable plan on how the club can become more inclusive. It supports the club to achieve these improvements. Interactive aims to use its influence to promote an inclusive and active culture for the benefit of all children and young people.



## GREENFORD HIGH E-SAFETY PROJECT

CREATING MODELS TO INFLUENCE LEARNING

There is a growing focus on the need to safeguard young people from the ever-changing risks emanating from new technologies and the unregulated nature of the internet. Greenford High School in Ealing has developed an e-safety programme that aims to raise awareness of online risks, so that children and young people can get the most from the internet and technology, whilst staying safe. Greenford has an e-safety co-ordinator who is a CEOP Ambassador (Child Exploitation and Online Protection), who works in partnership with the voluntary sector and the local authority. The co-ordinator delivers e-safety training and awareness sessions to staff, parents and governors and runs bespoke e-safety assemblies. Topics cover a range of issues relevant to each year group and have included cyberbullying, digital footprints, sexting and online sexual exploitation. The school is also developing e-safety lessons across the curriculum as part of its Life Skills and Thinking Skills programme. John Lyon's Charity is supporting the school to share and replicate the model with other high schools, partner primary schools and organisations working with young people in Ealing. The success of the model has influenced other local secondary schools to get involved in the project.



## SUPPLEMENTARY SCHOOLS

HAVING AN INFLUENCE ON THE MAINSTREAM EDUCATION SECTOR

John Lyon's Charity has been a consistent supporter of supplementary schools for over twenty years. We have been at the forefront of developing the infrastructure around supplementary schools and we seek to influence others to recognise the benefits of supporting the supplementary school sector. We commissioned research into the effectiveness of supplementary education and published a report, 'Supplementary Schools – A new approach' which found that 61% of children attending a supplementary school within our Beneficial Area exceed, or are on a par with, average attainment rates for the borough in which they attend mainstream school and that most children attending supplementary school outperform the average rate of progress in their borough from KS1 to KS2. We have developed, in partnership with the National Resource Centre for Supplementary Education (NRCSE) a borough-based model of structures that support supplementary schools and raise standards of management, teaching and training. We have also been instrumental in the extension of the NRCSE's Quality Framework for supplementary education. More recently, we have been part of initiatives that seek to promote the role of supplementary schools supporting formal education settings in order to influence mainstream schools to value the important role that supplementary education can play.




For more information on our work with supplementary schools, please see our website [www.jlc.london](http://www.jlc.london)



## JLC EXTRA

John Lyon's Charity, together with London Funders, City Bridge Trust, BBC Children in Need, the GLA and London Youth commissioned a piece of research from Partnership for Young London into the state of universal access youth provision in London. The research compared the provision available in five target boroughs (Brent, Tower Hamlets, Southwark, Richmond and Kingston) and looked at what is available as well as the policies and thinking of the local authorities. The results showed a very bleak picture for Brent which, of the five boroughs, had the most young people yet the least provision and the lowest amount spent on their young people. The Charity will use this research to demonstrate the need for a coordinated and robust approach to capacity building and joint working on youth service provision.



We believe in promoting partnerships and  to have a greater impact on the lives of children and young people

The nine boroughs in the Charity's Beneficial Area contain a huge variety of organisations that seek to provide opportunities for young people. The Charity is in a privileged position to be able to have an overview of these organisations, allowing us to see areas for possible partnership working, a perspective that is often difficult to achieve for those working on the ground. We have an important role to play in brokering relationships between various groups to encourage them to collaborate with each other, both in order to maximise resources, as well as providing a wealth and variety of opportunities for children and young people. It is particularly pleasing for the Charity to see collaborations organically develop between our funded organisations and this is perfectly demonstrated by the new developments at Lyric Hammersmith.



Members of the Lyric Young Company use the newly refurbished spaces at the Lyric.







