



Annual Report 2013

Members and Advisers

THE TRUSTEE

The Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

MEMBERS OF THE CORPORATION

as at 31 March 2013

RC Compton DL *Chairman*
JP Batting MA FFA *Deputy Chairman*
Professor P Binski MA PhD FBA
Mrs HS Crawley BA
DA Crehan BSc BA MSc ARCS CPhys
SJG Daggart BA
Dr I Dove-Edwin BSc MDCM MRCP
MK Fosh BA MSI
Professor G Furniss OBE BA PhD FBA
KWB Gilbert BA FCA
GWJ Goodfellow QC MA LLM
EJH Gould MA
JFR Hayes MA FCA
CH St J Hoare
AP McClaran BA
RCW Odey BA
The Hon RJ Orr-Ewing
VL Sankey MA FRSA
CGT Stonehill MA Hons
JA Strachan BSc FRICS
JMP Stroyan
Professor Sir David Wallace CBE FRS FREng
Mrs S Whiddington AB
Professor DJ Womersley MA PhD FRHS
Admiral Sir GM Zambellas KCB DSC BSc(Hons) FRAeS

The Hon A Millett MA Clerk

MEMBERS OF THE GRANTS COMMITTEE

Mrs S Whiddington AB *Chairman*
Dr I Dove-Edwin BSc MDCM MRCP
Professor G Furniss BA PhD FBA

CO-OPTED MEMBERS

Lady Baker BEd
Mrs J Forman Hardy LLB
Mrs J Kaufmann OBE
NW Stuart CB MA

MEMBERS OF THE MANAGEMENT COMMITTEE

RCW Odey BA *Chairman, Investments Committee*
The Hon RJ Orr-Ewing *Estate Governor*
JA Strachan BSc FRICS
Mrs S Whiddington AB *Chairman, Grants Committee*

ADVISERS TO THE CHARITY

Sandy Adamson CBE
Katie Argent
Susan Ferleger Brades
Father Andrew Cain
Michael Coveney
Teresa Gleadowe
Julia Kaufmann OBE
Martyn Kempson
Fiona Mallin-Robinson
Harry Marsh
Abdul Momen
Martin Neary LVO
Liz Rayment-Pickard
Ulick Tarabanov

STAFF

CHIEF EXECUTIVE
Andrew Stebbings

GRANTS DIRECTOR
Cathryn Pender

GRANTS & COMMUNICATIONS MANAGER
Anna Clemenson

GRANTS & PUBLIC POLICY MANAGER
Erik Mesel

FINANCE MANAGER
Lloyd Gay

ADMINISTRATORS
Tina Joseph
Alicia Lippiatt *(maternity cover)*

PROFESSIONAL ADVISERS

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London W1H 6DU

BANKERS
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440 Strand
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About John Lyon’s Charity

Who was John Lyon?

A yeoman farmer from Harrow who, in 1572 was granted a Royal Charter by Elizabeth I to found a free grammar school for boys: Harrow School. The Charter anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads from London to Harrow, now the Harrow and Edgware roads. In 1578 John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose.

What is the Harrow School Foundation?

In 1876 The John Lyon School was established to provide education for boys from the local community. The Harrow School Foundation consists of the two schools and John Lyon’s Charity. It is governed by the Keepers and Governors of the Free Grammar School of John Lyon, the Corporation that was established by the 1572 Charter.

Where does John Lyon’s Charity fit in?

For several hundred years the income from the estate in Maida Vale went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors of Harrow School discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea and the Cities of London and Westminster – the boroughs served by the two roads.



Who governs the Charity?

The Governors of Harrow School are the Trustee of John Lyon’s Charity. They have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. The Charity remains independent from the two schools.

What is the Charity’s policy?

To promote the life-chances of children and young people through education. The Charity gives grants to benefit children and young people up to the age of 25 who live in the Charity’s nine boroughs in northwest London. Since 1992, the Charity has distributed over £68 million to a range of services for young people, including youth clubs, arts projects, counselling initiatives, childcare and parental support schemes, sports programmes and academic bursaries. Grants are awarded to registered charities and organisations with automatic charitable status. Occasionally grants are awarded to local authorities in the Charity’s beneficial area who are working with voluntary sector partners. Recently the Charity has worked especially hard to develop closer relationships with the local authorities in the beneficial area and encourage them to work together. This is proving to be a vital asset. The relationship informs the Grants Team about current council work and priorities, helps avoid duplication and maximises the benefit of the grant spend in the beneficial area.

An information brochure setting out the grant-giving guidelines and details of the application procedure is available from the Charity office, or can be accessed through our website: www.johnlyonscharity.org.uk

Financial Highlights 2013

Grants awarded

Total number of grant requests	241
Total number of grants approved	116
Total number of grants approved for one year	49
Total number of ongoing grants (more than one year)	67
Total grants approved	£5,780,549

Breakdown by grants programme

MAIN GRANTS	79 grants	£4,291,300
SMALL GRANTS	27 grants	£101,500
ACCESS TO OPPORTUNITY	6 grants	£460,750
BURSARIES	4 grants	£926,999

These figures represent grants approved in 2012/13.
Total figures include grant payments approved for more than one year.

Chairman's Foreword

It has been another very busy and active year for John Lyon's Charity, highlighted by the celebration of the Charity's twenty-first birthday at Kensington Palace. To commemorate this anniversary, the Charity published a book on its history, *A Long and Winding Road: The Story of John Lyon's Charity*, written by Nick Owen. The book begins by charting the life and times of our Founder, the yeoman farmer John Lyon, and takes us up to the present. This well-detailed history serves as a valuable archive, but also as an inspirational record on what it is we do as a charity and the difference we make to thousands of young people.

During the past year, John Lyon's Charity made a total grant spend of £5,744,065 supporting 259 grant requests, of which 116 were new requests. The highest allocation of funding was for Arts in Education programmes, but the other areas of funding – Children & Families, Youth Clubs and Youth Activities and Education and Learning – all received similar levels of funding.

One of the special events last year was a fascinating and well-attended conference on Supplementary Schools held in June 2012. Supplementary schools are community-based schools where parents, concerned about improving the academic attainment of their children, organise 'out of school' lessons on a range of school subjects, often in their first language. John Lyon's Charity has been a champion of this movement, seeing the value of this community engagement and encouraging Supplementary Schools to improve their standards by financially supporting various initiatives to do that. Lord Adonis was the key note speaker at the conference and spoke about the benefits that Supplementary Schools have on children's achievements. The conference was also the platform to launch the results of an Evaluation on Supplementary Schools, which revealed that children attending Supplementary Schools generally achieve higher than their peers who do not. Following this conference, London Funders presented an event for its members on this topic and this has sparked increased funding from other funders, including Sported.

Another major endeavour has been the development of the Charity's website which now includes interactive blogs on funded projects. For example, Pippa Joiner from the V&A has been charting her progress in

targeting schools in the Charity's beneficial area to participate in the V&A's DesignLab programme, generating great interest from other arts education managers. Teachers, practitioners and parents have also been blogging about the primary school Shakespeare Festival, not only creating a buzz about the Festival but giving an insight into how participation in the Festival positively affects young people.

As we look ahead to next year, John Lyon's Committee and its staff will be reviewing our Triennial Policy. This is a very important exercise for all of us as we will need to consider the relevance of the Charity's giving priorities in the current climate and possibly recommend some new directions. We look forward to this undertaking with results to be published in November 2013.

As I close, I wish to extend my sincere gratitude and warmest thanks to the John Lyon's team – Andrew Stebbings, Cathryn Pender, Anna Clemenson, Erik Mesel, Alicia Lippiatt and Tina Joseph – for the enormous work they undertake and for the brilliance of their achievements across a multitude of areas. Their dedication to the remit of our Founder in improving the lives of disadvantaged young people is an inspiration to everyone who comes into contact with them.



Susan Whiddington
Chairman of the Grants Committee
John Lyon's Charity

We believe

in **transforming** the aspirations of children and young people

in the importance of **creating** opportunities for children and young people

in promoting partnerships and **collaborations** to have a greater impact on the lives of children and young people

in taking risks to support projects that **pioneer** new initiatives and ideas

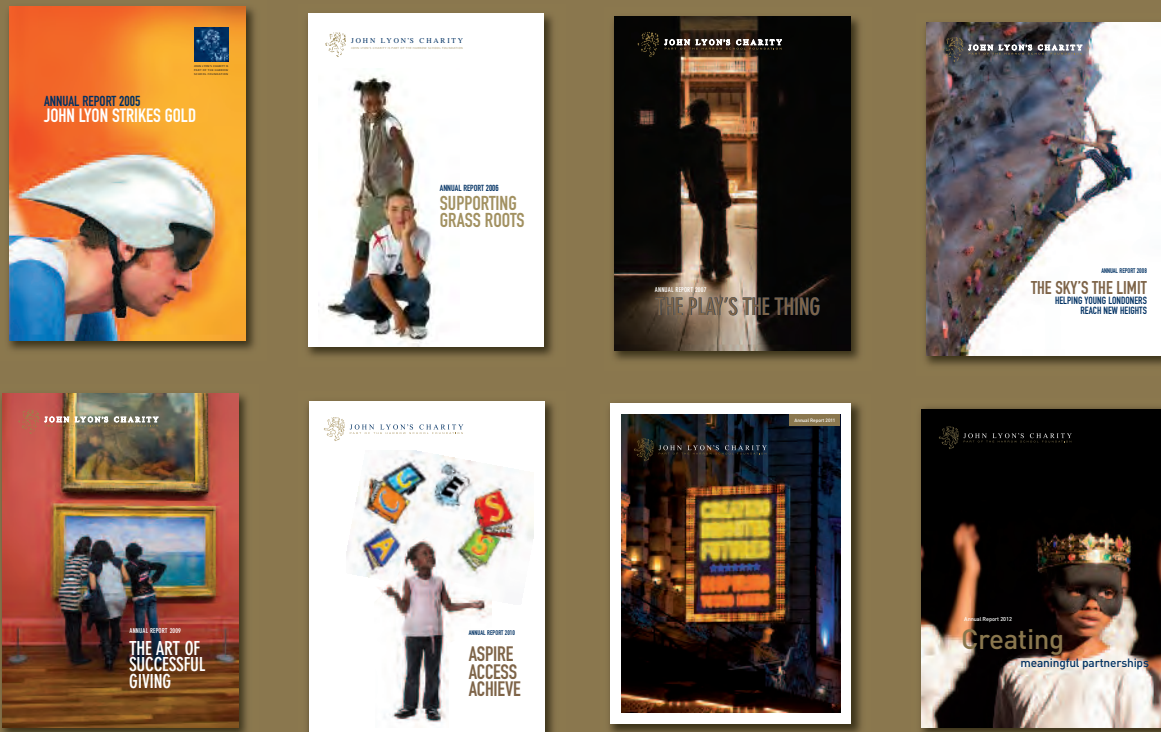
in exercising our role as an independent funder to learn from our projects and seek to **influence** public policy

in the **value** of the voluntary sector

In 2013 John Lyon’s Charity celebrates twenty-one years of grant-giving in north west London

Over that period, the Charity has grown in both size and stature, having now awarded over £68million in grants to more than 1,270 organisations. This has been achieved by a phenomenal increase in the value of our assets from £17.7million in 1991/92 to a remarkable £242.9million in 2012/13. This growth in income has allowed the Charity to act independently and award grants to a huge variety of groups and organisations that share our principles. This year’s Annual Report takes a look back at the grants that we have awarded over the years since 1992. Many of the organisations who received grants from the Charity in the early 1990s are still supported today. This is testimony to the endurance of the voluntary sector in north west London and reflects our continued commitment to supporting projects that are delivering effective programmes to enhance the lives of children and young people.

The organisations that the Charity has helped are listed on the following three pages.



