

THE TRUSTEE

The Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

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as at 31 March 2011

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Who was John Lyon?

A yeoman farmer from Harrow who, in 1572 was granted a Royal Charter by Elizabeth I to found a free grammar school for boys: Harrow School. The Charter anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads from London to Harrow, now the Harrow and Edgware roads. In 1578 John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose.

What is the Harrow School Foundation?

In 1876 The John Lyon School was established to provide education for boys from the local community. The Harrow School Foundation consists of the two schools and John Lyon's Charity. It is governed by the Keepers and Governors of the Free Grammar School of John Lyon, the Corporation that was established by the 1572 Charter.

Where does John Lyon's Charity fit in?

For several hundred years the income from the estate in Maida Vale went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors of Harrow School discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea and the Cities of London and Westminster – the boroughs served by the two roads.



Who governs the Charity?

The Governors of Harrow School are the Trustee of John Lyon's Charity. They have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. The Charity remains independent from the two schools.

What is the Charity's policy?

To promote the life-chances of children and young people through education.

The Charity gives grants to benefit children and young people up to the age of 25 who live in the Charity's nine boroughs in northwest London.

Since 1992 the Charity has distributed over £60 million to a range of services for young people, including youth clubs, arts projects, counselling initiatives, childcare and parental support schemes, sports programmes and academic bursaries.

Grants are awarded to registered charities and organisations with automatic charitable status. Occasionally grants are awarded to local authorities in the Charity's beneficial area who are working with voluntary sector partners. Recently the Charity has worked especially hard to develop closer relationships with the local authorities in the beneficial area and encourage them to work together. This is proving to be a vital asset. The relationship informs the Grants Team about current council work and priorities, helps avoid duplication and maximises the benefit of the grant spend in the beneficial area.

An information brochure setting out the grant-giving guidelines and details of the application procedure is available from the Charity office, or can be accessed through our website: www.johnlyonscharity.org.uk





Grants awarded

Total number of grant requests	321
Total number of grants approved	137
Total number of grants approved for one year	78
Total number of ongoing grants (more than one year)	59
Total grants approved	£5,349,022

Breakdown by grants programme

MAIN GRANTS	87 grants	£3,578,200
SMALL GRANTS	29 grants	£87,200
ACCESS TO OPPORTUNITY	9 grants	£753,000
BURSARIES	6 grants	£928,132
ARTS FUND	6 grants	£2,490

These figures represent grants approved in 2010-2011.

Total figures include grant payments approved for more than one year.

MEMBERS & ADVISERS ABOUT JOHN LYON'S CHARITY FINANCIAL HIGHLIGHTS

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UNDERGROUND

- 2 CHAIRMAN'S FOREWORD
- 4 2011 HIGHLIGHTS
- 10 THE CHARITY'S GRANT-GIVING TRIANGLE
- 20 FOCUS: INTO THE LYON'S DEN
 - 22 FOCUS: A LYON-HEARTED APPROACH
- 24 FOCUS: THE LYON'S SHARE
- 32 MAIN GRANTS APPROVED

We believe..

in **transforming** the aspirations of children and young people

in the importance of **creating** opportunities for children and young people

in promoting partnerships and collaborations to have a greater impact on the lives of children and young people

in taking risks to support projects that **pioneer** new initiatives and ideas

it is our role as an independent funder to learn from our projects and seek to **influence** public policy

in the value of the voluntary sector

It has been an exciting year for John Lyon's Charity. In May 2010 we celebrated the distribution of £50 million in grants since the commencement of the Charity's grantgiving in 1992.

AS THE NEW CHAIRMAN of the Grants Committee of John Lyon's Charity, it is my pleasure to welcome you to the 2010-2011 Annual Report. It has been an exciting year for the Charity. In May 2010 we celebrated the distribution of £50 million in grants since the commencement of the Charity's grant-giving in 1992 (this has now risen to over £60 million!). Last February we again celebrated, this time the legacy of John Lyon, a farmer with a vision. We honoured him at a momentous event at St. Paul's Cathedral, filling the cathedral with his beneficiaries including students from Harrow School and The John Lyon School. Highlights of the St. Paul's event were a number of organisations and individuals who have benefitted directly from John Lyon's Charity including the Holy Trinity & St. Silas Primary School Jazz Band and the poet Faisal Salah, who read his movingly composed poem.

Other highlights of the year included the launch of the Access to Opportunity Grants Programme. This unique fund encourages schools, homes and communities to work together to bring about significant new projects to benefit an indentified group of young people or to address a specific need which has been recognised Every three years, JLC conducts a thorough review of its grant-giving process, procedures and policies to ensure that our grant-giving is relevant and most importantly, that we are being responsive to the needs of our ever-changing community.



by one of the partners. The funding is meant to be proactive; encouraging new alliances based on our strong belief in the synergy of bringing various parts of a community together to address an issue or foster an aspiration. There is more about some of these projects that have been developed with this new funding on pages 24 and 25 in this Report.

One of the major tasks that the Trustee of John Lyon's Charity has undertaken this year was a Policy Review in November 2010. Every three years, JLC conducts a thorough review of its grant-giving process, procedures and policies to ensure that our grantgiving is relevant and most importantly, that we are being responsive to the needs of our ever-changing community. During this process, the Trustee confirmed its commitment to supporting projects that benefit children and young people in the nine boroughs of our beneficial area and raised the priority for projects that support children and families.

Certainly the last few months have been marked by the noticeable effect of continued cuts to services in local authorities. Following an initial hiatus in applications while local authorities were making decisions about the level of cuts, applications to John Lyon's Charity are now on the increase. It will be the responsibility of the Charity's staff and Trustee to determine just how much we can fill these gaps and where our own priorities lie. Interestingly, if you scrutinise our accounts, you will notice a reduction in expenditure levels in 2010-2011 compared to the previous year. This is not by any means an indication of less need; but more a reflection that JLC is committed to supporting worthwhile and high quality projects and applying rigorous methods of assessment for each application.

So what does the future hold? We look forward to providing more understanding and support for Supplementary Schools and in that regard have been researching their impact. The results of this research will be the topic of a major conference in Summer 2012. Another new initiative has been a five-borough partnership (Brent, Ealing, Kensington & Chelsea, City of Westminster and Hammersmith & Fulham) on the important issue of Looked After Children. Our objective is to support children and young people whose needs don't end at borough boundaries and to develop a model where representatives of various boroughs work collaboratively to ensure the best interests of Looked After Children and young people. By combining projects and resources in this way, the Charity's funds will go further and affect a greater number of lives in a positive way.

In closing, I want to add that none of the exemplary work of John Lyon's Charity would be realised without the diligence, devotion and knowledge of an incredibly dedicated staff. I am always struck by their thoughtful, open and accommodating manner; a staff who welcomes new ideas and takes a genuine interest in every JLC-funded project from the smallest community centre to large national Arts institutions. To them, we all owe a huge thank you.