## LYRIC HAMMERSMITH

Lyric Hammersmith has long been a centre of excellence recognised for its artistic output as well as its engagement with the local community and particularly with local young people. John Lyon's Charity has been a long-standing supporter of the Lyric. Our most recent grant, of £150,000, was awarded in 2011 to support the Lyric's capital campaign to transform the space into a real cultural hub for West London. The capital development project was designed to build on the Lyric's dual commitment to producing the highest quality contemporary theatre, alongside nurturing the creativity of young people. Opened in April 2015, the new Reuben Foundation Wing almost doubles the size of the theatre. It has created a wide range of new cross art-form facilities including a new rehearsal space, dance studio, music practice rooms, recording studio, film & TV studio, a 50-seat cinema and a sensory space for children with disabilities. Central to this new development is the Lyric's new business model: partner organisations from a variety of complementary art forms have been carefully selected to work closely with the Lyric to deliver a wide range of creative activities for children and young people. Each organisation was chosen for the quality of its work and its commitment to nurturing the creative talents of children and young people, as well as for their particular art form expertise.

The partners will work together on joint recruitment strategies to ensure that the Lyric becomes widely known as a creative home for young West Londoners. This is the very start of that journey and we at the Charity are watching keenly to see how these collaborations develop.



“Lyric Hammersmith’s new Reuben Foundation Wing has already made a major impact on the cultural life of young west Londoners, and our new partnership programme is successfully enabling us to offer a broader range of activities to a larger number of young people than ever before. It just goes to show what can be achieved when organisations come together collectively to achieve a shared mission.”

Jessica Hepburn, Executive Director, Lyric Hammersmith

A number of the Lyric's partner organisations are well-known to JLC and have been supported by the Charity over a number of years.

## TRI-BOROUGH MUSIC HUB

The Tri-Borough Music Hub is made up of the merged Music Services of Hammersmith & Fulham, Kensington & Chelsea and Westminster together with its strategic partners who are the Royal Albert Hall, the Royal College of Music and Aurora Orchestra. The Hub uses the expertise of its partners to create and support a comprehensive musical offer for all children. The Charity supported the Seven Seeds project, an ambitious, large scale musical extravaganza based around a specially commissioned work that involved over 3000 children from across the three boroughs.



“Our office at the Lyric allows us to mix with multiple cross-arts partners, use the spaces to run weekly activities for children and young people and deliver a programme of CPD for schools and the workforce. Working collaboratively with the Lyric and the partners allows us to strengthen, widen and deepen our offer to children and young people, and there are endless possibilities for future shared working.”

Stuart Whatmore, Manager, Tri-Borough Music Hub

## YOUTH MUSIC THEATRE: UK

Youth Music Theatre: UK is the country's leading musical theatre company for young people aged 11-21. It offers auditioned places on summer residential production courses that attract 1,200 auditionees annually, open access courses and a new outreach programme in secondary schools, Explore. The Charity is currently supporting the extension of the Explore programme in West London which offers a package of music, theatre and dance workshops, from which teachers can select a bespoke suite of courses that will enhance arts opportunities within the schools.



“Moving to the Lyric with ten vibrant partners all working towards the same goal is both a challenge and a huge opportunity. We have already worked with the Music Hub on a wonderful launch to the Youth Music Theatre Orchestra and look forward to many more such projects in the future.”

Jon Bromwich, Executive Producer, Youth Music Theatre: UK

## TURTLE KEY ARTS

Turtle Key Arts unlocks creative potential in individuals, companies and communities, producing and devising original, ground-breaking, inclusive art to entertain and inspire. It strives for participation in the Arts for all with an emphasis on the disabled, disadvantaged or socially excluded, improving their quality of life through involvement. It also produces Amici, the resident dance theatre company at Lyric Hammersmith. The Charity supported Turtle Key's Key Club for Autistic young people aged 16-30.



“Turtle Key are delighted to have relocated to Lyric Hammersmith, to have the opportunity to be in the creative hub of theatre, art, dance and music for young people. We hope to be able to collaborate with the Lyric and their partners on many high quality outreach and participation projects to enrich and change the lives of young people in West London.”