In recent years the Charity has worked hard to communicate its founding principles and beliefs to the communities that it seeks to fund. These recent annual report covers illustrate the journey that the Charity has taken during the last eight years.

1A ARTS etc 1st Barnet Scout Group 1st Lyonsdown Scout Group 291 Westminster & Chelsea Squadron 2nd Belmont Guide Company 3 Acres Community Play Project 5th Hendon Scout & Guide Group 6th East Paddington Brownies Abbey Community Centre Academy of St Martin in the Fields Acland Burghley Secondary School Action Disability Kensington & Chelsea Action for Blind People Action for Children Action for Children in Conflict Action for Stammering Children Action Space Active Planet Acton Community Forum Acton High School Acton Park Playcentre Leisure Events Acton Saturday Venture Club Addaction Addison Primary School HSA ADHD & Autism Support Harrow Afghan Association Pawiand Afghan Council UK African Child African Family Trust African People's Link African Physical Training Organisation African Women Group Africare Afri-Caribbean People's Organisation AHKOM Health Aids Care Education and Training Akademi Albert & Friends Instant Circus Alexander & Seventh Feathers Youth Club Al-Hasaniya Moroccan Women's Project All Saints' Church All Saints Church of England Primary School All Souls Church of England Primary School All Souls Clubhouse All Souls Clubhouse All Souls Harlesden Allegresse Amberley Youth Club Ambitious about Autism Amici Dance Theatre Company Amrit Vela Seva Sangam Anna Freud Centre An-Nisa Society Annunciation Youth Club Ansar Youth Project Anson Primary School Antenatal Results & Choices Arches Charitable Trust Archive Room Archway Project Arkwright Scholarships Arlington Care Association Art Circuit Touring Exhibitions Artangel Arts Culture Harrow artsdepot Arundel Castle Cricket Foundation Ashburnham Adventure Playground Ashiana Trust Limited Asian People's Disability Alliance Asian Women's Resource Centre Aspire ASSADEP Association for Cultural Advancement through Visual Art ATD Fourth World UK Attic Theatre Company (London) Ltd Aurora Orchestra Autism London Avenues Youth Project Avondale Park Primary School AWE, Imperial College Union B.E.A.R.S. Young Peoples Project Bag Books BANG Edutainment Banooda Aid Foundation Barbican Centre Trust Barclay Hall Youth Club Barnet After School Provision Barnet Bereavement Project Barnet Care and Support Services Barnet Carers Centre Barnet Community Projects Barnet Cypriot Youth Club Barnet FC Community Trust Barnet Lone Parent Centre Barnet Mencap Barnet Motor Project Barnet Play Association Ltd Barnet Refugee Service Barnet Symphony Orchestra Barnet Volunteer Bureau Barwaqa Relief Organisation Bayswater Social & Cultural Association Beanstalk (Central Office) Beanstalk (London Central Branch) Beauchamp Lodge Settlement Belmont School Ben Samuel Music Trust Bengali Workers Association Bernays Memorial Hall Bessborough Ladies Cricket Club BETA 2000 Billingsgate Seafood Training School Binoh Trust Bishop Creighton House Settlement BJC British Judo Foundation Bloomfield Learning Centre Blythe Neighbourhood Council Bobath Centre Bookstart Hammersmith & Fulham Brackenbury Primary School Bradians Trust Brady-Maccabi Youth & Community Centre Brandon Centre Breakaway Holiday Project Brekete Brent Arts Council Brent Asian Womens Refuge Brent Carers Centre Brent Centre for Young People Brent Centre for Young People Harrow Brent Community Transport Brent Indian Community Centre Brent Mencap Brent North Youth Sports Pilot Project Brent Parent Organiser Scheme Brent Play Association Brent Schools' Football Association Brent Sports Development Unit Brent Welcare Brent Women's Aid Brent Youth & Community Service Development Service Brent Youth Service Brentford Football Club Brentside High School Bridge Academy British Afghan Womens Society British Arab Resource Centre British Association of Psychotherapists British Chinese Artists Association British Federation of Young Choirs British Museum British Paralympic Association British Red Cross British School of Sport British Science Association British Somali Community Broadfields Infant School Broadfields Junior School Brookfield 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Central School of Ballet Central School of Speech and Drama Central YMCA Centre for Armenian Information and Advice Centrepoint Centrepoint - Buffy House Challenger Trust Charlie Waller Memorial Trust Chavering Youth Organisation Chelsea & Kensington Swimming Club Chelsea Children's Hospital School Chelsea Estates Youth Project Chelsea Football Club Chelsea Theatre Chelsea Youth Club Cheyne Walk Trust Chickenshed in Harrow Chickenshed Theatre Trust Child Psychotherapy Trust Children and Families Across Borders Children Away Children First Cluster of Schools c/o Shaftesbury High School Children's Discovery Centre Children's Music Workshop Children's Musical Theatre of London Childs Hill After School Club Childs Hill Primary School Childs Hill School Centenary Trust Chinese Community Centre Choices 4 All Christ Church CE Primary School Christ Church Cockfosters Christopher Hatton Primary School Church Street Neighbourhood Management Team City of Westminster (Paddington Development Trust) 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Catholic School Friern Barnet Community Youth Club Frith Manor Primary School Fulham Cross Girls' School and Language College Fulham FC Foundation Fulham Football Club Fulham Palace Trust Fulham Primary School Futures Theatre Company Gabbittas Truman & Thring Educational Consultants George Elliott Primary School Girls Day School Trust Glebe Primary School Global Action Plan GO 89 Godolphin & Latymer School Golborne Youth Centre Golden Opportunity Youth Association Gospel Oak Primary School Graeae Theatre Company Grahame Park Residents' Association Grahame Park Youth Centre Grandparents Plus Granville Youth Arts Centre Grassmarket Project Greenhouse Groundwork London Grove Toddlers Guildhall School of Music and Drama Foundation H&F Basic Skills Awareness H&F Dance Residencies H&F Education Sixth Form Conference H&F NOF PE & Sports H&F Prisoner Education Project H.O.P.E (Harrow) HAFAD Hammersmith & Fulham Advocacy Service Hammersmith & Fulham Carers Centre Hammersmith & Fulham Caring for Carers Association Hammersmith & Fulham Community Safety Board Hammersmith & Fulham People First Hammersmith & Fulham Urban Studies Centre Hammersmith & Fulham Volunteer Centre Hammersmith and Fulham Association for Mental Health Hammersmith Community Gardens Association Hammersmith Community Learning & Leisure Service Hammersmith Women's Aid Hampstead Parochial School Hampstead Theatre Hanover Foundation Hanwell Bunnies Hanwell School of Boxing Harington Scheme Harmond Community Centre Harrow Arts Council Harrow Association of Disabled People Harrow Association of Somali Voluntary Organisation Harrow Association of Voluntary Service Harrow Bereavement Care Harrow Central Mosque & Masood Islamic Centre Harrow Club W10 Harrow Council for Racial Equality Harrow Crossroads with Outreach Harrow Dyscalculia Project Harrow Education Services Harrow Heritage Trust Harrow High School and Sports College Harrow Hill Trust Harrow Holiday Playscheme Harrow LA Education Services Harrow Mencap Harrow Museums Trust Harrow on the Hill Forum Harrow Recreation Ground Users Association Harrow School Harrow School Bursaries Harrow School of Gymnastics Harrow SPELD Harrow West Cluster Harvest Trust Har-You Project Hatch End High School Have-A-Go Holiday Project Havelock Primary School & Nursery Head to Head Training Heathfield School Helena Kennedy Foundation Help Somalia Foundation Hendon School Hendon Youth Sports Centre Herga Opportunity Pre-School Playgroup Heritage Ceramics Hestia Highgate Newtown Community Centre Historic Royal Palaces Hoffmann Foundation for Autism Holborn Community Association Holland Park Secondary School Holly Lodge Community Centre Holy Trinity & St.Silas C.E Primary School Holy Trinity CE Primary School Home-Start Home-Start Barnet Home-Start Camden Home-Start Ealing Home-Start Harrow Home-Start Westminster Hootdrum Hope Charity Hope House North London Ltd Hopscotch Asian Women's Centre Horn of Africa Community Group Horn of Africa Refugee Welfare Group Hornimans Adventure Playground Hornsey YMCA Hornstars Horsenden Primary School House of Illustration Housing Services Agency Howard League for Penal Reform Hunterian Museum Hurlingham and Chelsea Secondary School Hyde Primary School I CAN Icardance Ignite Trust IJAD Ilys Booker Under 5's Centre Immanuel Community Church Imperial College London Imperial College of Science, Technology and Medicine Imperial War Museum Indian Association of Harrow Industrial Trust Inner City Centre Innovator Insight Institute of Contemporary Arts International Guitar Foundation & Festivals IntoUniversity Iranian Association Iraqi Community Association Iraqi Welfare Association Island Trust Israeli Dance Institute ISSP - Harrow Jack Taylor School Jacksons Lane Jacqui and John Jewish Museum John Keble Anglican Church Primary School John Perryn Primary School Joseph Patrick Trust Jubilee Waterside Centre K&C Duke of Edinburgh Award Scheme KEEN London Keeping Youth Active Kenmore Park Primary School Kensal Rise Methodist Church Kensal Rise Primary School Kensal Under Fives Centre Kensington & Chelsea Community History Group Kensington & Chelsea Pre-School Learning Alliance Kensington & Chelsea Social Council Kensington & Chelsea Youth Service Kentish Town City Farm Kentish Town Community Centre KES Educational Trust Kids Kids Can Achieve Kids Clubs Network Kids' Cookery School Kids' Scrap Bank Kidsactive Kilburn Navigator Kilburn Skills King Solomon Academy Kings Cross Brunswick Neighbourhood Association Kings Cross Homelessness Project Kings Cross Neighbourhood Association Kingsbury High School Kingsgate Community Association Kisharon Koestler Awards Trust Kokni Muslim Welfare Youth Organisation Kongolese Centre for Information Advice Koru Theatre Kurdish Association Lancefield Centre Language of Dance Trust Latin American Association Lattitude Global Volunteering Latymer Training Lauderdale House Society LEntA Trust LEO Project Leopold Primary School Leyton Orient Football Club 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Trust Migrant & Refugee Communities Forum Migrants Resource Centre Mill Hill East Church Millennium Real Tennis Minority Ethnic Integration Forum Mirage Children's Theatre Company Misty Carnival Club Momentum Moped Trust Moroccan Community Welfare Group Moroccan Information & Advice Centre Moroccan Widadia Community Association (Westminster) Mousetrap Theatre Projects Museum of Domestic Design and Architecture Music House for Children Muslim Cultural Heritage Centre Muslim Nurseries & Pre-School Playgroup Trust Ltd Muslim Youth Helpline My Generation National Association of Toy & Leisure Libraries National Autistic Society National Character Dance Company National Deaf Children's Society National Gallery National Institute for Medical Research National Literacy Trust National Numeracy Trust National Portrait Gallery National Pyramid Trust National Resource Centre for Supplementary Education National Stepfamily Association National Theatre National Youth Theatre Naz Project London 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London Ocean Youth Trust Nost Ocatvia Foundation October Gallery Oily Cart Old Barn Youth and Community Association Old Vic Theatre Trust Oldfield Primary School One KX One One Five Open City Open Door Young People's Consultation Service Opera East Productions Opera Holland Park Friends Orchestra of the Age of Enlightenment Original Taekwondo Club Orion Primary School Orpheus Foundation Trust ORT Otakar Kraus Music Trust Otherwise Club Our Lady of Dolours RC Primary School Our Lady's R.C. Primary School Outward Bound Trust Oxford & St Georges Oxford Gardens Primary School Oxford Kilburn Youth Trust OYA! P.E.S.T.S Paddington Arts Paddington Churches Housing Association Paddington Development Trust Paddington Farm Trust Paddington Green Primary School Paddington Library Paddington Youth Point Pae-Ben Women Association Pakistan Community Centre Pan Centre for Intercultural Arts Panathlon Foundation Parents & Friends of Longfield School Parish Church of St John the Baptist, Pinner Parish Church of St Mary The Virgin, Primrose Hill Park High School Park Lane Primary School Park Walk Primary School Parkside Health Trust Parliament Hill Secondary School Pascal Theatre Company Pavilion Study Centre Peabody Trust Pegasus Opera Company Ltd Peter Beckwith Harrow Trust Phoenix Cinema Phoenix High School Photographers' Gallery Photoworks Westminster Pimento Pimlico Family Workshop Pimlico Family Workshop Toy Library Pimlico Village Youth Project Pinner & Headstone District Scout Council Pinner Jewish Youth Centre Pinner Parish Church Pinner Youth Chess Club Pirate Castle Pitshanger Football Club Place2Be Platform Platform 51 London West Play Association Hammersmith & Fulham Plot 10 Community Play Project PM Gallery & House POD Poetry Society Policy Studies