Juson Whedde

Susan Whiddington Chairman of the Grants Committee John Lyon's Charity

The nine London boroughs of the Charity's beneficial area each have their own distinct characteristics politically, demographically and economically. They are united, however, by their proximity to the two roads maintained by John Lyon in the sixteenth century, the Harrow Road and the Edgware Road, and consequently their eligibility to receive funding from the Charity. The following pages show a variety of projects within these boroughs that have received support from John Lyon's Charity.

BRENT NW10

BANG Edutainment was established

in 1999 to provide activities and training for young people in contemporary music and media. They have an excellent reputation for working with marginalised young people and train over 350 a year. They have been particularly successful in developing community radio and their main station, LIFE FM, won an award for best local radio station in London 2008. John Lyon's Charity has awarded BANG £80,000 towards their core operating costs since 2005.

Sudbury

EALING W12 Established in 1996 by local parents, **APPLE (Acton Park Playcentre Leisure Events)** provides high quality, free, open access recreational, educational and creative

Wenbler

opportunities for children aged 8-16 from their base, the "Art Block", the former Acton Park loos! Their activities are extremely popular: over 6,000 children accessed their afterschool and holiday programmes in 2010. Regular activities include sport, arts, healthy eating and gardening. John Lyon's Charity has been supporting APPLE since 1998 with grants totalling over £100,000. They remain one of the Charity's most wellused and successful local community projects.

EALING W7

The **London Tigers** was established over 20 years ago in Westminster to increase opportunities for disadvantaged Asian young

Karkenvick Park

people to participate in sport, recreation and youth development activities and promote inclusion and social integration at a local level. Activities include linked sports and learning opportunities, youth work, mentoring, leadership skills, employment support and volunteering opportunities. A grant of £65,000 over three years from John Lyon's Charity has enabled them to extend their work into Ealing. Their excellent reputation in the borough has led to a successful bid to develop Spikes Bridge Park into a local London Tigers hub where all activities will be based.

HARROW ON

THE HILL



Harlesden

St Vincent's Family Project based in South Westminster, supports families in difficulty. They provide support to young families and therapeutic help for children who are experiencing emotional difficulties and are underachieving at school. John Lyon's Charity currently supports their Safe Space project which enables children of separated parents to have continued contact with a non-resident

parent. They have received £66,000 from the Charity since 2003.

KENSAL GREEN



NOTTING HILL

MARBLE ARCH Hammersmith & Fulham Action on Disability (HAFAD) exists to create opportunity, choice

Ledbroke Grove

and independence for all disabled people. They have been delivering activities for young people for over 25 years. HAFAD works to alleviate some of the known problems that exist for young people with disabilities, particularly through transition years, including lack of education gualifications, risk of becoming NEET and lack of support on leaving school. John Lyon's Charity is currently supporting their Agenda for Youth programme which provides support for young disabled people leaving full time education. Since 2004, HAFAD have been awarded £112,000 by the Charity



Historic Royal Palaces is responsible for the maintenance and upkeep of five royal palaces: Hampton Court, Kensington, Kew, the Banqueting House and the Tower of London. John Lyon's Charity supports the education projects at Kensington Palace to encourage local schools to visit and make use of the facilities. The projects include visits

to the Palace and in-school workshops and cover various elements of the curriculum including literacy, arts and history. Children are encouraged to return to the Palace with their parents and act as their 'quide' to show what they have learnt. John Lyon's Charity has awarded the Palace £25,000 per annum for three years towards these projects.



EDGEWARE

6

BARNET EN4

Church Farm Youth Club opened in October 2006.

It is the only youth club in East Barnet and now has more than 500 members. The Club has a fully equipped gym, art room, recreational room, music production studio and IT suite. The Club has recently had a reduction in income and the Charity's grant of £30,000 per annum for three years has paid for the employment of EDGELGC Cricklewood AD a senior youth worker, crucial to the continued survival of the Club. Brondes Eury

KILBURN

Queensbury

Hendon



Burnt Oak

STANMORE

Harrow Central Mosque is the main place of worship

Brent

Cross

Dollis Hill

for the Harrow Muslim community. It was central to Harrow Council's strategy in delivering the government's 'Preventing Violent Extremism' agenda and piloted a fulltime Community Officer based in the mosque. Clubs have been established that create opportunities for young people to take part in sports and recreational activities as well as explore issues around religious identity, take part in interfaith discussions and confidence building sessions. John Lyon's Charity has awarded the mosque £20,000 per annum for two years to support this work with young people.



بى**بىدىت** لايەت

Glebe Primary School / Canons Cluster The HA3 Canons Cluster is made up of a group of eight schools based in North Harrow. They serve one of the most deprived areas in Harrow with high numbers of refugee and asylum seekers. John Lyon's Charity supports the Parent Ambassador Project which was set up three years ago to address the need for improved links with parents, particularly those from minority groups where children are most likely to underachieve at school. Parent Ambassadors are employed from a variety of communities who work as a bridge between schools and parents. John Lyon's Charity has awarded a grant of £27,000 per annum for three years towards this project.

Welcom



IPOP provides opportunities for children and young people of all abilities to play and socialise together. Trained one-toone support workers help disabled children to attend the

mainstream play and leisure activities of their choice, both after school and during school holidays. John Lyon's Charity has supported IPOP since 2007, most recently awarding a grant of £25,000 per annum for three years towards their core costs.





The brainchild of Quentin Blake, the House of Illustration founded in 2002, is dedicated to the art of illustration. It curates exhibitions, runs competitions and organises events with some of the country's leading illustrators. It also

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works in schools across London through its 'Picture It' education programme. A purpose built museum, in the Kings Cross regeneration area, is scheduled to open in 2012. It will be a permanent home to celebrate the past, present and future of illustration, from adverts to animation, picture books to political cartoons and scientific drawings to fashion design. Support from John Lyon's Charity, amounting to £50,000, has enabled their education programme to become embedded in the local community.

CAMDEN The Maintale

St. John's

Wood

Scene & Heard is a mentoring programme based NW1 in Somers Town. They partner local children with volunteer theatre professionals to give children from a variety of marginalised backgrounds and difficult home environments the experience of quality one-to-one adult attention. They offer five playwriting and drama courses for children aged 9-16 and have recently been awarded the Queen's Award for Voluntary Service. John Lyon's Charity has supported Scene & Heard since 2001 with grants totalling £33,500.