Alison King, Chief Executive, Turtle Key Arts

## ACTION ON DISABILITY

Action on Disability is the leading provider of activities for young people with learning difficulties in Hammersmith & Fulham. It provides a comprehensive weekly package of evening and weekend activities and an extensive holiday provision for young people aged 11-25 years who are learning disabled; it is attended regularly by 150 young people. The Charity is currently supporting the core costs of the Youth Service.



“Moving to Lyric Hammersmith and having access to a wide variety of Arts-focused youth partners will mean that local young disabled people will have more opportunities to engage in inclusive youth projects. I believe that our partnership with Lyric Hammersmith is a landmark moment in the evolving history of disability and inclusion and is another step towards removing the barriers that disabled people face.”

John Macneely, Youth Service Manager, Action on Disability



Financial Summary 2014/15

These summarised financial statements are extracted from the Annual Accounts which were approved by the Trustee on 13 June 2015 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full financial statements comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual financial statements, the auditors’ report on those financial statements and the Trustee’s annual report should be consulted; copies can be obtained from The Charity Office, 45 Cadogan Gardens London SW3 2AQ

STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2015

	Unrestricted Fund	Endowment Fund	Total Funds 2014/15	Total Funds 2013/14
	£'000	£'000	£'000	£'000
Incoming Resources				
Investment property income	-	5,521	5,521	4,495
Investment income	-	2,461	2,461	2,741
Bank and deposit income	-	11	11	7
Donations	-	-	-	1
Other income	-	-	-	2
Total Incoming Resources	-	7,993	7,993	7,246
Resources Expended				
Cost of generating incoming resources	-	998	998	1,117
Charitable activities	8,109	-	8,109	7,406
Governance costs	146	39	185	143
Total Resources Expended	8,255	1,037	9,292	8,666
Net (Outgoing)/Incoming Resources before transfers	(8,255)	6,956	(1,299)	(1,420)
Transfers				
Gross transfers between funds	8,255	(8,255)	-	-
Net Outgoing Resources before other Recognised Gains and Losses	-	(1,299)	(1,299)	(1,420)
Statement of Total Recognised Gains and losses				
Realised gain on sale of investment properties	-	6,105	6,105	5,815
Unrealised gain on investment properties	-	17,516	17,516	12,873
Realised (loss)/gain on sale of investments	-	(1,025)	(1,025)	1,000
Unrealised gain on investments	-	12,773	12,773	13,687
Net Movement in Funds for the Year	-	34,070	34,070	31,955
Balance at beginning of year	-	307,416	307,416	275,461
Balance at end of year	-	341,486	341,486	307,416

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

BALANCE SHEET

At 31 March 2015

	2015 £'000	2014 £'000
Fixed Assets		
Investment properties	177,398	154,802
Investments	163,580	152,548
	340,978	307,350
Current Assets		
Debtors	1,891	1,404
Cash at bank	794	1,320
	2,685	2,724
Creditors: due within one year	(2,177)	(2,658)
Net Current Assets	508	66
	341,486	307,416
Represented by:		
Endowment fund	341,487	307,416
	341,486	307,416

These summarised accounts were approved by the Trustee on 13 June 2015 and signed on its behalf by S. Whiddington.

Auditors’ Statement

To the Trustee of John Lyon’s Charity

We have examined the summarised financial statements set out above on pages 32 to 33 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and Auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee’s report.

Basis of opinion

We conducted our work in accordance with Bulletin 2008/3 “The Auditor’s Statement on the Summary Financial Statement in the

United Kingdom” issued by the Auditing Practices Board. Our report on the Charity’s full annual financial statements describes the basis of our opinion on those financial statements.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee’s report for the year ended 31 March 2015.