Institute Polygon Arts Pop-Up Theatre Ltd Portman Early Childhood Centre Positively UK Post Adoption Centre Post Office Theatre Pre-School Learning Alliance Preston Manor High School Preston Park Primary School Priestmead Schools and Nursery Primrose Hill Primary School Princes Park Youth Football Club Prince's Trust Prince's Trust Volunteers Ealing Prince's Trust Volunteers Ealing Princess Frederica CE Primary School Principles in Finance Prison Advice and Care Trust Project for African Arts & Culture Protege DNA Ltd Puppet Centre Trust Pursuing Independent Paths W9 QPR in the Community Trust QPR Study Support Centre Queen's Crescent Community Association Queen's Park Bangladeshi Association Queen's Park Bangladeshi Association Queen's Park Bangladeshi Association Queens Park Community School Queensmill School Questors Theatre Quicksilver Theatre RAAD Radicle Ragged School Museum Raleigh International Rambert Dance Company Raw Material Ray of Good Hope Rayne Foundation Ray's Playhouse Re:Bourne (adventures in dance) Reading is Fundamental, UK Real Action Red Balloon - NW London Reform Judaism Refugee Advisory Service Refugee Support Network Refugee Youth Refugee Youth Project Regent's Park Open Air Theatre Rephael House Research and Development Centre for Ethiopians Resources for Autism Resourcing Creativity Respond Response Community Projects (Earls Court) Ltd Resurgo Richard Cobden Primary School Richmond Theatre Trust Rise Phoenix Rollercoasters Playcentre ROTALEC - Life Education Centres Rotary Club of Pinner Roundabout Roundhouse Trust Roxbourne Junior School Roxeth Primary School Roxeth Youth Zone Royal Academy of Arts Royal Academy of Music Royal Albert Hall Trust Royal Ballet School Royal Borough of Kensington & Chelsea Royal College of Art Royal College of Music, London Royal Court Young Writers Programme Royal Geographical Society Royal Humane Society Royal Institution of Great Britain Royal London Society for the Blind Royal National Children's Foundation Royal National Institute for the Blind Royal Opera House Royal Philharmonic Orchestra Ltd Royal Shakespeare Company RSA Rugby Clubs Rugby Portobello Trust Runnymede Trust Russian Circle S.P.I.D Theatre Company Sadler's Wells Theatre Safe Start Foundation Salamander Theatre SALSA Salusbury Primary School Salusbury WORLD Salvatorian College Samuel Lithgow Youth Centre Sands End Community Centre Saracens Sport Foundation SCAM Youth Diversion Project Scene & Heard School of Cultural Heritage School-Home Support Service (UK) Schools Literary and Debating Project Science Museum SEAPIA Sense Serpentine Gallery Shaftesbury High School Shakespeare Link Shakespeare Schools Festival Shakespeare's Globe Theatre SHAPE Shared Experience Shaw Trust Shepherds Bush Cricket Club Shepherds Bush Families Project & Children's Centre Sheriffs & Recorder's Fund Shooting Star Trust Showroom Gallery Ltd Shpresa Programme Sick Children's Trust Sidings Community Centre Sing London Sion-Manning RC Girls School Sir John Lillie Primary School Sir John Soane's Museum SkillForce SLAP Society of London Theatre Soho Family Centre Trust Soho Green Soho Parish Primary School Soho Theatre Solidarity Sports Somali Advice and Development Centre Somali Bravanese Welfare Association in Barnet Somali Family Learning and Regeneration Project Somali Summer University / Action Acton Somali Supplementary Schools Association Somali Youth Development Resource Centre Somali Youth Helpline Somers Town Community Association Somers Town Youth Club Somers Workshop Somerset House Trust Sound Arts (South) Camden Summer Action South Hampstead and Kilburn Community Partnership South Hampstead High School South Harrow Toddlers & Under Ones Group Southall Black Sisters Trust Southall Community Alliance Southall Early Years Education Centre Southall Youth Affairs Consortium Southbank Sinfonia SOVA Spare Tyre Theatre Company Special Connection Specialist Schools and Academies Trust Speech, Language and Hearing Centre Spire Spiro Ark SPNM Sports Development Team Sports East Access Project Springboard for Children St Alban's Church St Alban's Primary School St Andrew and St Francis C E Primary School St Andrew's Church St Andrew's Club St Andrew's Club St Andrew's Cof E Primary School St Anselm's Church, Belmont St Anselm's RC Primary School St Augustine's CE Secondary School St Augustine's Primary School St Barnabas Church Hall St Charles RC Primary School St Christophers Community Nursery St Christopher's Fellowship St Clement & St James Community Development Project St Clement Danes CE Primary School St Cuthbert with St Matthias CE School St Francis Community Church St Gabriel's CE Primary School St George's Bloomsbury St George's Church Southall St George's First and Middle School St Gregory's Catholic Science College St James' & St Michael's CE Primary School St James Church Centre St James' Community Halls St James Independent School for Senior Girls St James's House St John Fisher Roman Catholic First & Middle School St John The Evangelist St John's CE Primary School St John's Parish Church St John's Southall Youth Project St John's Wood Adventure Playground St John's Wood Crypt Club St Joseph the Worker Dovetail Centre St Joseph's Pastoral Centre St Katherine's Old Oak Project St Luke's Hospice St Mark's Parent Staff Association St Mary Le Bow St Mary Magdalene Church of England Primary School St Mary of the Angels R.C. Primary School St Mary with All Souls, Kilburn St Marylebone School St Mary's Church of England High School St Mary's Community Halls St Mary's Harrow on the Hill St Mary's Music Festival St Mary's Playscheme St Matthew's CE School St Michael's Catholic Grammar School St Michaels Centre Fulham (formerlyTownmead Youth Club) St Michael's Community Renewal Project St Michael's Youth Project St Mungo's St Pancras Community Association St Paul's CE Primary School St Paul's Christian Workers Trust St Paul's Church Centre St Paul's Girls School St Peter's Church PCC St Peter's Eaton Square CE Primary School St Saviour's C of E Primary School St Saviours Infant and Christ Church CE Junior School St Stephen's CE Primary School St Stephens Church St Vincent's Family Project St Vincent's RC Primary School Stables Horse Activity Centre Stag Lane Junior School Stanhope Primary School Stanley Road Playing Fields Association START StartHere Stonebridge Adventure Centre Association Stonebridge Boxing Club Stonegrove Estates Youth Project Stonegrove Playscheme Stowe Club Stowe Playgroup Street League Streets Alive Theatre Company Streetwise Opera Studio Theatre Sudan People's Support Association Sudan Women's Association Sudanese Supplementary School Sulgrave Club Summer Education UK SW5 SWAY Swinbrook Nursery Centre Swiss Cottage Community Centre Swiss Cottage School Sybil Elgar School SYCRAG Synergy Theatre Project Tabernacle Children's Carnival Costume Band Tabernacle Trust Talacre Action Group Ltd Talawa Theatre Company Tall Ships Youth Trust Tall Stories Theatre Company Tallo Centre Tamezin Club Tate Britain Tavaziva Dance Tavistock and Portman NHS Foundation Trust Tavistock Clinic Foundation Teenage Cancer Trust Teens and Toddlers Tender Tennis For Free Terence Higgins Trust Thames Explorer Trust Thames Festival Trust Thames21 Thanet Youth and Community Centre The Bridge The Fix-Up Programme The John Lyon School The Oduweleng Educational Trust The Place Theatre Studio West Theatro Technis Thomas Coram Foundation for Children Thomas Jones Primary School Timothy Gosden Tiny Tots Playgroup Tolerance International UK Torriano Junior School Traffic of the Stage Tribal Tree Tricycle Theatre Company Ltd Trinity Arts Centre Turtle Key Arts Unicorn Theatre University College London University of The Arts London University of West London University of Westminster Unlocking the Future for Looked After Children Upper Room Urban Eye Urban Partnership Group Valley Centre Vaughan Primary School Venture Community Association Victoria and Albert Museum Victoria Road Playscheme Video College Vince Hines Foundation Vital Regeneration Viva Art Vocal Futures Voice Voices Foundation Voluntary Action Westminster Voluntary Service Overseas VSRA Hammersmith & Fulham W10 Sports Performance Academy W14 Girls House Project W6 Youthworks WAC Performing Arts and Media College Wallace Collection Education Warden Housing Association Watford FC's Community Sports and Education Trust Watford Football Club WebPlay UK Welcare Community Projects Accord Centre Welldon Community Care Wellington Trust Welsh Harp Youth Sailing Base Welsh Harp Youth Trust Wembley High Technology College Wendell Park School West Euston Time Bank West Hampstead Community Centre West Hampstead Women's Centre West Hendon Opportunity Play Group West House & Heath Robinson Museum Trust West London Academy West London Action for Children West London Centre for Counselling West London YMCA West Twyford Primary School Westbourne Park Family Centre Westbourne Park Family Centre Westminster Abbey Westminster Befriend a Family Westminster Boating Base Westminster City Council Westminster Muslim & Bangladeshi Association Westminster Muslim & Bangladeshi Association Westminster Pastoral Foundation Westminster Play Association Westminster Race Equality Council Westminster School Westminster Society for People with Learning Disabilities Westminster Sports Scholarships Westminster Sports Unit Westminster Women's Aid Westminster Youth Service Westside School Westway Development Trust Westway Nursery Association White City Community Play Scheme White City Family Support Whitefield School Whizz-Kidz Who Cares? Trust Wigmore Hall Trust Wigry Table Tennis Club Wilf Slack Young Cricketers Development Trust Willesden Junior Athletics Squad William Wilberforce Trust Willow Tree Centre Willow Tree Primary School Winchester Project Windsor Fellowship Wings of Hope Community Association Women & Health Women in Dialogue Women's Link Women's Therapy Centre Workforce Working with Men Workshops for the Imagination World Roadshow Playscheme World's End Under Fives Centre Worldwide Volunteering for Young People Wormholt Park Primary School Wormwood Scrubs Pony Centre Worshipful Company of Hackney Carriage Drivers WPF Counselling and Psychotherapy Wright Community Development Trust Write Away Writernet YARIB YCTV Foundation YMCA Young Adults in London Young Enterprise London Young Men's Initiative Camden Young Men's Initiative West London Young Men's Initiative Westminster Young Musicians Educational Trust Young Pavement Artist Competition Young Pleasance Youth Action Alliance Youth Cancer Trust (UK) Ltd Youth Development Initiatives Youth Music Theatre: UK Youth Offending Team Hammersmith & Fulham Youth On the Move.