MARBLE ARCH

Alerelebon





BARNET

AMSEY CLOSE NW9



KEEPING THE LIGHTS ON PROVIDING VITAL CORE FUNDS TO THE VOLUNTARY SECTOR ***

CHAMPIONING SUPPLEMENTARY EDUCATION IN NORTHWEST LONDON

A DE WATER

JOHN LYO VS CHARITY

100

CAR PROPERTY

Exploiting the crucial link between school, home-life and community

The Charity's grant-giving triangle



Over the years, the Charity has developed a more coordinated approach toward supporting, learning and personal development, helping young people reach their full potential. As an education Charity, projects that happen within schools have always featured prominently in the Charity's giving. Such projects seek to raise the attainment of the children and young people that they work with and inspire them with a variety of interesting activities and opportunities. However, even the best projects within schools struggle to achieve this if parents are disengaged with their child's education and school-life. To complement and enhance the work that is done in schools, the Charity is increasingly supporting projects that work with families in their homes, helping parents to help their children more effectively.

Similarly, the Charity seeks to support projects within local communities that provide constructive activities for children and young people when they are not in school – at evenings, weekends and during school holidays. The effects of reducing or withdrawing these types of activities are well documented and can lead to children and young people being perceived in a negative light by the wider community. The Charity works with local voluntary groups that understand pressures within specific communities and supports them to work with schools and families in a culturally sensitive and appropriate way. The Charity's support of 'extra-curricular' activities can be seen through our work with supplementary schools and youth clubs throughout the beneficial area. John Lyon's Charity is primarily an education charity that seeks to raise the aspirations of, and provide opportunities for, all children and young people in the beneficial area. Given this remit, it is natural that schools will often be the destination for many of the Charity's grants. Schools can apply directly to the Charity for various programmes and activities to supplement and enhance the curriculum. However, Arts organisations and voluntary sector groups also frequently make applications to deliver their projects within schools in order to reach as many children and young people as possible and deliver training opportunities for teachers to create a lasting legacy in the school. Schools are also best placed to have an in depth knowledge of the students in their care over long periods of time so are uniquely placed in their ability to measure the outcomes of projects on their students both in the short and longer term.

John Lyon's Charity supports work in schools in three ways:



Creative enrichment and access projects

Access to the Arts should be possible for all children and young people. The Charity's Access to the Arts Fund is open to primary and special schools to enable them to take children out of the classroom and into London's world class Arts institutions. Arts organisations also take their practitioners into the school environment to inspire and work with children and young people in their own classrooms.

The Royal Philharmonic Orchestra has a residency in three primary schools in Brent; the Orchestra of the Age of Enlightenment runs a borough-wide schools' project in Camden and English Touring Opera runs a schools' programme in Barnet and Ealing. Deafinitely Theatre works with schools that have high numbers of children with hearing impairments to provide meaningful integrated performances for all children.

02 Transferable skills

Projects that are delivered in schools by voluntary sector and Arts organisations take the curriculum and deliver exciting and innovative programmes. These inspire students and encourage the development of key transferrable skills that specific subject areas, with a focus on exam results, tend not to focus on.

Debate Mate brings debating into mainstream schools, the benefits of which have long been promoted by the independent sector. Communication, teamwork and leadership are some of the skills that are developed through organised debates. Dyslexia Action's 'Partnership for Literacy' is an early intervention programme where specialist teachers work with partner primary schools to create a sustainable model to identify and teach all children with low literacy levels.

O3 Aspirations and routes of progression

The choices available to young people leaving full time education today are varied. However many consider their options to be limited as they are not exposed to this variety early enough, if at all. A number of institutions have developed projects that provide young people with a glimpse at 'alternative' careers and realistic pathways to pursuing opportunities that they might have previously considered to be out of reach.

Imperial College London's 'Reach Out Lab' seeks to encourage more students to progress to post 16 study and Higher Education in Science subjects by opening up their facilities and expertise to students on a regular basis.



The importance of a stable and supportive home-life in contributing to the successful emotional and psychological development of a child is well documented. Those children who struggle most in school, those who are disruptive or present challenging behaviour are often found to be those who are not receiving adequate care and attention at home. Of course, family life is not easy and even the most secure environments can be fragile and crack if exposed to certain pressures, such as relationship breakdown, bereavement, domestic violence or economic difficulties. John Lyon's Charity supports a wide variety of projects that exist to develop parenting skills, provide support to those in the greatest of need and to prevent families reaching crisis point. The main themes include:

01

PARENTING SUPPORT

Hope Harrow delivers intensive parenting courses to families throughout Harrow, particularly targeting parenting teenagers, separating parents and their children. Workshops are based around topics that are relevant to a number of parents including family bereavement, anger management, sibling rivalry and bullying and are delivered in a range of languages. John Lyon's Charity is supporting the Service Manager's post to ensure the continued delivery of services to families.

As well as supporting organisations to deliver parenting classes to individuals, the Charity also supports the **Urban Partnership Group** to coordinate a borough-wide parenting strategy throughout Hammersmith & Fulham. UPG works with local agencies to identify gaps in provision, evaluate existing services and is responsible for the delivery of the 'Triple P' parenting programme. John Lyon's Charity specifically supports their work with young parents. Barnet Lone Parent Centre delivers services to vulnerable lone parents and their children, mainly by lone parent volunteers. They have developed a training programme to raise employability and offer guidance, information and workshops for lone parents on a number of practical topics such as household budgeting, debt management and other life skills. The organisation also provides respite breaks and holidays and an informal youth programme, which John Lyon's Charity is currently supporting.



Did you know?

highest birth rate in London. It increased by 18% between 2004 and 2009. Over the same period there was a 70% increase in referrals to Social Services

Barnet

has the

Kensington & Chelsea is the most densely populated local authority in the UK despite having the highest house prices in the country

02

OPPORTUNITIES & SUPPORT FOR THE MOST VULNERABLE PARENTS

The **Cardinal Hume Centre**, based in South Westminster, works with young people, poorly housed families, refugees and asylum seekers. Their Family Service operates a crèche and drop-in facility throughout the week, which is supported by John Lyon's Charity. The crèche enables parents to access the Centre's internal services, including courses in family learning, English language and IT training, helping to break the cycle of homelessness, whilst also providing a structured programme of activities for their children.

Hestia delivers services to support vulnerable people with a range of needs, including those experiencing mental health issues, domestic violence, physical disabilities, substance dependencies and teenage parents. They provide high quality supported housing and specialist support to vulnerable children and their families. John Lyon's Charity contributes towards the Children and Families project that supports children living in refuges in Brent and Ealing.

03

SUPPORT FOR FAMILIES WITH DISABLED CHILDREN

Some of the most challenged parents and families are those with a child who has special needs whether physical, emotional or psychological. **PESTS (Parents of Ealing Self-Help Training Scheme)** have been providing play sessions for children aged 0-5 who have a special need or disability and offer support to their parents.

They are the only playgroup dedicated to children with special needs in Ealing and provide an invaluable support network for their parents.