Littlejohn LLP  
Statutory Auditor  
1 Westferry Circus, Canary Wharf, London E14 4HD

13 June 2015



MAIN GRANTS FUND

Arts & Science

**Acton Park Playcentre Leisure Events** £25,000 pa for three years towards the A.P.P.L.E. Arts Team

**Box Clever Theatre** £24,000 pa for two years towards The Hate Play project

**British Library** £40,000 pa for three years towards the development of the Family and Community Engagement programme

**Bush Theatre** £25,000 pa for three years towards the Education and Outreach programme

**The Charterhouse** £111,000 over three years towards the development of the education programme

**Creative Futures** £25,000 towards the Music for Change project

**Design Museum** £119,000 over three years towards the Youth Panel

**DreamArts** £40,000 pa for three years towards core costs

**English National Ballet** £30,000 pa for two years towards the Dance Journeys project

**Everyday Magic** £15,500 pa for two years towards storytelling in primary schools

**Fevered Sleep** £24,500 towards the Little Universe project in primary schools

**Harrow Council** £70,000 over two years as capital and £200,000 over three years as revenue towards the regeneration of Headstone Manor & Museum

**John Perryn Primary School** £10,000 pa for two years towards after-school activities with A.P.P.L.E.

**Linnean Society of London** £72,700 over two years towards the BioMedia Meltdown project

**October Gallery** £12,000 pa for three years towards salary costs of the Education Coordinator

**Old Vic Theatre** £10,000 towards the Old Vic New Voices schools club

**Orchestra of the Age of Enlightenment** £35,000 pa for three years towards the Access Brent and Camden project

**Royal Court Young Writers Programme** £100,000 over three years towards the Primetime initiative

**Synergy Theatre Project** £20,000 towards the education programme

**Tall Stories Theatre Company** £12,500 towards The Snow Dragon schools project

**Tavaziva Dance** £15,000 towards Tavaziva Male

**The Bach Choir** £13,000 pa for three years towards the outreach programme

**The Primary Shakespeare Company** £1,800 towards the Annie William’s prize

**Theatre de Complicite** £28,000 pa for two years towards the Creative Learning programme in schools and drama groups

**Voices Foundation** £15,000 pa for three years towards developing a singing strategy in Barnet

**West House & Heath Robinson Museum Trust** £30,000 pa for three years towards salary costs

**Youth Music Theatre: UK** £25,000 pa for three years towards the Explore programme in secondary schools

**Children & Families**

**Brent Play Association** £60,000 pa for three years towards core costs

**Chance UK** £30,000 pa for three years towards the Early Intervention Child Mentoring Programme

**Family Friends** £12,000 pa for three years towards core costs

**H.O.P.E. Harrow** £35,000 pa for three years towards Parenting and Young Person Support

**Hestia** £35,000 pa for three years towards the Children and Family programme

**Home-Start Barnet** £35,000 pa for two years towards Home-Start activities in Harrow

**Home-Start Camden** £35,000 pa for three years towards core costs

**Home-Start Ealing** £34,000 pa for three years towards salary costs

**Home-Start Westminster** £46,000 pa for three years towards the Bump-Start programme

**Oaktree Afterschool Club & Playscheme** £45,000 over two years towards running costs

**One Westminster** £35,000 pa for three years towards the salary costs of the Children & Young People’s Organisational Capacity Worker

**Only Connect** £30,000 pa for three years towards the salary costs of the West London Zone Community Development Worker

**Positively UK** £30,000 towards the salary costs of the Children and Family Support Worker

**Pre-school Learning Alliance (Barnet sub-committee)** £50,000 towards salaries and running costs

**Primrose Hill Community Library** £32,500 pa for three years towards running costs

**Randolph Beresford Early Excellence Centre** £22,000 pa for two years towards the White City Adventure Playground

**Shepherds Bush Families Project & Children’s Centre** £25,000 pa for three years towards after-school and holiday provision