1992

TOTAL GRANT

£66,850

The John Lyon narrow boat

One of the earliest grants awarded by John Lyon's Charity has also been its most enduring. In 1992 the Charity awarded the Stonebridge Adventure Association a grant of £50,000 towards the cost of purchasing a narrow boat. A further grant of £6,550 was awarded in 1994 to purchase a marine generator and a mobile hoist to facilitate access for children with special needs/disabilities. The 'John Lyon' is moored on the Regent's Canal near Alperton and is still regularly used today, primarily for the education and recreation of children and young people from the

Stonebridge/ Harlesden area of Brent. In the summer of 2005 the engine over-heated and the Charity awarded a grant of £10,300 to replace it. The 'John Lyon' narrow boat is now run and managed by Brent Play Association and offers environment studies, day activities and residential opportunities for schools during term-time and local community groups during the school holidays.



"Moored at Alperton, Wembley, on the Grand Union canal, the John Lyon boat is now legendary across Brent due to its length of service and the amount of children, young people, families and organisations that have participated in this fantastic facility. The boat has carried over 43,000 passengers since 1992, and with its new engine and continued popularity and support we hope for many more years of canal cruising."

DOUG LEE MBE, BRENT PLAY ASSOCIATION



1993

TOTAL GRANT

£315,000

The Royal Court Young Writers' Programme was established in 1966 to bring young audiences and young voices into the theatre. Since 1993, John Lyon's Charity has given over £300,000 to the Royal Court to run Young Writers' Programmes. Over the years, several well-known playwrights have emerged from the accompanying Young Writers' Festival including Nick Payne (*Wanderlust* 2010, *Constellations* 2012), Bola Agbaje (*Off The Endz* 2010, *Gone Too Far!* 2007), Alia Bano (*Shades* 2009), DC Moore (*The Empire* 2010, *Alaska* 2007) and Molly Davies (*A Miracle* 2009). Royal Court Writers' Tutor and playwright Leo Butler, and Olivier award winning playwright Simon Stephens had their first major plays featured in the Festival. Projects have included *Tales from the City* (1993), *Metropolis* (1995), *Class* (1998), *Playwrights at Work* (2002), *Rampage* (2003) and *Critical Mass* (2005). Most recently in 2011, the Charity supported the Royal Court to extend the Young Writers' Programme to younger age groups and to establish links with local primary schools with much success, influencing the complexion of young people at the Royal Court.



Main picture, Bola Agbaje, pictured here at the Royal Court in 2009 is a graduate from the Critical Mass programme, an off-shoot of the Young Writers' Festival; inset above left, Nick Payne; right, Simon Stephens

"The Young Writers' Programme at the Royal Court has proved an ideal partner in realising the aims of John Lyon's Charity; it gives a voice and a platform to children who find ways of expressing their anxieties and obsessions – about domestic life, playground peer-pressure, cultural and racial identity – in a creative, rigorous and robustly theatrical environment."

MICHAEL COVENEY

COURTING YOUNG WRITERS



TOTAL GRANT
£10,172,025

Keeping the lights on

Since 1992, the Charity has awarded over £10million to support the youth clubs and youth facilities in the beneficial area. Support has been given as core running costs to ‘keep the lights on’, salary costs to ensure that there are qualified youth workers delivering high quality provision to young people and also as capital investments to maintain the infrastructure of local clubs and ensure that they are fit for purpose and attractive to young people. Over the past 21 years more than 300 youth clubs and youth projects have benefited.

Turning Youth Clubs Around

The Turning Youth Clubs Around initiative has played an important part in the Charity’s youth policy. Under this programme, the Charity has provided grants, mainly for capital improvements, to youth clubs considered to be failing by local government. Offers have been made conditional on a fundamental review of operations, including a user survey, an overhaul of governance leading to the installation of a new management team and the committed backing of the local authority. Clubs that benefited from more than £370,000 paid under this programme include Amberley, Earl’s Court, One KX and Samuel Lithgow.

London Youth Quality Assessment

London Youth supports a network of over 400 diverse community youth organisations, providing a number of services including training for youth workers, running two activity centres as well as operating as a lobbying organisation for the youth services sector in London. A key service for members is the ‘London Youth Quality Mark’.

Good youth work requires outstanding front-line delivery and a robust organisation to back it up. The Quality Mark focuses on both helping clubs to achieve long-lasting improvements in their practice, and management, giving clubs a mark of excellence to market to young people, their families and to potential funders. Clubs can work through a progressive structure towards Bronze, Silver and Gold awards, each level requiring a portfolio of evidence to be put together, which is then assessed in conjunction with a team of City and Guilds assessors and young people.

In 2011, John Lyon’s Charity awarded London Youth a grant of £25,000 per annum for three years in order to help expand the Quality Mark amongst youth clubs in the Charity’s beneficial area. In order to help this process, youth clubs seeking funding from the Charity must be working towards at least the Bronze award in order to be successful. So far, 50 youth clubs in the beneficial area have signed up to the Quality Mark. Of these, 16 have achieved Bronze, two silver and two gold and a further 30 members are working towards Bronze.

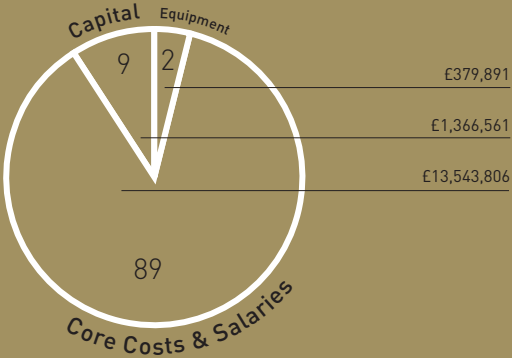
Despite the youth club sector’s willingness to engage in the assessment process, London Youth have found that a number of clubs have struggled to find staff time to compile assessment folders due to reductions in income. Strategies to overcome these problems have included using BT corporate volunteers or youth club trustees to complete the necessary paperwork.

London Funders, John Lyon’s Charity and the Greater London Authority hosted a conference in September 2013 to highlight the benefits of the Quality Mark and try to encourage other funders to support London Youth in this work.

Harrow Club W10

Set in the historically deprived area of Notting Dale, the Harrow Club originated as The Harrow Mission Church both funded and designed by Old Harrovians in the nineteenth century. Boys from Harrow School have traditionally held fundraising events for the Club. The Harrow Club has flourished following the completion of a capital campaign in 1996, which transformed its site into a modern, flexible facility offering training, education, recreation, sport, arts and supported accommodation. Since 1991, John Lyon’s Charity has awarded grants of over £700,000 to support the operating costs of the Club.

Youth Clubs
Type of support – % since 1992



Below, Paolo Pires, Centre Manager with some young people at the newly refurbished Samuel Lithgow Youth Centre; above, the Youth Centre entrance before the refurbishments

Samuel Lithgow Youth Centre

Samuel Lithgow Youth Centre was initially established in 1969. The Centre is located at the heart of the Regent’s Park estate and serves the whole of the West Euston area. After extensive fundraising (including £70,000 from the Charity under the Turning Youth Clubs Around initiative) a brand new centre was inaugurated in January 2010. The current Centre is state -of-the-art and one of the best equipped youth centres in Camden. Since 1994, the Centre has received £76,900 from the Charity.

Since its refurbishment, Samuel Lithgow Youth Centre has had a profound impact on the Regent’s Park area, one of the most disadvantaged in Camden. Their main services target disadvantaged young people aged 4-19 through two different youth clubs providing activities five days a week, as well as an after-school club. However, they also offer supporting activities to lone parents and under 5’s, the unemployed, BME groups and women. The youth club has 780 active members and the Centre is always buzzing with young people attending a variety of activities throughout the day. The Centre has an excellent reputation for the quality of its youth work and was the first youth club in London to achieve London Youth’s Gold Award for youth work.





TOTAL GRANT
£889,000

"THE LONDON SPORTS TRUST IS DOING SOME GREAT WORK FOR CHILDREN AND YOUNG PEOPLE GETTING STARTED INTO SPORT. THROUGH THE SUPPORT OF THEIR SCHOLARSHIP SCHEME I BOUGHT ONE OF MY FIRST BIKES EARLY IN MY CYCLING CAREER, AND I HOPE THIS GREAT CHARITY CONTINUES TO SUPPORT AND INSPIRE YOUNG PEOPLE IN SPORT."

SIR BRADLEY WIGGINS

JOHN LYON STRIKES GOLD

To increase the number of sports-focused applications in the mid-1990s, the Charity invited proposals from each of the local authority sports departments towards establishing Sports Scholarship programmes. The first successful programme to emerge was the Westminster Sports Scholarship Scheme in 1995. It provided a programme of sports coaching to fit around a structured course of further education or job training to talented young athletes aged 16-25 who were not in full-time education or employment. The scheme was extended to Brent in 1996 and to Kensington & Chelsea in 1997.

The three schemes amalgamated in the late 1990s to become the West London Sports Trust, now known as the London Sports Trust. It continues to offer opportunities to local young people who are talented in sport.

Over the years a number of successful sports stars have been helped by the London Sports Trust including sprinter Abi Oyepitan, swimmer Ed Walsh, netballer Sonia Mkloma and most famously the cyclist Sir Bradley Wiggins.

Above, Sir Bradley Wiggins at the Archer Spring Road Race held in the Chiltern Hills in 1997

PHOTO: ROB LAMPARD / OFFSIDE



TOTAL GRANT
£700,000

Back Stage Pass

John Lyon's Charity has awarded the National Theatre over £700,000 in grants since 1996. The early grants were awarded for the Back Stage Pass programme, which for many years was the Charity's flagship arts access programme and was frequently used as a model for other arts access initiatives. Most recently in 2005, the Charity awarded £500,000 to the major new NT Studio space. Whilst the National Theatre is not based within the Charity's beneficial area, the work that it does and the opportunities it can offer, are those which cannot be replicated elsewhere. The Charity awards grants to institutions like the National Theatre in order that schools, children and young people and their families can take up these opportunities and have inspiring and exciting experiences outside their daily lives.



"The annual National Theatre Connections season involving schools all over the country in work by leading contemporary playwrights is one of the most astonishing initiatives in our theatre life time. The NT Education Department ensures that a sense of ownership of the NT by a young audience is carried back into the classroom."

MICHAEL COVENEY



1997

TOTAL GRANT
£7,259,256

Helping families build positive futures

The importance of a stable and supportive home-life in contributing to the successful emotional and psychological development of a child is well documented. Those children who struggle most in school, who are disruptive and present challenging behaviour, are often those not receiving adequate care and attention at home. Of course, family life is not easy and even the most secure environment can crack if exposed to pressures such as relationship breakdown, bereavement, domestic violence or economic difficulty. The Charity supports a wide variety of projects that exist to develop parenting skills, provide support to those in greatest need and to prevent families reaching crisis point.

Home-Start

Home-Start is a national charity that helps families with young children deal with whatever life throws at them. They support parents as they learn to cope and improve their confidence by delivering one-to-one support, friendship and practical help to families. John Lyon's Charity supports local branches of Home-Start, which are each independently registered charities. Local Home-Starts are embedded into their local communities, enabling them to target support specifically to the families who live there. Staff train volunteers and carefully match them to local families who need support. Since 1991, John Lyon's Charity has supported Home-Starts in Barnet, Brent (now known as Empowering Families), Camden, Ealing, Harrow and Westminster. Harrow Home-Start was one of the first organisations to make an application for funding and they were awarded £34,500 over three years in 1992. They were awarded a further grant of £15,000 over three years in 1997. To date, Home-Starts in each of these boroughs have been supported by John Lyon's Charity with grants of over £900,000. These grants contribute to the core operating costs of these local Home-Starts, enabling them to run the services and provision that benefit their local families the most.

Family Friends

In the two boroughs that do not have John Lyon's Charity funded branches of Home-Start (Hammersmith & Fulham and Kensington & Chelsea) the Charity has supported a different local organisation that provides a similar service to that of Home-Start. Family Friends has been supporting families in these two boroughs since 1993 by providing befriending and mentoring services to help families to help themselves. Unlike Home-Starts, who specifically work with families with a child under the age of five, Family Friends can work with any family who needs support, regardless of the age of their children. Since 2003, Family Friends has received grants totalling £63,000 from John Lyon's Charity.