The third point in the Charity's grant-giving triangle is 'community'. Groups that work within the community are mainly voluntary sector agencies, who work both with schools and with families to improve life-chances, raise aspirations and offer opportunities. It is this group that is particularly vulnerable in the current economic environment and who rely heavily on smaller local authority contracts and grants.

John Lyon's Charity defines 'community' in three ways:

LOCATION

Although projects within schools and during the school day are vitally important, children and young people are not in school all the time. Evenings, weekends and holiday periods can potentially seem monotonous for young people with nothing to do and nowhere to go. There are many community projects that provide local children and young people with stimulating activities in their leisure time. John Lyon's Charity has always been committed to supporting youth clubs and youth provision within the beneficial area and remains so, particularly now when many groups are threatened with closure and ever decreasing budgets.

Local youth clubs that serve particular communities include the **Brunswick Club** on the Clement Attlee Estate in North Fulham, **Avenues Youth Club** in North Paddington, **Thanet Youth Club** in Gospel Oak and the **Pirate Castle** on the Regent's Canal. Each of these clubs serve areas of relative disadvantage where young people can struggle to access opportunities outside of school. The clubs all offer the use of their facilities to other local groups and are a thriving part of their local community.

The Tricycle Theatre on the Kilburn High Road is the only professional theatre in Brent. They run a comprehensive education package catering for local children to attend at weekends and holidays. They have worked hard to build relationships with local schools and voluntary groups and have become an important part of the local community.

ETHNICITY

As well as geographically based com defined as being a specific cultural or supports a wide variety of groups that community, who are often living in th area. One example of this is the Char which is profiled on pages 22 and 23. example of how the Triangle operates access to culturally appropriate activity seek to take advantage of any external skills of children who are under-performed

The **Help Somalia Foundation** pro Somali refugees in order to facilitate into mainstream British society. They community and work closely with Bre

Did you know?

Pol Lowes Hammersmith & Fulham is the only local authority in the UK with three professional football clubs: Chelsea, Fulham and Queen's Park Rangers

has the most diverse population and the west number of White British resident in any local authority in the country (and Europe

munity groups, community can be ethnic group. John Lyon's Charity t work with a particular ethnic e most deprived parts of the beneficial ity's **Supplementary Schools Initiative**,

These community groups are a prime s: parents wish their children to have ities and learning environments; schools al organisations seeking to raise the prming in the classroom.

vides support and information for the integration of the Somali community offer a variety of services to the Somali ent primary and secondary schools.

SPECIAL INTEREST

The third type of 'community' group are those that support groups of people with similar interests or needs. **Ealing Music Therapy Project** offers music therapy to children with special needs in schools and at weekends. Their Saturday Music Project provides opportunities for parents with children with special needs to come together and form their own support group. **Theatre Studio West** is based on the South Acton Estate and provides local children with the opportunity to participate in drama activities and productions, often themed around their local community. **Kids Cookery School** offers a range of cookery projects encompassing outreach courses for children and their carers, afterschool clubs, courses for children with special needs and for refugees and asylum seeker families. They have recently developed 'KCS On Wheels' which takes these activities into different communities that cannot access KCS's base in Acton.





John Lyon's Charity strives to maintain relationships with a variety of key stakeholders in the beneficial area. The following three interviews describe ways in which the Charity works with schools, voluntary sector organisations and local authorities in order to distribute funds in the most effective and efficient way.

into

JOHN LYON'S CHARITY has a very specific area of benefit: nine boroughs in northwest London. The boroughs are linked by their proximity to the Edgware Road and Harrow Road which were the original 'beneficiaries' of John Lyon's endowment. Over the past twenty years the Charity has developed a close relationship with the local authorities in the beneficial area and regularly holds meetings with various officers from relevant teams. The Charity meets with the Heads of Music Services, Heads of Youth Services and Heads of Extended Services to share ideas and learn about changes in each borough. In addition, the Charity maintains close relationships with senior representatives from each local authority, through which all engagement with John Lyon's Charity is managed; these are known as our Designated Officers.

As the local authorities have a strategic overview of needs and services for young people in their areas and also provide funding to some of the same local voluntary organisations that are applying to John Lyon's Charity, the boroughs frequently advise John Lyon's Charity on local priorities and gaps in services. This knowledge helps the Charity to target funding to specific areas and work with council departments to ensure maximum benefits are gained from the funding.

One important way that the Charity works with its local authorities is via the new 'Lyon's Den' events. Lyon's Dens take different forms depending on each local authority. In Hammersmith & Fulham and in Ealing, for example, local authority officers meet with John Lyon's Charity Grants Managers to have a roundtable discussion about potential projects, taking into account local priorities. This model has been further developed in Kensington & Chelsea to include local voluntary groups.

Lucy Ashdown, Funding & Partnerships Officer, pictured above, explains what Lyon's Den events are and how they work in Kensington & Chelsea.

Q. How do the Lyon's Dens work in Kensington & Chelsea?

The half day Lyon's Den event starts with a presentation by John Lyon's Charity on their priorities, how to apply and tips for a successful application. This is followed by the opportunity for attendees to meet one-to-one with John Lyon's Charity Grants Managers, for about 20 minutes, to discuss their project idea. To register for the event, we ask organisations to provide a short summary of their proposed project, so that the Charity can prepare feedback.

Q. How many people come?

Usually 20-30 people including local voluntary organisations and staff from across the Council that work with young people.

Q. What feedback have you had from participants?

Comments show that people particularly welcome the opportunity to have an in-depth discussion about their project idea and build a one-to-one relationship with the funder. Participants have commented that it was useful to hear about JLC's priorities and the type of activities they support and that it was really helpful to have specific advice from Grants Managers about their application.

the Lyon's Den

Q. What benefits do they have to the local voluntary sector in Kensington & Chelsea?

I think the borough is extremely lucky to have a locally focused funder such as John Lyon's Charity. The Lyon's Den event helps ensure that the local voluntary sector makes the most of this opportunity, for the benefit of young people in the borough. The Lyon's Den ensures John Lyon's Charity maintains a high profile and encourages new organisations, ideas and projects to come forward.

The format is simple but effective – the opportunity for one-to-one discussions with the Grants Managers gives applicants a greater understanding of what John Lyon's Charity is looking for and improves the quality of applications. It also prevents organisations developing proposals that are not eligible for John Lyon's Charity funding. The Charity arranges follow-up meetings with a visit to the organisation and further advice.

Q. What role does the local authority play and how do they benefit?

The Council organises the Lyon's Den event in partnership with Kensington and Chelsea Social Council. The Council can also benefit from John Lyon's Charity funding for non-statutory, partnership projects. Departments such as the arts service, ecology service, social services, and youth services, have put forward ideas in the past and as a Council we prioritise which proposals to put forward to John Lyon's Charity. The event encourages partnership working between Council departments and voluntary sector organisations and helps ensure the most worthwhile projects that support local priorities are put forward for funding.