**Revitalise** £32,000 pa for three years towards respite breaks for young people with disabilities

**Westbourne Park Family Centre** £12,000 pa for three years towards the Early Years Drop-in service

**Education & Learning**

**Asia House** £7,250 towards the Festival of Asian Literature Schools Programme

**British Somali Community** £30,000 pa for three years towards the supplementary school

**Dyslexia Action** £34,400 over three years towards the London Phonics programme

**Facing History and Ourselves** £80,000 over three years towards the Student Leadership project

**Fulham Palace Trust** £35,000 pa for three years towards the salary costs of the Learning Officer

**Grasvenor Avenue Infant School** £30,000 pa for three years towards the Grasvenor Project

**Hammersmith & Fulham Urban Studies Centre** £25,000 pa for two years towards the Tri-Borough Outdoor Learning Project

**Help Somalia Foundation** £30,000 pa for three years towards salary costs

**Institute of Physics** £18,000 towards the Thinking on your feet: football and physics programme

**Institute for Public Policy Research** £36,500 towards the supplementary school research project

**London Jewish Cultural Centre** £40,000 towards the FUSION Gateways programme

**National Resource Centre for Supplementary Education** £60,000 pa for three years towards the Barnet and Camden Supplementary Schools Forums

**Principles in Finance** £20,000 pa for three years towards the delivery of financial education classes to young offenders

**Prisoners’ Education Trust** £40,000 towards the Access to Learning programme for young prisoners

**The Selborne Society** £25,000 as capital towards the Education Centre in Perivale Wood

**Wide Horizons Outdoor Education Trust** £20,000 pa for three years towards salary costs

**Emotional Wellbeing**

**Anna Freud Centre** £150,000 over three years towards rolling out the mentalisation-based Multi Family Groups

**Chance for Children** £10,000 pa for three years towards core costs

**Face Front Inclusive Theatre** £65,000 over three years towards theatre workshops in primary schools

**Roundabout** £38,000 pa for three years towards Dramatherapy in schools

**Special Needs & Disabilities**

**Barnet and Southgate College** £50,000 as capital towards the new Centre for Learners with Learning Difficulties and Disabilities

**Barnet Mencap** £30,000 pa for three years towards the Open Door East project

**Caxton Youth Organisation** £23,000 towards the salary costs of a Youth Worker

**Communities Empowerment Network** £33,000 pa for three years towards the salary costs of an SEN exclusion worker

**Envision** £7,000 towards Children for Change at College Park School

**Equal People Mencap** £28,000 towards the Living Health project

**icandance** £15,000 pa for three years towards core costs

**Independent Parental Special Education Advice** £10,000 towards tribunal casework support

**Lord Mayor’s Appeal** £50,000 towards Mencap services in the Charity’s Beneficial Area

**Shaftesbury High School** £25,000 pa for three years towards the salary costs of a Transition Support Worker

**Sport**

**Access Sport** £40,000 over two years towards the BMX Legacy programme

**Ashford Place** £82,000 over three years towards the Youth Engagement Scheme

**Cricket Foundation** £20,000 pa for three years towards the StreetChance programme

**Ealing Cricket Club** £22,500 as a capital contribution towards the redevelopment of Popesfield Sports Ground

**Interactive** £30,000 pa for three years towards the Inclusive and Active Club development project

**London Football Journeys** £15,000 pa for three years towards running costs

Training

**Making the Leap** £40,000 pa for three years towards the Brent Aspirations project

**MyBnk** £25,000 pa for three years towards the Money Works programme

**Protégé DNA Ltd** £30,000 pa for three years towards The Protégé Story – Reclaiming Lost Childhood project

**Snow-Camp** £30,000 pa for two years towards the Snow-Camp London and Apprenticeship programme

**Springboard Charity** £20,000 pa for three years towards the Kickstart North London programme

**Unlocking the Future for Looked After Children** £15,000 towards the Open Doors project as part of the initiative for Looked After Children with Barnet, Brent, Ealing, Harrow and the Tri-Borough

**Youth Clubs & Youth Activities**

**Cherry Green Trees Joint Committee – Finchley and Friern Barnet Division** £18,000 as capital towards the refurbishment of Cherry Lodge