Drop-In Services

In addition to nursery provision, these early years providers often run drop-in sessions or crèche facilities that parents can access. Drop-in play opportunities in friendly, welcoming settings provide a lifeline for parents who value the opportunity to meet other local parents and speak to expert play workers about their children. It is this service that is a particular priority area for the Charity.

Childcare

The costs of childcare in London have dramatically increased over the past few years. For those on low incomes or part-time salaries, these costs are prohibitive. The Nursery Education Fund provides 15 hours a week free of charge for three and four year-olds and some two year-olds whose families fit certain criteria. To make this a viable childcare option for working parents they will always have to purchase additional hours. Conversely, early years providers like Soho Family Centre in Westminster, struggle to maintain an adequately staffed service to benefit the maximum number of families from the income derived solely from the Government's early years entitlement. Consequently, John Lyon's Charity has supported early years providers to help maintain service provision to the neediest communities in the beneficial area.



JULIA KAUFMANN OBE, THE CHARITY'S PRINCIPAL ADVISER

"A government commissioned survey of 1000 parents* found that the proportion of monthly income spent on childcare was highest among lone working parents, parents living in London, those on lower income, parents using day nurseries and parents of children aged under three."

* Office of National Statistics 'Lone parents with dependent children', 19 January 2012

Opposite, Soho Family Centre in Westminster is based in the heart of Soho. It delivers high quality integrated early years childcare and family support services for the dynamic and diverse communities living in the West End.

1998
TOTAL GRANT
£105,000

Place2Be

Place2Be is an integrated school-based programme, offering swift access to counselling and other services. They support pupils with emotional and behavioural problems who do not meet the threshold for support from statutory services and provide early intervention support to prevent further referrals. They also offer training and advice for teachers and school based staff.

- Children are less likely to suffer from serious mental health difficulties in later life if they receive support at an early age
- Growing evidence indicates that promoting positive mental health in schools improves academic progress, attendance and exclusion rates
- Three children in every classroom have a diagnosable mental health disorder
- 80% of children showing behavioural problems at the age of five go on to develop more serious forms of anti-social behaviour
- 90% of young offenders had a mental health disorder as a child.

Place2Be was first supported by the Charity in 1998 when they were awarded £15,000 towards a programme in Carlton Primary School in Camden. Since then, the Charity has supported a number of initiatives in schools throughout the beneficial area. Most recently, a cluster-based approach has been adopted, with 11 primary schools in Ealing and 23 primary schools in Brent currently funded to receive support from Place2Be.

The Charity also supports a number of other organisations delivering therapeutic services within schools including the TOPS project run by the Tavistock & Portman NHS Trust and the Catholic Children’s Society, Westminster. Operating throughout clusters of schools enables projects to impact on a large number of children and young people by sharing costs and making the most of expertise. When considering projects of this nature, the Charity is rigorous in ensuring that only the highest quality therapists are employed who meet specific guidelines detailing minimum qualification expectations.

1999
TOTAL GRANT
£192,400

Paddington Arts

Established in 1987, Paddington Arts is a community youth arts organisation that provides a diverse participatory arts programme for young people aged 6-25. They aim to broaden access to the arts by giving young people a sense of ownership and direction. They have become a key part of the social and cultural life of the local area and their centre near Westbourne Park is always busy with local young people. Paddington Arts received their first major grant from John Lyon’s Charity in 1999 when they received £30,000 over three years as a Development Grant. Since that time, Paddington Arts has gone from strength to strength and c.2000 children and young people regularly take part in activities.



2000
TOTAL GRANT
£238,000

Fun on the farm

Established in 1972 by local volunteers, Kentish Town City Farm was the first of its kind in the UK. It is an environmental, educational and recreational project providing a focus for community work, gardening space, access to animals and horse riding on a six-acre site located amidst dense local authority housing in Gospel Oak. The site includes land reclaimed from the surrounding Victorian railway escarpment and the main farmhouse dates from the time of the building of the railways. The farm is unique to the local and wider area and offers schools, play groups, youth clubs and community groups a respite from their local built-up environment. The Charity awarded Kentish Town City Farm a grant of £10,000 in 2000 and they have received grants of £238,000 in total from the Charity.

2001

TOTAL GRANT

£275,000

Higher Expectations

John Lyon's Charity together with the City Parochial Foundation (now Trust for London) funded and developed the Young Men's Initiative over a three-year period, as an innovative response to a range of issues facing minority ethnic men aged 18-30. The initiative was designed as two projects, developed in consultation with local community groups: one was based at the Refugee Advice and Support Centre in Hammersmith and the other at the Bengali Workers' Association in Camden.

The main aims of the project were:

- to encourage young men to have higher expectations of training and careers opportunities
- to provide them with a significant role within their communities through mentoring work with younger men
- to ensure that they have access to advice and information about sexuality, STDs and drugs

The findings of this Initiative were disseminated at a conference in 2005.

2002

TOTAL GRANT

£90,000

Founded in 1904, the London Symphony Orchestra has a reputation for excellent music-making. Their main objective is to inspire and communicate through music-making. Their education and community programme, Discovery, was founded in 1990 and is a leader in its field, lying at the heart of the Orchestra's strategy and scheduling. In 2002 John Lyon's Charity awarded a grant to enable the LSO to work with Camden School for Girls, a school with a strong music tradition, to establish a comprehensive package of concert visits, workshops, rehearsals, improvisation sessions and orchestra coaching over three years. The success of this programme in enhancing the music curriculum at the School led to the Charity awarding a further grant in 2010 to expand this residency to other local schools. In 2012/13 this package of music programmes touched children and young people in every key stage across 12 schools and crucially, each component involves teacher CPD courses to ensure a legacy in participating schools.

LONDON SYMPHONY ORCHESTRA AT THE HEART OF CAMDEN SCHOOL FOR GIRLS

2003

TOTAL GRANT

£7,400,000



Supporting aspirations

As the founder of Harrow School, the Charity's namesake, John Lyon, had an abiding interest in the education of young people and it was one of his objectives to provide subsidised education for those who could benefit from it. It is with this legacy in mind that the Charity seeks to provide local young people with the benefits of a world-class education by committing 15% of its income as bursary support to independent schools that are based within the Charity's beneficial area.

As part of the Harrow School Foundation, up to 5% of the Charity's income is reserved to support local boys to go to Harrow School and 5% for boys to attend The John Lyon School. The remaining 5% is usually kept to provide similar opportunities for local girls to attend a number of independent girls' schools in the Charity's beneficial area. Eligible bursary holders must come from the beneficial area and be unable to access these institutions without financial assistance.

The Charity's current policy means that support is available for a maximum of ten full-fee places at Harrow School and twenty full-fee places at The John Lyon School. There are currently ten



boys at Harrow and twenty-eight at John Lyon who are in receipt of a John Lyon's Charity Bursary Award. The total cost to the Charity in 2012/13 was £615,030.50.

There are no girls' schools within the Harrow School Foundation so the Charity accepts requests from independent girls' schools based in the beneficial area for bursaries targeting girls on the same criteria as those for Harrow and John Lyon. Schools that have received funding for John Lyon's Charity Bursary Awards include: Godolphin & Latymer School,

St Paul's Girls' School and St James Independent School for 'Senior Girls'. In addition, the Charity works with the Girls' Day School Trust, the body that manages a number of independent girls' schools throughout the country. Through the GDST the Charity has provided Bursary Awards at Notting Hill and Ealing High School, Heathfield School and South Hampstead High School.

Main picture, the athletics track at Harrow School to which the Charity committed an exceptional £1 million in 2003. Above centre, students from The John Lyon School in the science lab, photographed in 2009.



TOTAL GRANT
£11,114,743

Fit for purpose

Investing in London’s spaces for young people

An important strand of the Charity’s giving has been grants awarded as capital contributions to redevelopment projects. Since 1992, the Charity has spent over £11million in helping groups in the beneficial area complete their building and development projects, creating exciting, comfortable and inspiring places for young people to create, learn and have fun. This timeline highlights some of the largest and most significant capital grants that the Charity has awarded over the years. The figures indicate total spend on capital projects in each year.

1992	1993	1994	1995	1996	1997	1998
£130,000	£103,961	£90,000	£150,982	£1,500	£140,000	£161,500



1999
£266,500
CHELSEA THEATRE
£50,000 towards the new teaching space



2000
£511,000
ROUNDHOUSE TRUST
£100,000 towards building redevelopment costs



2001
£641,600
UNICORN THEATRE
£100,000 towards the construction of a new theatre



2007
£1,829,000
GODOLPHIN & LATYMER SCHOOL
£100,000 towards the Bishop Centre



2006
£1,249,500
PIRATE CASTLE
£100,000 towards refurbishment costs



2005
£996,500
NATIONAL THEATRE
£500,000 towards the John Lyon Studio



2004
£539,500
CITY LIT INSTITUTE
£250,000 towards equipping the Performance Hall and Recital Room



2003
£1,420,500
SPORTS EAST
£1,000,000 as a contribution towards the construction of an athletics track at Harrow School



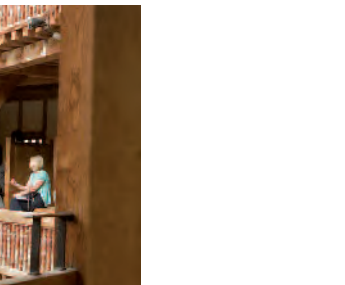
2002
£1,002,500
LAMDA
£70,000 towards refurbishment and building expansion costs



2008
£294,500
BRITISH LIBRARY
£100,000 towards the redevelopment of the Education Space



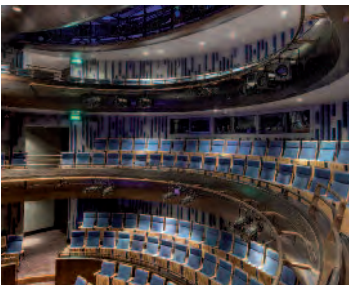
2009
£193,000
SHAKESPEARE'S GLOBE
£250,000 towards the Ronnie Watkins Studio



2010
£388,500
PRIMROSE HILL PRIMARY SCHOOL
£25,000 towards the refurbishment of the School-keepers lodge



2011
£101,200
LYRIC THEATRE, HAMMERSMITH
£150,000 towards the Education Centre development



2012
£455,000
GUILDHALL SCHOOL OF MUSIC & DRAMA
£100,000 towards the development of the Milton Court



2013
£315,000
DONMAR WAREHOUSE
£100,000 towards the redevelopment of Donmar Dryden Street

2005

TOTAL GRANT
£310,000

Lyric Theatre, Hammersmith

Established in 1979, the Lyric is West London’s largest producing theatre. It has been responsible for some of the UK’s most ground-breaking theatrical work. The Lyric has gained a national reputation for its work with young people, including its extensive programme of theatre for children and families and its creative participation projects for schools and young west Londoners. Since 2002, the Charity has awarded grants totalling £301,000 to the Lyric. The Charity first supported revenue costs in 2005 as a contribution towards Lyric West, the Key Schools Programme. They have also received £250,000 as capital towards creative learning since 2002. The Lyric has hosted the Charity for a number of events, including capacity building seminars and the Charity’s Arts Conference in April 2004.

The Lyric’s programme of work for children and young people consists of interconnecting strands: a public programme of theatre and arts events and activities for children under 11 and their families; Lyric Young Company, West London’s largest youth theatre for young people aged 11 to 25; creative learning, which includes partnerships with schools and colleges across West London; projects for vulnerable and disadvantaged young people and “Next Generation”, a training and employment programme to nurture the next generation of the creative industry workforce.