PROGRESS UPDATE

John Lyon's Charity has now held two Lyon's Den events in Kensington & Chelsea which have led to a number of successful applications for funding. Funded projects include the Market Enterprise Launch Project, which trains young people in how to launch their own business, children's workshops run by Opera Holland Park and a community parenting project run by the William Wilberforce Trust. The Charity has also delivered similar events in Camden, Barnet and Harrow and will work with all local authorities and local CVS groups in the beneficial area to develop methods of delivering similar events in the future. JOHN LYON'S CHARITY has always recognised the tremendous potential of community-led education projects and the role that they play in addressing the underachievement of children from minority communities in mainstream settings. Over the last twenty years, the Charity has supported a large number of supplementary schools to deliver classes in curriculum subjects throughout the beneficial area, initially channelling support to individual groups. However, in order to standardise the quality of provision amongst supplementary schools and to ensure that funds were used in the most effective and efficient way, a more strategic approach towards supporting supplementary education became increasingly necessary.

In 2003, the Charity started to channel support through the Partnership for Supplementary Schools in Kensington & Chelsea, a joint funded project with three key partners: the Charity, the Royal Borough of Kensington & Chelsea and the Westway Development Trust. This enabled many groups not large enough to register as charities and apply for grants in their own right, to receive financial support. Member groups deliver classes across a range of times, venues, communities, languages and curriculum subjects and support up to 1,150 children. The Partnership provides access to training and support with quality assurance and has gained national recognition as an example of good practice on achieving borough-wide coordination of supplementary schools.

As a result of the success of this model, in 2009 John Lyon's Charity awarded grants to organisations in Ealing (Southall Community Alliance) and in Hammersmith & Fulham (CAVSA) to develop a similar approach. In four further boroughs in the Charity's beneficial area – Barnet, Brent, Camden and Westminster – funding has been allocated to provide mentors and training through the National Resource Centre for Supplementary Education (NRC), part of educational charity ContinYou, to support supplementary schools to progress through the Quality Framework for Supplementary Education and develop their own consortia applications to the Charity. In Harrow, the model funded by the Charity delivers an innovative partnership approach led by the London Borough of Harrow Ethnic Minority Achievement Service. The Charity is facilitating the development of a collaborative forum for eight boroughs in its beneficial area to work together to share ideas, pool resources and develop models of good practise to help mainstream the approach to supplementary schools coordination. A conference on the benefits of consortia and joint working in Supplementary Education is planned for Summer 2012.

John Lyon's Charity has supported supplementary schools for many years and has developed a pioneering strategic approach to their funding and development with the National Resource Centre for Supplementary Education

Lyon-hearted ap

PASCALE VASSIE

"The Charity's funding of dedicated staff has a significant impact not only on current delivery of educational support to children, but also on the development of self sustaining fora or networks of supplementary schools."

Policy and Delivery Manager at the NRC, Pascale Vassie, manages the Charity's strategic initiative. Here she explains more about supplementary schools and the importance of the Charity's initiative.

Q. What are supplementary schools?

Supplementary schools are communitybased and managed, offering additional educational opportunities for children and young people attending mainstream school. This provision can be offered on weekday evenings or during the day on weekends, and can consist of support in core curriculum subjects (particularly English, Maths, Science and IT), language classes and/or faith or cultural studies. Many supplementary schools also offer a range of extra activities such as sport, music, dance and drama.

proach

Q. Why are they effective?

Because supplementary schools are based within the communities that they serve they are able to respond to specific needs and issues within those communities. For children from newlyarrived communities, supplementary schools provide targeted educational support from a shared cultural and/or linguistic perspective which helps those children and their parents gain confidence and understanding of a completely new educational system. Where supplementary schools are run within communities sharing a faith or culture, whether these are new or settled communities, the opportunity to work in smaller groups with children from similar backgrounds helps boost self-esteem and works to ensure that children are able to make the best of their mainstream education. Supplementary schools offer children from minority communities dedicated and hard-working role models from their own cultural backgrounds.

Q. What is the role of the National Resource Centre for Supplementary Education?

The NRC has been working with supplementary schools since 2006. The focus has been on raising standards through training provision directly to supplementary schools, to staff within statutory and voluntary sector support agencies and the development of a dedicated quality assurance scheme, the Quality Framework.

Q. What does the Charity fund NRC to do? NRC provides mentor support and training to enable supplementary schools to progress through the Quality

Framework and to gain Bronze, Silver

and Gold Awards. The Charity's funding of dedicated staff has a significant impact not only on current delivery of educational support to children, but also on the development of self sustaining fora or networks of supplementary schools. The strength of these networks is the ability to train together, support each other's development and make joint or consortia funding applications with more effective monitoring of the impact of funding on educational attainment.

Q. What does the future hold for community-led supplementary education?

The reduction in local authorities' centrally-held budgets has certainly had an impact on the support offered to community-led activities overall. For some supplementary schools this may mean increasing the fees charged. Evidence of the quality of the classes is crucial to reassure parents and funders that their money is well-spent.

Q. How do you plan to evidence the work?

The Charity is funding the NRC to seek evidence of the effectiveness of supplementary schools and the impact on students. The findings will be significant in evidencing the value of community-led supplementary education and on building effective, mutual partnerships with mainstream schools. The final research will be published in Spring 2012. There is interest from other charities in extending this work beyond west London to provide a national picture.

The Charity will present the findings at a conference on Supplementary Education planned for Summer 2012. 24

Making the most of the Lyo

SCHOOLS ARE UNIQUELY PLACED to identify and understand the complex dynamic between a young person's school and home-life and consequently to recognise when and where additional support might be necessary. In April 2010 John Lyon's Charity launched a major new grants programme to exploit this link in order to ensure that the Charity's funds are expended directly on the most disadvantaged children and young people.

The Access to Opportunity grants programme is open to all schools in the Charity's beneficial area to provide additional support for the most challenged pupils. To maximise both the benefits of these grants and project resources, applications are encouraged from schools working in partnerships.

These grants encourage schools to look outside their gates into the community and utilise the expertise and knowledge of the local voluntary sector. Schools must identify a local voluntary group with whom they will deliver their project. This is particularly valuable when the identified group of children come from a particular ethnic minority and there is a strong community group based nearby. It is hoped that the relationships that schools develop with the local voluntary sector as a consequence of these initiatives will provide a lasting legacy for these projects. Since its launch, over £750,000 has been awarded under this programme over the next three years. Projects that have already successfully received funding come under the following three themes:

Increasing home/school links

It is known that when parents become disengaged from a child's education, learning, development and behaviour can often be seriously affected. To combat this, schools are developing a variety of methods to encourage parents through the school gates and to play a more active role in their child's school life.