**Harrow Club W10** £65,000 towards the Youth Programme

**Kingsgate Community Association** £19,500 pa for three years towards salary costs

**London Wildlife Trust** £35,000 pa for two years towards the Wild About Learning outdoor learning project at Camley Street Natural Park

**London Youth** £115,000 over three years towards the delivery of the London Youth Quality Mark

**Octavia Foundation** £25,000 pa for three years towards the salary of a Youth Worker

**Oxford Kilburn Youth Trust** £22,500 pa for three years towards salary costs

**Paddington Arts** £40,000 pa for three years towards salary and tutor costs

**Pirate Castle** £31,000 pa for three years towards core costs

**Refugee Youth** £40,000 pa for three years towards the running costs of the Nomad Youth Group



Grants approved 2014/15

MAIN GRANTS FUND

<b>Samuel Lithgow Youth Centre</b> £40,000 pa for three years towards salary costs	<b>Youth Issues</b>	<b>New Horizon Youth Centre</b> £30,000 pa for three years towards salary costs for the Creating Positive Futures project
<b>Scout Association</b> £35,000 pa for three years towards the salary of a Regional Development Officer	<b>Changing Tunes (London &amp; South East)</b> £10,000 towards a music programme for young people in prisons	<b>Teens and Toddlers</b> £40,000 towards the running costs of the Youth Development Programme
<b>St Alban's Church</b> £14,000 pa for three years towards youth worker salary costs	<b>Dog's Trust</b> £28,000 pa for three years towards salary costs for the Taking the Lead programme	<b>Tender</b> £30,000 pa for three years towards the Youth Hubs pilot project
<b>St Andrew's Club</b> £40,000 towards salary costs	<b>Egalitarian Trust</b> £20,000 pa for two years towards the Theatre of Law project	<b>The Big House Theatre Company</b> £24,000 over two years towards the Open House Project
<b>Westminster Bangladeshi Welfare Trust</b> £10,000 pa for three years towards a youth programme in the school holidays	<b>Evolve Housing and Support</b> £29,500 pa for three years towards the Horizons mentoring project	
<b>Yaa Asantewaa Arts</b> £20,000 pa for three years towards salary costs	<b>Harrow Law Centre</b> £37,000 pa for three years towards the salary costs of a Young Person's Solicitor	

BURSARY FUND

<b>Harrow School</b> £402,863 over five years as bursaries
<b>Helena Kennedy Foundation</b> £135,000 over four years as bursaries and towards the Go Higher: London initiative
<b>The John Lyon School</b> £560,115 over seven years as bursaries

SCHOOL EXPLORER FUND

	£
Rhyl Primary School	700
St Michael's Church of England Primary School	900
<b>Total</b>	<b>£1,600</b>

SMALL GRANTS FUND

	£		£
Acton Park Playcentre Leisure Events	5,000	Kids' Cookery School	4,840
Acts 29	3,000	Living Way Ministries	5,000
All Souls Clubhouse	4,400	Maths on Toast	5,000
Ansar Youth Project	5,000	National Algerian Centre London	5,000
Barwaqa Relief Organisation	5,000	Old Oak Primary School	2,000
Buglife	5,000	Opera Holland Park Friends	5,000
CAME Women and Girls Development Organisation	5,000	People Arise Now	5,000
Castlebar School	5,000	Pinner Parish Pre-School	2,000
Chess in Schools and Communities	5,000	Soho Parish Primary School	5,000
Chickenshed Theatre Trust	5,000	Somali International Youth Development	5,000
Circle Community	1,850	Somali Youth Helpline	5,000
Colville Primary School	2,000	South Westminster Community Festival	2,000
Creative Wings	1,950	St Teresa's Parents & Friends Association	3,500
Dalgarno Supplementary School	1,000	Steel Pan Trust	5,000
Ethiopian Community in Britain	5,000	Thames Explorer Trust	930
Exposure Organisation Ltd	5,000	Theatre Centre	3,000
Fox Carnival	5,000	Voice of Dalit	5,000
Golden Opportunity Youth Association	2,000	W11 Children's Opera Trust	5,000
Happy Days	3,800	Young Actors Theatre	3,000
		<b>Total</b>	<b>£151,270</b>