The Charity first supported revenue costs at the Lyric in 2005 as a contribution towards “Lyric West” Key Schools Programme. Their current development project aims to create the UK’s first ‘teaching theatre’ and the new building will marry the Lyric’s artistic reputation with its track-record for supporting and training young people.

2006

TOTAL GRANT
£135,000

Salusbury WORLD

Established in 1999, Salusbury WORLD is a small, effective, grass roots charity providing educational, social and emotional support for refugee children, their parents and the wider refugee community. Set up originally to support the large influx of asylum seeking families in the immediate area, work is focussed on helping families become fully participative members of UK society and to raise the academic attainment of children and young people attending school.

Salusbury WORLD provides a wide range of services including family learning, home/school liaison, outreach, social advice services, emotional wellbeing and play opportunities. They aim to increase language ability and curriculum access and address issues around confidence for both children and parents. To continue to harness parental involvement, support is followed through when children move on to secondary school and Salusbury WORLD currently provides a mentoring service to Capital City Academy, which is currently being funded by John Lyon’s Charity. John Lyon’s Charity has been supporting Salusbury WORLD since 2006.



2007

TOTAL GRANT
£46,762

Westside School opened in October 2006 to give young people an opportunity to achieve their learning goals in a supportive educational environment. Many of their students have found the mainstream education setting very challenging and have been excluded or are at risk of exclusion. Westside School provides alternative education provision for students in Years 9,10 and 11, offering a full-time GCSE programme of study. They aim to equip their students with the necessary life skills to prepare them to become part of their communities, and get back on track in education or work. John Lyon’s Charity has supported Westside by offering bursary support to students from the Charity’s beneficial area since 2007. Westside School is now a flagship Alternative Provision Free School.



2008

TOTAL GRANT
£18,000,000

At the heart of the community

John Lyon's Charity gives grants to organisations of all different shapes and sizes. The most important grants are often not the largest; frequently grants that have the most impact are smaller in monetary value but are of great significance to the recipient organisations. The Charity's beneficial area is a relatively small component of London comprising nine London boroughs. Grants are awarded to small voluntary groups based within the communities that they are seeking to serve. It is in the administration of these grants in particular that the Charity really gets to know the beneficial area and the complexities of the populations that live there. Often the grant that they receive from John Lyon's Charity makes the difference in enabling them to deliver their programmes effectively and economically. The Charity has awarded grants of over £18 million to community groups since 1992.

Flash Musicals

Flash Musicals is one of the few local community groups that continue to offer regular activities for children and young people in Harrow. It was established in 1997 to offer young people from low incomes and disadvantaged families to have the opportunity to become involved in the performing arts. They are open all day every day of the week and have a packed schedule of activities including nursery groups, after-school clubs, wheelchair dancing, bagpipe rehearsals, musical theatre workshops and dance workshops. There are currently 200 members and every activity is at capacity. Since 2004, they have received grants totalling £140,000 from the Charity.



Above left, Flash Musicals; right, Log Cabin

Caxton Youth Project

Caxton Youth Organisation is the only youth club for young people with disabilities in Westminster. Founded in 1948, they provide accessible activities and outings for young people aged 11-25. They hold regular sessions from their base in Pimlico as well as residential trips to their base at Midge Island in Surrey and their accessible narrow boat moored on the River Wey. Since 1993, the Charity has awarded Caxton Youth Project grants totalling £108,600.



Log Cabin

Established in 1977, Log Cabin is an adventure playground for children aged between 4-15 years who have special needs or a disability. They are a vital childcare resource for parents and carers of disabled children, providing much needed respite care and allowing parents to devote attention to other siblings. There is a high ratio of staff to children which enables activities to meet individual needs. The centre has excellent outdoor play facilities, indoor hall, soft-play area, a fully equipped arts and crafts room and a sensory adventure room. They run weekly after-school clubs, holiday provision and sessions for local special schools. Since 1993, the Charity has awarded Log Cabin grants totalling £116,800.

St Michael's Youth Project

St Michael's Youth Project is a successful youth project based in the Stonebridge area of Brent. They have been running a variety of youth projects from a church hall in the middle of the estate for the last 17 years. Their core youth offer is a variety of music and performing arts projects and they also work with schools and other youth groups to provide a range of mentoring programmes and work placements. St Michael's is a key community hub in one of the most disadvantaged areas of London. One of their most successful and popular activities is Steel Pan and St Michael's Youth Project is the only group representing Brent at the Notting Hill Carnival. In 2008, the Charity awarded the group £90,000 over three years.



2009

TOTAL GRANT

£4,853,258

Many young people leave formal education without the necessary qualifications and/or skills to enable them to achieve economic and social independence. This has a severely limiting effect on their ability to take up opportunities that might be available to them. The Charity is interested in supporting organisations that seek to help a wide range of communities acquire basic and vocational skills as well as practical, recognisable qualifications. These opportunities should lead to the creation of positive role models to learning and work, increase employability and access to a broad range of jobs, including opportunities afforded through the Arts and Sport. As part of this commitment, the Charity is seeking to work with organisations, primarily within the Arts, who are offering apprenticeship programmes to young people from the beneficial area. Support from the Charity is used towards programme running costs and to topping up salary levels to enable organisations to attract the best candidates.

The Charity started supporting apprentices in 2009 at the Royal Opera House and extended this to include the Institute of Contemporary Arts in 2011. Both organisations are vastly different in terms of scale and therefore have tailored their apprenticeship programmes to best fit their organisation. The Royal Opera House has been offering apprenticeships in backstage production and technical departments since 2007, providing opportunities to gain high-quality vocational training through learning on the job from people within the organisation who are some of the best skilled in the industry. The Institute of Contemporary Art on the other hand, is newer to the world of apprenticeships and with the Charity's support offered their first apprenticeship in 2012/13 in their Events Team. The ICA's relatively small size meant that the apprentice had to become an integral part of the team, whilst also learning about the intricacies of organising events in a place as varied and flexible as the ICA.

Circle Community

John Lyon's Charity also works with organisations whose primary function is to support young people into the world of work. Circle Community (also known as Circle Sports) creates training and career opportunities for young people currently not in education, employment or training (NEET). It was established in 2010 and operates out of a shop front in Church Street Market, Westminster. They provide a non-academic pathway into a variety of sectors, including business, retail and facilities management. They offer a wrap-around service, increasing confidence and motivation while providing training, real-life work experience and opportunities to build strong practical and entrepreneurial skills. They aim to place as many young people as possible into full-time employment, permanently enriching and improving their lives. They also aim to give back to the community by providing sports activities for local children.

Since 2011, they have achieved an 80% success rate, supporting 47 young people into employment and 18 going on to further education.



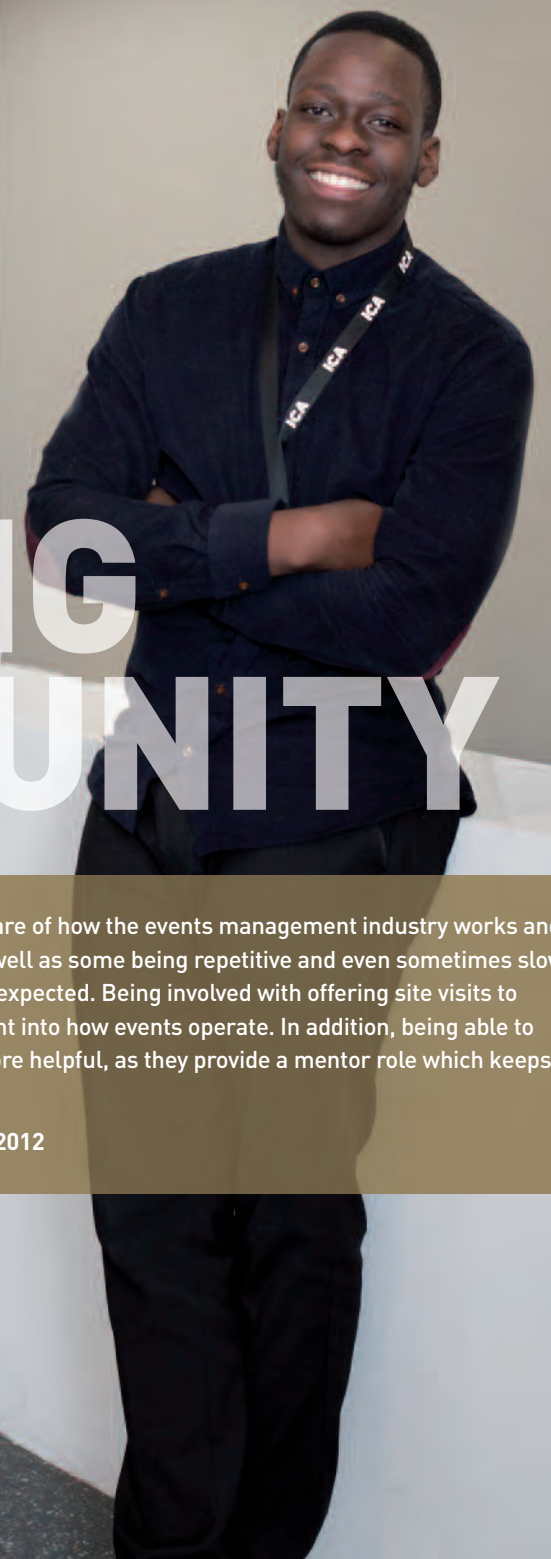
“The Apprenticeship Scheme has enabled the ICA to diversify our workforce, as well as to ensure it reflects the largest proportion of our audience, 18 – 24, which is the highest of any other arts organisation in London! Our first two apprentices, Sobastian and Ziza, have not only developed professionally and personally, but have brought a new energy, attitude and style into the heart of the ICA's busy office. We're delighted that with the support of John Lyon's Charity we are able to grow and develop new opportunities for young people within our organisation and beyond.”

KAREN TURNER, MANAGING DIRECTOR OF THE ICA

CREATING OPPORTUNITY

“Since working here at the ICA I have already become much more aware of how the events management industry works and operates. Also how complex and hectic days can become at times as well as some being repetitive and even sometimes slow. However all in all the experience I have received has been more than expected. Being involved with offering site visits to confirming events and writing up contracts has given me a deep insight into how events operate. In addition, being able to work alongside the Events Manager here at the ICA has been even more helpful, as they provide a mentor role which keeps me on track and in the right direction on how things should be done.”

Sobastian (right) started his apprenticeship at the ICA in September 2012





TOTAL GRANT

£1,659,250

SUPPORT FOR UNDERACHIEVING PUPILS

Schools are uniquely placed to understand the complex dynamic between school and home-life and to identify when a student might require additional support. To exploit this link and to ensure that funds are expended directly where needed most, the Charity launched a major new grants programme in April 2010, Access to Opportunity. The Programme is open to all state schools in the Charity's beneficial area to provide additional support for the most challenged pupils. To maximise the benefits of these grants and project resources, applications are encouraged from schools working in partnerships. These grants encourage schools to look into the community and make use of the expertise and knowledge of the local voluntary sector. Schools are required to identify a local voluntary group with whom they will deliver their project. Since its launch in April 2010, over £1.6million has been awarded to 18 projects in 95 schools (81 primary, 11 secondary and 3 special).



TOTAL GRANT

£154,600

Added value

Numeracy is the ability to use numbers in everyday life; from being able to critically assess statistics used in the media, to managing family budgets and being able to estimate, for example, journey speed, time and distance. Children who struggle with numeracy, impacting on their positive progression in mathematics, are twice as likely to be excluded from school and adults are twice as likely to be unemployed. In 2011, John Lyon's Charity, together with several other funders commissioned a report "Count Me In", which explored the current state of numeracy and how funders could make a difference in trying to improve it. In 2012, the National Numeracy Trust was founded to implement the recommendations made in the report. A key function of the Trust is to provide a national campaigning voice and coordinating body focussing on improving the numeracy of both children and adults. John Lyon's Charity is currently supporting a pilot across eight schools in Barnet and Brent seeking to transform the aspirations of both children and teachers to raise individual achievement in mathematics. Focus is on children in years three and four where many lose momentum in their mathematics learning. The initiative will be extended to 22 additional schools in the academic year 2013/14 through four key strands: attainment, curriculum/assessment, pedagogy and teacher subject knowledge and training.