Acton High School has developed a project in partnership with South Acton Children's Centre, Berrymede Infants and Junior Schools, Acton Community Forum and the Tallo Centre to deliver a comprehensive Community Education programme. Activities include setting up a steering group of parents, school staff and local community groups, family learning events and workshops, an afterschool club, applied learning programmes with local employers, a transitions club, a summer school and training for parents.

Raising attainment amongst underperforming minority groups

The Charity's beneficial area contains a melting pot of ethnic groups and communities, frequently based in geographical groupings. In Westminster schools, for example, almost 80% of pupils have English as an additional language. As a consequence, schools that have high proportions of pupils from the same ethnic minority will face similar challenges as other schools with similar demographics.

St Gregory's Catholic Science College

in Brent has seen the numbers of pupils from Eastern Europe increase by 350% in the last five years. It has developed a project to address the growing underachievement of eastern European children. Links have been made with local primary schools to identify children that could benefit from additional language support and it also provides adult education classes for Eastern European parents including English language acquisition and culture.

Emotional Wellbeing

There are fewer resources available to spend on specialist interventions that are often costly and impact relatively few children. As a result, the Charity has received a large volume of applications under the Access to Opportunity grants programme for support towards the provision of various forms of psychotherapy or counselling initiatives.

The Harrow West Cluster, a

partnership of seven schools, employs a counsellor that works with children and young people who have been identified as having emotional and/or behavioural difficulties. To increase the effectiveness of this type of intervention, the cluster is working with a Family Worker from Family Action Harrow to engage with the families of those children receiving counselling sessions.

n's share



Debra Okitikpi, Headteacher of Edward Wilson Primary School, Westminster has developed the Parent and Community Learning Programme in partnership with Queen's Park Primary School and the Iraqi Community Association. Debra Okitikpi talks about the project:

Q. What factors motivated you to seek additional resources to work with the Iraqi/Kurdish community and their children?

We had highlighted a large group of underachieving children from the Kurdish/Iraqi community and we had no-one in school who had either the appropriate cultural experience or the time to commit to working with these families. We felt that a dedicated worker who had an understanding of the community and knew the language would be the best approach to engage parents in supporting their children.

Q. How will you identify children who might benefit?

The project started in the summer term 2011 and so far the appointed worker has met with all class teachers to identify target children and note assessments where these children need intensive extra support. Class assessments and teacher knowledge have been used to identify target children but issues such as homework and parent contact have also been taken into consideration.

Q. What will the Parent & Community Supported Learning Programme practically deliver?

The programme is at a very early stage, but the following has been planned for this term:

- Workshops for parents on how to support their child in maths and reading
- Workshops on helping parents to understand the school curriculum
- One-to-one meetings with parents to discuss needs of children
- Negotiating and attending meetings with teachers to support parents
- Supporting parents to attend ESOL and ICT classes.

Q. How will you track the impact of the project?

There are meetings each term between the project worker and the link teacher to form an action plan and then further meetings to address outcomes on the action plan as well as termly tracking of the progress of children.

Q. How are you developing your relationship with the Iraqi Community Association?

The school is committed to making closer links with the Iraqi Community Association and can clearly see the benefits of working with the parents of children to help their greater understanding of the schools and curriculum in the UK.

DEBRA OKITIKPI

"We felt that a dedicated worker who had an understanding of the community and knew the language would be the best approach to engage parents in supporting their children."



CHARITY

FUNDING YOUTH CLUBS IN **YOUR AREA SINCE 1992** 59 million. Money well spent.

Data Priv

These summarised accounts are extracted from the annual accounts which were approved by the Trustee on 11 June 2011 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors' Report on those accounts and the Trustee's annual report should be consulted; copies can be obtained from the Chief Executive, 45 Cadogan Gardens, London SW3 2TB.

STATEMENT OF FINANCIAL ACTIVITIES

Balance at end of year	£2,523,571	£218,761,536	£221,285,107	£203,319,388
Balance at beginning of year	1,374,523	201,944,865	203,319,388	169,884,879
Net Movement in Funds for the Year	1,149,048	16,816,671	17,965,719	33,434,509
Unrealised gain on investments	-	5,542,797	5,542,797	17,951,353
Realised gain on sale of investments	-	143,023	143,023	788,295
Unrealised surplus on investment properties	-	7,186,251	7,186,251	11,373,851
Statement of Total Recognised Gains and Losses Realised surplus on sale of investment properties	-	4,682,675	4,682,675	3,948,525
	1,149,048	(738,075)	410,973	(627,515)
Application of Total Return Fund	645,104	(645,104)	-	-
Net Incoming/(Outgoing) Resources before other Recognised Gains and Losses and Applications	503,944	(92,971)	410,973	(627,515)
Total Resources Expended	5,713,884	152,760	5,866,644	6,663,599
Governance costs	94,800	12,330	107,130	115,167
Charitable activities	, 4,908,204	, –	, 4,908,204	5,500,508
Resources Expended Cost of generating incoming resources	710,880	140,430	851,310	1,047,924
Total Incoming Resources	6,217,828	59,789	6,277,617	6,036,084
Bank and deposit income	10,247	310	10,557	7,231
Investment income	2,363,894	59,479	2,423,373	2,465,622
Incoming Resources Investment property income	3,843,687	-	3,843,687	3,563,231
Year ended 31 March 2011	Unrestricted Fund	Endowment Fund	Total Funds 2010/11	Total Funds 2009/10

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

BALANCE SHEET

At 31 March 2011

	2011	2010	
Fixed Assets			
Investment properties	116,471	,299	107,370,937
Investments	103,206	,223	95,936,093
	219,677	,522	203,307,030
Current Assets			
Debtors	406,124	551,375	
Cash at bank	3,065,415	561,349	
	3,471,539	1,112,724	
Creditors: due within one year	(1,863,954)	(1,100,366)	
Net current Assets	1,607	,585	12,358
	£221,285	,107	£203,319,388
Represented by:			
Endowment fund	218,761	,536	201,944,865
Unrestricted fund	2,523		1,374,523
	£221,285	,107	£203,319,388

These summarised accounts were approved by the Trustee on 11 June 2011 and signed on its behalf by S. Whiddington

Auditors' Statement

To the Trustee of John Lyon's Charity We have examined the summarised financial statements set out above on pages 28 to 29 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's Report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

Basis of opinion

We conducted our work in accordance with Bulletin 1999/6 "The Auditors' Statement on the summary financial statement" issued by the Auditing Practices Board for use in the United Kingdom.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's Report for the year ended 31 March 2011.