SCHOOLS IN PARTNERSHIP FUND

<b>Vaughan Primary School (Harrow West Cluster)</b> £104,500 over three years towards the counselling project with the Catholic Children's Society (Westminster)
--





Financial Summary 2014/15

for the year ended 31 March 2015

BOROUGH BREAKDOWN

	2015	2014
Barnet	836,037	725,900
Brent	889,975	917,088
Camden	863,050	898,726
City of London	-	-
Discretionary	622,030	450,400
Discretionary – Bursary	874,285	747,386
Ealing	749,600	808,775
Hammersmith & Fulham	636,572	540,523
Harrow	714,835	635,038
Kensington & Chelsea	500,710	405,080
Westminster	781,470	693,600
Total	7,468,565	£6,822,514

PROGRAMME AREA

	2015	2014
Arts & Science	1,285,300	913,468
Bursaries	856,985	730,086
Children & Families	1,135,490	965,150
Education & Learning	1,138,540	1,110,520
Emotional Wellbeing	529,600	615,120
Other	7,500	7,500
Special Needs & Disabilities	599,900	603,170
Sport	268,500	290,000
Training	270,250	331,500
Youth Clubs & Youth Activities	969,400	951,000
Youth Issues	407,100	305,000
Total	7,468,565	£6,822,514

TYPE OF SUPPORT

	2015	2014
Apprenticeships	19,000	26,000
Buildings & Refurbishment	161,500	-
Bursaries	879,485	752,586
Capacity Building	279,500	168,000
Core Costs	835,000	871,670
Direct Project Costs	4,275,980	3,976,008
Equipment	2,000	15,500
Salary Costs	1,014,500	1,012,000
School Explorer	1,600	-
Total	£7,468,565	£6,822,514

TOP 20 GRANTS PAID

	£
Anna Freud Centre	£70,000
National Resource Centre*	£60,000
Brent Play Association	£60,000
Fair Play Barnet	£50,000
Barnet and Southgate College	£50,000
Home-Start Westminster	£46,000
Harrow College	£45,400
IntoUniversity	£45,000
London Youth	£45,000
Vaughan Primary School	£43,800
Foundling Museum	£43,000
DreamArts	£40,000
Chelsea Physic Garden	£40,000
Prisoners' Education Trust	£40,000
St Andrews' Club	£40,000
Holy Trinity & St. Silas CE Primary School	£40,000
Teens & Toddlers	£40,000
St. Peter's Church, Harrow	£40,000
London Jewish Cultural Centre	£40,000
Harrow School/Lumina	£40,000

\* for Supplementary Education

FUND BREAKDOWN

	2015
Bursaries	879,485
Main Grants	6,172,750
School Explorer	1,600
Schools in Partnership	263,460
Small Grants	151,270
Total	7,468,565

9.5%

Increase in total grant spend

15%

Increase in funding awarded in Barnet

41%

Increase in funding awarded under Arts & Science

25%

Grants awarded to organisations with an annual expenditure of less than £100,000

£7.5m

Total grant spend





WHITE CITY ADVENTURE PLAYGROUND



CHOICES 4 ALL



STRENGTH IN HORSES



SNOW-CAMP



WAC ARTS



LYRIC HAMMERSMITH

We would like to say a big thank you to all of the organisations and their staff and young people who have helped us with this year's Annual Report





## JOHN LYON'S CHARITY

45 Cadogan Gardens  
London SW3 2TB  
Telephone 020 7591 3330  
Email: [info@jlc.london](mailto:info@jlc.london)  
[www.jlc.london](http://www.jlc.london)

Registered Charity No. 237725