TOTAL GRANT

£2,880,600

John Lyon's Charity is in an exceptional and privileged position, being able to support organisations to continue to work effectively throughout the beneficial area, as well as to test new and exciting ways of working. The flexible approach to grant-giving adopted by the Trustee over the past twenty-one years has enabled us to develop strong relationships with a variety of partners ranging from schools, to arts organisations, local authorities and other funders. The Charity has identified eight 'Special Initiatives' to demonstrate this approach in practice: the Charity's work at the British Museum, for example, has led to changes in working practice for creative learning that have been felt throughout the entire organisation; the Supplementary Schools Initiative has highlighted the benefits of supplementary education, has promoted the advantages of schools working together to attract funding and has helped raise standards by developing the first Quality Mark for Supplementary Schools; the Shakespeare Project has enabled

schools throughout the Charity's beneficial area to work together and learn from each other; the National Numeracy Trust 'Count Me In' project is developing a new way of working to promote a better standard of maths teaching; the SOS project saw the Charity working in partnership with the local authority and the police to work with young people at risk of gang involvement; Protégé DNA is working with the hardest to reach young people and developing new ways of working with them; the blog on the Charity's website by the Victoria and Albert Museum is sharing practice on how to engage with schools; and the Unlocking the Future initiative provides a space for five local authority areas to work together to develop projects to work more effectively and economically for their children and young people. These Special Initiatives have been explored in greater detail in previous Annual Reports and on the Charity's website.

They are all very different projects and have made an impact in very different ways; however, they are useful to show how, with the Charity's support, small projects can blossom into large-scale initiatives, can influence wider policy and ultimately work successfully to promote the life-chances of children and young people through education. The Charity's experience in giving grants over the past twenty-one years has given us the confidence, ability and experience to support these projects and initiatives and develop successful programmes throughout the beneficial area. We are proud to have a legacy of supporting successful and ground-breaking projects and we believe in the organisations that we fund.

Below, children performing in the 2013 Shakespeare Festival

PUTTING OUR BELIEFS INTO PRACTICE



Financial Summary 2012/13

These summarised accounts are extracted from the Annual Accounts which were approved by the Trustee on 15 June 2013 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors’ Report on those accounts and the Trustee’s annual report should be consulted; copies can be obtained from The Clerk, 45 Cadogan Gardens London SW3 2AQ

STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2013

	Unrestricted Fund	Endowment Fund	Total Funds 2012/13	Total Funds 2011/12 As restated
	£'000	£'000	£'000	£'000
Incoming Resources				
Investment property income	-	4,319	4,319	3,963
Investment income	-	2,410	2,410	2,505
Bank and deposit income	-	11	11	11
Donations	15	-	15	-
Total Incoming Resources	15	6,740	6,755	6,479
Resources Expended				
Cost of generating incoming resources	-	1,034	1,034	852
Charitable activities	6,094	-	6,094	5,630
Governance costs	113	48	161	119
Total Resources Expended	6,207	1,082	7,289	6,601
Net (Outgoing)/Incoming Resources before transfers	(6,192)	5,658	(534)	(122)
Transfers				
Gross transfers between funds	3,407	(3,407)	-	-
Net (Outgoing)/Incoming Resources before other Recognised Gains and Losses	(2,785)	2,251	(534)	(122)
Statement of Total Recognised Gains and Losses				
Realised surplus on sale of investment properties	-	17,986	17,986	2,782
Unrealised surplus on investment properties	-	813	813	22,700
Realised(loss) on sale of investments	-	(945)	(945)	(317)
Unrealised gain/(loss) on investments	-	14,820	14,820	(3,314)
Net Movement in Funds for the Year	(2,785)	34,925	32,140	21,729
Balance at beginning of year	2,785	240,536	243,321	221,285
Restatement	-	-	-	307
Balance at end of year	-	275,461	275,461	243,321

There are no recognised gains or losses except as shown above and all income is derived from continuing activities. Grants for 2011/12 have been restated following a reappraisal of the point at which commitments were made in line with the stated accounting policy. As a consequence expenditure on charitable activities for that year has been revised from £5.755m to £5.630 (and reserves brought forward at 1 April 2012 by £307,000) with consequential adjustments to net outgoing resources and net movement in funds.

BALANCE SHEET

At 31 March 2013

	2013 £'000	2012 £'000 As restated
Fixed Assets		
Investment properties	148,107	143,026
Investments	112,745	97,880
	260,852	240,906
Current Assets		
Debtors	19,067	1,447
Cash at bank	452	3,079
	19,519	4,526
Creditors: due within one year	(4,910)	(2,111)
Net Current Assets	14,609	2,415
	275,461	243,321
Represented by:		
Endowment fund	275,461	240,536
Unrestricted fund	-	2,785
	275,461	243,321

These summarised accounts were approved by the Trustee on 15 June 2013 and signed on its behalf by S. Whiddington.

Auditors’ Statement

To the Trustee of John Lyon’s Charity

We have examined the summarised financial statements set out above on pages 28 to 29 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and Auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee’s Report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

Basis of opinion

We conducted our work in accordance with Bulletin 2008/3 “The Auditor’s Statement on the Summary Financial Statement in the United Kingdom” issued by the Auditing Practices Board.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee’s Report for the year ended 31 March 2012.

Littlejohn LLP
Statutory Auditor
1 Westferry Circus, Canary Wharf, London E14 4HD

15 June 2013

Main Grants approved 2012/13

ARTS IN EDUCATION

artsdepot £25,000 pa for three years towards the Young Peoples Programme

Deafinitely Theatre £20,000 towards Deafinitely Little

Flash Musicals £25,000 pa for three years towards salary costs

Holborn Community Association £15,000 pa for three years towards the Arts project

Holy Trinity & St.Silas C.E Primary School £40,000 pa for three years towards the Primary Shakespeare Festival – Phase II

London Music Masters £58,000 over three years towards the Bridge Project

Phoenix Cinema £15,000 pa for three years towards the education programme

Photographers' Gallery £210,000 over three years as capital and project costs

Regent's Park Open Air Theatre £7,400 towards the schools programme in partnership with Young Shakespeare Company

Royal College of Music, London £15,000 pa for three years towards RCM Sparks Brent

Synergy Theatre Project £20,000 pa for three years towards the Education Programme

CHILDREN AND FAMILIES

Carramea £25,000 pa for three years towards the Carramea Partnership and Young Peoples' Project

Children and Families Across Borders £30,000 pa for three years towards the Invisible Children programme

Home-Start Harrow £20,000 towards core costs

Hope House North London Ltd £26,700 pa for three years towards the Befriending and Mentoring Scheme

Hopscotch Asian Women's Centre £22,000 pa for three years towards the Safeguarding Futures Project – Family Support Worker

Oldfield Primary School £30,000 over two years towards the 'Healthy Relationships for Life' domestic violence initiative

POD £10,800 towards entertainment for children in hospital

Ray's Playhouse £10,000 towards outdoor play equipment

Salisbury WORLD £25,000 pa for three years towards the Refugee Mentoring Scheme

Soho Family Centre Trust £23,000 towards salary costs

Venture Community Association £20,000 pa for three years towards core costs

West Hampstead Community Centre £25,000 towards running costs

EDUCATION AND LEARNING

Acton Community Forum £25,000 pa for three years towards the Ealing Supplementary Schools Partnership

All Saints' Church £18,000 pa for three years towards the Forest School

Beauchamp Lodge Settlement £25,000 pa for three years towards the Floating Classroom

CAVSA H&F £25,000 pa for three years towards Hammersmith and Fulham Supplementary Schools Partnership

Country Trust £15,000 towards farm visits

Doorstep Library Network £15,000 pa for three years towards core costs

Duke of Edinburgh's Award £19,000 pa for three years towards the New Leader programme

English PEN £19,500 towards Wordy World writing workshops

First Story £20,000 pa for three years towards the creative writing programme

Kentish Town City Farm £25,000 pa for three years towards core costs

Kids' Cookery School £20,000 towards salary costs

London Borough of Harrow £25,000 pa for three years towards the Harrow Supplementary Schools Forum

National Resource Centre for Supplementary Education £80,000 pa for three years towards the Borough Supplementary Schools programme

NIACE £25,000 towards the Families at Risk project

Runnymede Trust £20,000 pa for two years towards the 'SEE' project

Shpresa Programme £14,000 pa for three years towards the Albanian Supplementary School

Spire £25,000 pa for three years towards the work of two Spire hubs

EMOTIONAL WELLBEING

Anna Freud Centre £25,000 towards the Family Support Service

Brent Centre for Young People £25,000 pa for three years towards core costs

Childs Hill Primary School £118,000 over three years towards the play therapy project with Catholic Children's Society (Westminster)

EASE (Empowering Action and Social Esteem) £20,000 over two years towards school based Uplift courses

Hammersmith and Fulham Association for Mental Health £18,000 pa for three years towards 'In Education Support'

Horsenden Primary School £30,000 pa for three years towards the P2B programme

Kingsbury High School £15,000 pa for three years towards the Psychotherapy Project including Kingsbury, Kingsbury Green Primary and Brent Centre for Young People

MAC –UK £15,000 pa for three years towards salary costs

Place2Be £30,000 pa for three years towards a programme in Brent primary schools

Stanhope Primary School £90,000 over two years towards the In-School Psychology Project

West Twyford Primary School £87,750 over three years towards the Schools Counselling Partnership

EASE (Empowering Action and Social Esteem) £20,000 over two years towards school based Uplift courses

SPECIAL NEEDS & DISABILITIES

Ashiana Trust Limited £20,000 pa for three years towards core costs

Ealing Mencap £15,000 pa for three years towards travel training

Envision £7,000 pa for two years towards the Children4Change programme

Harrow Mencap £15,000 pa for three years towards the 'Take a Break' project

National Autistic Society £30,000 towards developments to Sybil Elgar School - Woodlands Campus (16+)

SPORT

Cricket for Change £18,000 pa for three years towards salary costs

London Academy £25,000 pa for three years towards the Table Tennis Club

London Tigers £25,000 pa for three years towards salary costs

Pitshanger Football Club £75,000 as capital towards their Football Pavilion

TRAINING

BANG Edutainment £25,000 pa for three years towards salary costs

Circle Community £80,000 over three years towards core costs

Clean Break Theatre Company £20,000 pa for three years towards the Positive Pathways education programme

Mama Youth Project £20,000 towards salary costs

YOUTH CLUBS AND YOUTH ACTIVITIES

Barnet Community Projects £20,000 pa for three years towards the Children and Youth programme

Carers Support Harrow £15,000 pa for three years towards the Young Carers outreach programme

CCHF All About Kids £11,000 towards residential activity and respite break

Covent Garden Dragon Hall Trust £20,000 pa for three years towards the Youth Project

Dalgarno Neighbourhood Trust £20,000 towards the Youth Project

Ebony Steelband Trust £15,000 pa for three years towards salaries and running costs

Hornsey YMCA £30,000 towards the Church Farm Youth Club

Marylebone Bangladesh Society £25,000 pa for three years towards salary costs

Refugee Youth Project £10,000 pa for three years towards the Bridging London project

St Andrew's Club £25,000 towards salary costs

St John's Parish Church £13,000 pa for three years towards the Friern Barnet Youth Project

St Michael's Centre Fulham £15,000 pa for three years towards salary and core costs