Littlejohn LLP Statutory Auditor 1 Westferry Circus, Canary Wharf, London E14 4HD

11 June 2011

30



TOP 20 GRANTS PAID

Total	£1,133,700
Urban Partnership Group	30,000
Wigmore Hall	30,000
Unicorn Theatre	33,000
Roxeth Primary School	35,000
Mousetrap Theatre Projects	35,000
Tricycle Theatre Company	35,000
British Museum	35,000
Arts Depot	35,000
HAFAD	36,000
St Gregory's Catholic Science College	48,000
London Jewish Cultural Centre	50,000
Kentish Town Community Centre	50,000
Tate Gallery	50,000
HAFPAC	50,000
Skill Force	52,500
Harrow Club W10	54,200
Phoenix Cinema Trust	70,000
City Literary Institute	75,000
Continyou	80,000
London Diocesan Board for Schools	250,000

BOROUGH BREAKDOWNS

Total	£4,477,448
Westminster	398,951
Kensington & Chelsea	525,096
Harrow	405,602
Hammersmith & Fulham	482,475
Ealing	478,645
Discretionary – Bursary	468,446
Discretionary	145,700
City of London	18,750
Camden	603,895
Brent	556,177
Barnet	393,710
	£

These are interim figures. Grants awarded under the discretionary allocations will be apportioned by borough following analysis of project reports. These reports provide information on the residency of beneficiaries awarded bursaries and scholarships, for example.



ACCESS TO OPPORTUNITY

Grants paid	Amount £	Borough	Programme Area
Children First Cluster of Schools	25,000	Harrow	Arts & Education
Acton High School	25,000	Ealing	Children & Families
Glebe Primary School	27,000	Harrow	Children & Families
Harrow West Cluster	35,000	Harrow	Children & Families
St Gregory's Catholic Science College	48,000	Brent	Children & Families
Edward Wilson Primary School	22,000	Westminster	Education & Learning
St Mary's Church of England High School	24,000	Barnet	Emotional Wellbeing
Wormholt Park Primary School	20,000	H&F	Emotional Wellbeing
Total	£226,000		

PROGRAMME AREA

Total	£4,477,448
Youth Issues	52,000
Youth Clubs	857,800
Training	97,902
Sport	96,500
Special Needs	232,000
Other	8,500
Emotional Wellbeing	243,100
Education & Learning	964,500
Children & Families	469,500
Bursaries	541,946
Arts in Education	913,700
	£

TYPE OF SUPPORT

Total	£4,477,448
Salary costs	925,900
Other	8,500
Equipment	1,600
Project costs	1,662,952
Core costs	783,700
Bursaries	676,946
Buildings & Refurbishments	414,700
Arts Fund	3,150
	£



ACCESS TO THE ARTS FUND

230

School	Amount £	Borough	Туре
Brookfield Primary School	545	Camden	Travel
Colville Primary School	145	K&C	Tickets
Frith Manor Primary School	600	Barnet	Travel
Hyde Primary School	450	Barnet	Travel
Leopold Primary School	300	Brent	Travel
Preston Park Primary Schoo	l 450	Brent	Tickets
Total	£2,490		

BURSARIES

	L
City University	20,000
Foundation for Young Musicians	20,000
Girls' Day School Trust	23,310
Harrow School	213,735
Heathfield School	36,000
Northwood College	11.000
St James Independent School for Senior Girls	24,000
St Paul's Girls School	39,000
Thames Valley University	15,000
The John Lyon School	246,401
University of the Arts, London	28,500

128 individuals benefitted from bursary support in 2010-2011

ARTS IN EDUCATION

Concrete Canvas Arts £16,000 pa for two years towards the Integrated Schools Programme

English Touring Opera £20,000 pa for three years towards the Education Programme in Barnet and Ealing

Historic Royal Palaces £25,000 pa for three years towards the Education Programme at Kensington Palace

London Children's Ballet £14,000 towards the Dance Inspire Project

London Symphony Orchestra £25,000 pa for three years towards the Camden schools music project

National Youth Theatre £30,000 pa for three years towards the 'Playing Up' programme

Old Vic Theatre Trust £10,000 pa for three years towards salary costs for the Education Projects Manager

Orchestra of the Age of Enlightenment £10,000 pa for two years towards the costs of education programmes in primary schools in Camden

Regent's Park Open Air Theatre £10,000 towards the Primary Schools Access Programme

Royal College of Art £30,000 pa for three years towards the ReachOutRCA programme

Royal Court Young Writers Programme £15,000 towards the Young Writers Festival school programme in 2010-11 and 2011-12

Shaftesbury High School/Children First Cluster of Schools £25,000 pa for three years towards the "Children First" arts programme

Showroom Gallery £15,000 towards the costs of the 'Communal Knowledge' programme

Theatre Studio West £10,000 pa for two years towards core costs

Youth Music Theatre: UK £19,450 towards the Music Theatre for All project

CHILDREN & FAMILIES

Acton High School £25,000 pa for three years towards the Get Involved! project

Acton Playcentre Leisure Events (APPLE) £20,000 pa for three years towards core costs

Brentside High School £25,000 pa for three years towards the 'Strengthening Home-School Links' project

Cardinal Hume Centre £20,000 pa for three years towards the salary costs of the crèche coordinator

Family Friends £11,000 towards core costs

Glebe Primary School £27,000 pa for three years towards the Canons Cluster Parent Ambassador Initiative

Harrow West Cluster £35,000 pa for three years towards the "Team Around the Family" project

HOPE, Harrow £20,000 pa for three years towards salary costs

Hornimans Adventure Playground £10,000 towards the Mango Project

Pimlico Toy Library £23,000 pa for two years towards core costs

Primrose Hill Primary School £25,000 towards the redevelopment of the School-Keeper's house into a "Parents Centre"

Prison Advice and Care Trust £25,000 towards the new Family Centre at Wormwood Scrubs prison

St Gregory's Catholic Science College £48,000 pa for three years towards the Eastern European Families Project

Shepherds Bush Families Project & Children's Centre £20,000 towards the costs of the children's' and young people's service

Urban Partnership Group £30,000 towards the 'Young Families Plus' project

William Wilberforce Trust £20,000 pa for three years towards the Community Parenting project

EDUCATION AND LEARNING

Camden BME Alliance £25,000 pa for three years towards tutor costs of the Camden Supplementary Schools Forum

Chelsea Children's Hospital School £16,000 pa for two years towards a multimedia music and arts project

CommUnity Barnet £25,000 pa for three years towards tutor and development costs of the Barnet Supplementary Schools Forum

Community Education Forum £10,000 towards the salary costs of a Home-School Liaison worker

Edward Wilson Primary School £22,000 pa for three years towards the Parent and Community Supported Learning programme

First Story £22,000 towards the costs of creative writing clubs in schools

Fulham Cross Girls' School £30,000 pa for two years towards the salary costs of a 'Progress Tutor'

Harrow School £6,000 toward 'Flair Challenge' in 2011

Help Somalia Foundation £25,000 pa for two years towards the salary costs of an Education Coordinator

Imperial College London £25,000 pa for three years towards the 'Reach Out Lab' schools access programme