Stonegrove Estates Youth Project £30,000 pa for three years towards the Youth Project

Stowe Club £20,000 pa for three years towards the running costs of the youth club

West Euston Time Bank £12,000 pa for three years towards the school holiday programme

YOUTH ISSUES

Positively UK £30,000 pa for two years towards the Children and Young People Project

Teens and Toddlers £30,000 towards the Youth Development Programme

Terrence Higgins Trust £21,000 pa for three years towards the SWISH project

OTHER

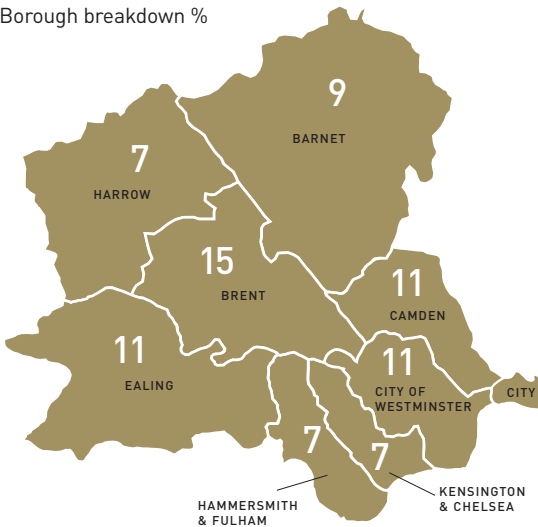
St Mary's, Harrow on the Hill £7,500 pa for five years as a Founder's Grant



Borough Breakdowns

year ended 31 March	2013	2012
Barnet	533,585	306,592
Brent	846,962	798,737
Camden	616,652	583,850
City of London	-	-
Discretionary	501,000	675,600
Discretionary - Bursary	781,265	694,220
Ealing	632,600	451,913
Hammersmith & Fulham	429,275	490,302
Harrow	398,350	350,875
Kensington & Chelsea	387,200	379,080
Westminster	617,175	592,000
Total	£5,744,065	£5,323,170

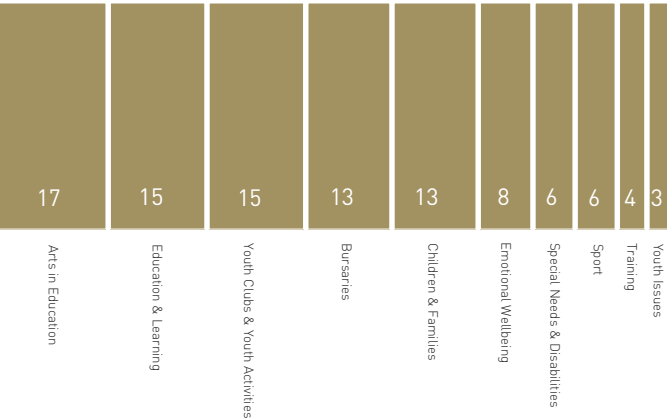
Borough breakdown %



Programme Area

year ended 31 March	2013	2012
Arts in Education	984,027	1,108,655
Bursaries	758,765	654,520
Children & Families	710,500	625,600
Education & Learning	859,973	841,950
Emotional Wellbeing	465,000	358,100
Other	5,000	5,000
Special Needs & Disabilities	358,400	353,015
Sport	357,200	226,000
Training	247,000	221,230
Youth Clubs & Youth Activities	826,200	761,100
Youth Issues	172,000	168,000
Total	£5,744,065	£5,323,170

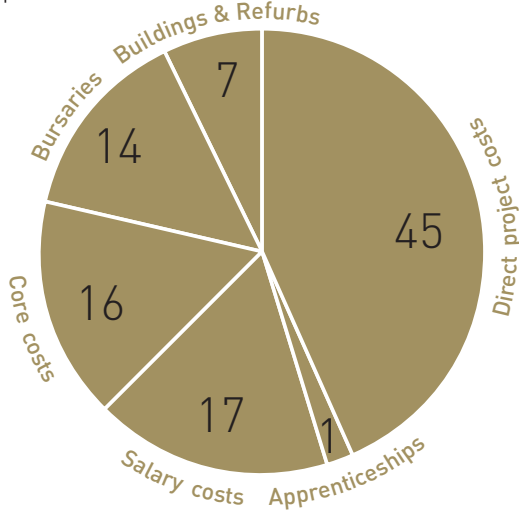
Programme area %



Type of Support

year ended 31 March	2013	2012
Apprenticeships	44,000	57,000
Buildings & Refurbishments	425,000	455,000
Bursaries	781,265	694,220
Core Costs	921,000	914,115
Direct project costs	2,585,927	2,154,885
Equipment	15,900	3,000
Other	5,000	8,450
Salary costs	965,973	1,036,500
Total	£5,744,065	£5,323,170

Type of support %



Bursaries

year ended 31 March	£
Girls Day School Trust	11,655
Godolphin & Latymer School	31,050
Harrow School Bursaries	281,979
Heathfield School	10,000
Helena Kennedy Foundation	22,500
Royal National Children's Foundation	12,000
St James Independent School*	24,000
St Paul's Girls School	44,000
The John Lyon School	333,051
Westside School	10,000
Total	£780,235

*for Senior Girls

Facts and Figures Since 1992

2,799%

increase in funding

98

Small Grants awarded

Facts and Figures Since 1992

788

individuals have benefited from bursary awards paid for by the Charity

£9.5m

awarded in Brent (15% of total expenditure)

TOP 20 GRANTS PAID

<i>year ended 31 March</i>	£
Photographers' Gallery	170,000
Lyric Theatre Hammersmith	150,000
NRC for Supplementary Education*	80,000
Pitshanger Football Club	75,000
Brent Play Association	70,000
London Sports Trust	70,000
Harrow Club W10	65,000
National Numeracy Trust	62,000
Stanhope Primary School	50,000
St Gregory's Catholic Science College	48,000
Childs Hill Primary School	44,000
Royal Opera House	44,000
Holy Trinity & St.Silas C.E Primary School	40,000
Carlton Primary School	38,500
HAFAD	36,000
Harrow West Cluster	35,000
Mousetrap Theatre Projects	35,000
Royal Institution of Great Britain	35,000
British Museum	34,500
Circle Community	30,000
Total	£1,212,000

* National Resource Centre for Supplementary Education

SMALL GRANTS APPROVED

<i>year ended 31 March</i>	£
Archway Project	5,000
BJC British Judo Foundation	4,200
Bridge Academy	5,000
Cromer Road Primary School	2,000
East Finchley Community Trust	4,700
Edgware Junior School	4,800
Everyday Magic	5,000
Fulham Palace Trust	2,900
Hoffmann Foundation for Autism	1,400
Holly Lodge Community Centre	2,000
Language of Dance Trust	4,500
October Gallery	5,000
Original Taekwondo Club	2,000
Principles in Finance	5,000
Real Action	1,500
Shepherds Bush Cricket Club	5,000
Solidarity Sports	5,000
Somali Youth Helpline	5,000
St Paul's CE Primary School	1,000
SWAY	5,000
Talacre Action Group Ltd	2,000
Tavaziva Dance	2,000
Thames Explorer Trust	3,000
Thames21	5,000
Westminster Muslim & Bangladeshi Association	5,000
Willow Tree Centre	3,500
Total	£96,500

FACTS AND FIGURES SINCE 1992

51

grants awarded of £100,000 or more

£4.9m

awarded on sports projects

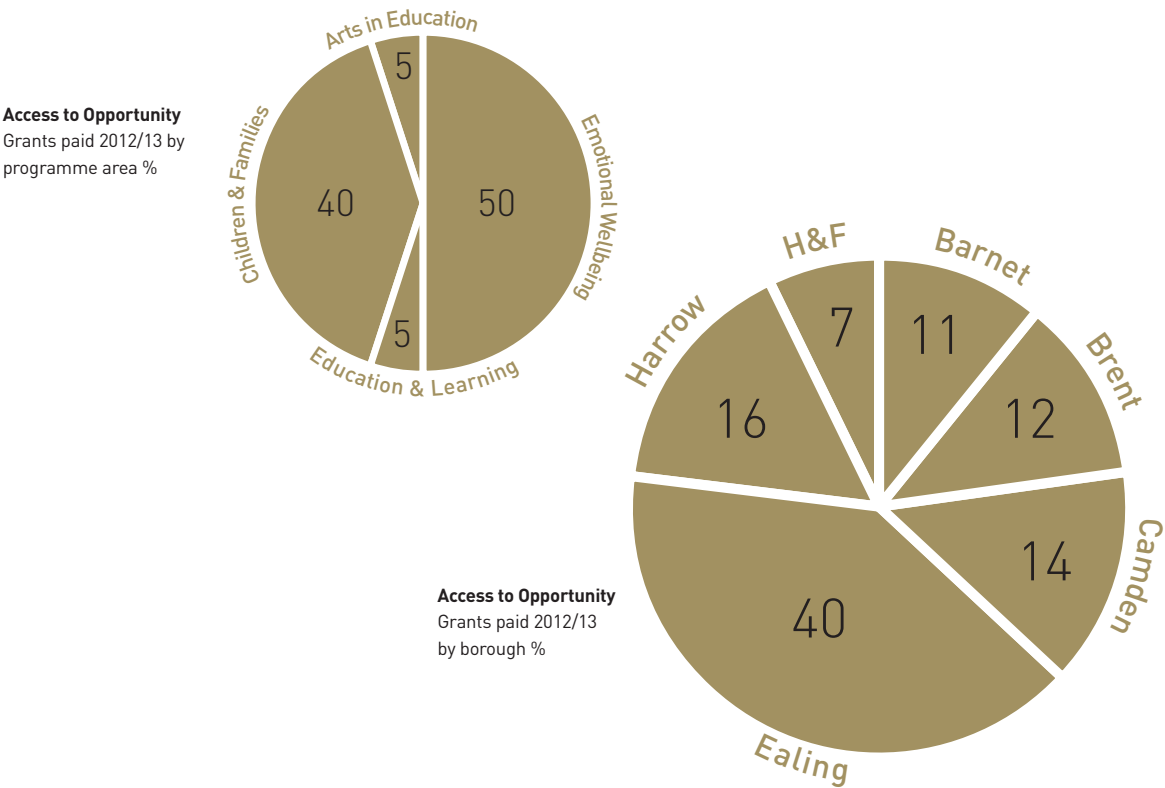
Financial Summary 2012/13

ACCESS TO OPPORTUNITY

Grants paid 2012/13	Amount £	Borough	Programme Area
Acton High School	25,000	Ealing	Children & Families
Brentside High School	25,000	Ealing	Children & Families
Carlton Primary School	38,500	Camden	Emotional Wellbeing
Children First Cluster of Schools*	25,000	Harrow	Arts in Education
Childs Hill Primary School	44,000	Barnet and Camden	Emotional Wellbeing
Christopher Hatton Primary School	24,000	Camden	Children & Families
Drayton Green Primary School	26,000	Ealing	Emotional Wellbeing
Featherstone High School	25,000	Ealing	Education & Learning
Glebe Primary School	27,000	Harrow	Children & Families
Harrow West Cluster**	35,000	Harrow	Children & Families
Horsenden Primary School	30,000	Ealing	Emotional Wellbeing
Kingsbury High School	15,000	Brent	Emotional Wellbeing
Oldfield Primary School	30,000	Ealing	Children & Families
St Gregory's Catholic Science College	48,000	Brent	Children & Families
St Mary's Church of England High School	24,000	Barnet	Emotional Wellbeing
St Stephen's CE Primary School	16,000	H&F	Emotional Wellbeing
Stanhope Primary School	50,000	Ealing	Emotional Wellbeing
Wormholt Park Primary School	20,000	H&F	Emotional Wellbeing
Total	£527,500		

* c/o Shaftesbury High School

** c/o Roxeth Primary School





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