Industrial Trust £11,250 towards the costs of the Open Industry, Open Horizons and Open Apprenticeships programmes

ISSP – Harrow £20,000 towards the Changing toward Excellence programme

Kids'Cookery School £20,000 as a contribution towards the "KCS on Wheels" project

London Borough of Ealing £22,500 towards the Creativity Connects programme with Looked After Children

Open-City £20,000 towards the "Architecture in Schools" programme

Platform 51 London West £20,000 pa for three years towards core costs

Real Action £10,000 towards the Butterfly Saturday Reading School

Science Museum £30,000 pa for two years towards the 'Launchbox Project'

Tallo Centre £10,000 pa for two yearstowards the Somali Summer University

Westway Development Trust £25,000 pa for three years towards the Supplementary Schools Consortium in Kensington & Chelsea Windsor Fellowship £20,000 pa for three years towards the Junior Fellowships programme

EMOTIONAL WELLBEING

St Mary's Church of England High School £24,000 pa for three years towards a psychotherapy service in partnership with Whitefield School

Women's Therapy Centre £20,000 pa for three years towards the Young Women's Outreach Project

Wormholt Park Primary School £20,000 pa for three years towards Art Therapy in partnership with Jack Tizard School and Randolph Beresford Early Years Centre

SPECIAL NEEDS & DISABILITIES

Camden Arts Centre £20,000 pa for three years towards the 'Experiments for Change' programme

Community Link Up £20,000 pa for three years towards core costs

Greenhouse £20,000 pa for three years towards the Saturday Swimming Club for young people with special educational needs at St Paul's Girls School

HAFAD £36,000 pa for three years towards the Agenda for Youth Programme

IPOP £25,000 pa for three years towards core costs

Mapledown School £12,000 pa for three years towards the salary costs of the Lead Professional Worker

P.E.S.T.S £20,000 pa for three years towards core costs

Pursuing Independent Paths £30,000 towards the Accreditation Project

Wormwood Scrubs Pony Centre $\pm 25,000~{\rm pa}$ for three years towards core costs

SPORT

Fulham FC Foundation £10,000 pa for three years towards the Fulham kickz Project

London Playing Fields Foundation £13,000 pa for three years towards the 'KOPS' project

Westway Development Trust £15,000 pa for three years towards coaching and widening participation of Eton Fives and 1-Wall Handball

TRAINING

Bengali Workers Association £24,000 pa for three years towards the "Raising Aspirations" project

Mama Youth Project £20,000 pa for two years towards the salary costs of a Project and Training Coordinator

Refugee Support Network £15,000 pa for three years towards the salary costs of the Higher Education Access Worker

Royal Borough of Kensington & Chelsea £12,000 pa for two years towards the 'Market Enterprise Launch Pad' project

YOUTH CLUBS & YOUTH ACTIVITIES

Avenues Youth Project £20,000 pa for three years towards salary costs

Barnet Lone Parent Centre £8,000 pa for three years towards the 3rd Space Youth Club

Earls Court Youth Club £15,000 pa for three years towards the Junior Youth Club

Essence Counselling and Training Enterprise £15,000 pa for two years towards the 'Sky's the Limit' project

Hornsey YMCA £30,000 towards the Church Farm Youth Club

Kilburn Youth Centre £25,000 pa for three years towards the Youth Outreach project in South Brent

London Jewish Cultural Centre £50,000 towards the building of a dedicated youth wing at Ivy House

London Youth £25,000 pa for three years towards running the Youth Quality Mark programme

Oxford Kilburn Club £25,000 towards core costs

Pirate Castle £20,000 pa for three years towards core costs

Somers Town Community Association £20,000 pa for three years towards the salary costs of a Youth Worker **Soul Survivor Harrow** £10,000 pa for three years towards the SPACE project

South Hampstead and Kilburn Community Partnership £20,000 pa for two years towards the salary costs of a Youth Worker

St Andrew's Club £25,000 pa for two years towards the salary costs of a full-time Deputy Manager

Stonegrove/St Peter's Church £30,000 towards the core costs of the youth club

Sulgrave Club £12,000 pa for two years towards the costs of the holiday programme

Thanet Youth and Community Centre £20,000 pa for three years towards salary costs

Working with Men £30,000 pa for three years towards the salary costs of the Project Manager at Amberley Youth Club

YOUTH ISSUES

Southall Black Sisters £20,000 pa for three years towards the Young Women and Girls Gender Violence project

BURSARIES

Foundation for Young Musicians £20,000

Godolphin & Latymer School £217,350 over eight years

Harrow School £191,350 over five years

Royal National Children's Foundation £12,000 pa for three years

Thames Valley University £15,000 for bursaries at the Junior College of the London College of Music

The John Lyon School £447,802 over seven years

c

	£
1st Lyonsdown Scout Group	700
Arundel Castle Cricket Foundation	5,000
Chinese Community Centre	3,200
Deafinitely Theatre	5,000
Family Welfare Foundation	2,000
Futures Theatre Company	2,000
Gospel Oak Primary School	5,000
Hanwell Bunnies Pre-School Playground	500
Harrow Association of Disabled People	2,000
Harrow Museums Trust	2,000
Harrow School Founders Celebration	3,500
Horn of Africa Community Group	5,000
Keeping Youth Active	4,700
Mary Ward Centre	3,500
Netley Primary School	1,000
Opera Holland Park Friends	4,000
Poetry Society	5,000
Polygon Arts	5,000
Questors Theatre	2,000
Rayne Foundation Numeracy Initiative	5,000
Re:Bourne (adventures in dance)	5,000
St Andrew's CofE Primary School	1,600
St George's Bloomsbury	2,500
Tolerance International UK	2,000
Traffic of the Stage	2,000
University College London	2,000
Youth Development Initiative	2,000
Wormwood Scrubs Pony Centre	2,000
Westminster Muslim Welfare Trust	2,000
Total	£87,200







PAGES 8 & 9 The Charity started awarding grants in 1992. Since that time, over £60 million has been awarded to registered charities that work with children and young people within the nine boroughs of the Charity's beneficial area.







PAGE 10 John Lyon's Charity remains committed to awarding grants for core support to organisations that work with children and young people in the beneficial area. The Charity is also committed to supporting the continued development of supplementary education, details of which can be found on pages 22 and 23.

PAGES 18 & 19 Since 1992, the Charity has awarded almost £12 million towards projects that help and encourage children and young people to participate in the Arts. This includes enabling them to access some of the world class institutions located in the Charity's beneficial area, including the Royal Albert Hall.

PAGES 26 & 27 John Lyon's Charity is committed to supporting youth clubs and youth services. Grants of £9 million since 1992 have ensured that youth clubs continue to be an important part of the local community and in some areas have enabled clubs to remain open when cuts have threatened their closure.

DESIGNED AND PRODUCED BY SINCLAIR COMMUNICATIONS





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