



JOHN LYON'S CHARITY  
PART OF THE HARROW SCHOOL FOUNDATION



ANNUAL REPORT 2010

**ASPIRE  
ACCESS  
ACHIEVE**

# STARTING THE NEVER ENDING STORY

## Targeted support to increase literacy attainment

REAL ACTION WAS ESTABLISHED in 1999 by parents and other local residents in Queen's Park, North Westminster. Based at the Learning Store, a bookshop with lending facilities, Real Action works effectively to improve basic literacy and English language skills of disadvantaged children and adults with high levels of need. Real Action is an entirely voluntary local initiative that, in the eyes of many parents, now outstrips state provision. They offer purpose-designed, proven, age appropriate literacy and English language programmes. The "Butterfly Reading" course

targets primary age children, whilst teenagers and adults can access "Fast Track" (corrective reading) and "Speak English!". The Butterfly Saturday Reading School is very popular, catering to 150 primary age children throughout the academic year. The average improvement in a child's reading age is found to be 14 months in 20 hours of teaching. The children attending the Butterfly Saturday School are being given access to the greatest tool of the modern age: the ability to read. Real Action has received £41,000 from John Lyon's Charity.



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# We believe...

in **transforming** the aspirations  
of children and young people

in the importance of **creating** opportunities  
for children and young people

in promoting partnerships and  
**collaborations** to have a greater impact  
on the lives of children and young people

in taking risks to support projects that  
**pioneer** new initiatives and ideas

it is our role as an independent funder  
to learn from our projects and seek to  
**influence** public policy

in the **value** of the voluntary sector

# Chairman's foreword

I have been the Chairman of the Grants Committee of John Lyon's Charity since 2002. Over that time I have seen the Charity's annual income available to distribute in grants grow from £3million in 2002/03 to in excess of £5million in 2009/10. Over 700 separate groups and organisations have benefited enabling them to support young people in the nine boroughs of the Charity's beneficial area. I am immensely proud of our achievements over the past eight years, as the Charity has become an increasingly important force within each of the local authorities within the beneficial area.

Today, relations with these local authorities are at an all time high as senior members of each local authority increasingly recognise the value and importance of support from John Lyon's Charity for the voluntary sector in their areas. Regular meetings are held with groups of officers on specific subject areas that are of interest to the Charity. Groups that are already established include Music Services, Extended Services, Youth Services and Supplementary Schools. These meetings are invaluable in helping to inform the Charity's policies and contribute to ensuring its grant giving is effective and relevant. In addition they provide the opportunity for stakeholders to meet and share good practice and develop joint initiatives. We are proud to be one of the few private funders to have garnered such strong and fruitful relationships with the statutory sector in this way. This two-way dialogue will be extremely useful in helping the Charity navigate the rafts of cuts anticipated throughout budgets in the coming months and years and will help steer the best course through the new austere funding environment.

A constant challenge for the Charity is to ensure that the voluntary sector throughout the beneficial area is aware of the Charity's presence and what we can help them to achieve. In boroughs where fewer grant requests are received than might be expected, the Charity adopts a number of strategies to encourage groups to engage with us. Local voluntary groups and council officials in each of the boroughs are invited to attend 'Dragon's Den' style meetings to learn more about the Charity and discuss their project proposals with the Grants Team. Successful events have been organised by the local authority in Hammersmith & Fulham, Harrow, Ealing and Kensington & Chelsea and discussions have already led to a number of successful grant applications. The Charity is committed to ensuring that all voluntary groups eligible to apply should be made aware of the Charity's funding and will endeavour to continue to offer these intensive sessions to all the boroughs in the Charity's beneficial area either directly through the local authorities or via the local CVS groups.

The Charity plays an increasingly valuable role in enhancing statutory provision and helping young people to take up activities and opportunities that they would not normally have access to, broadening their horizons and encouraging them to “aim higher”. We take this role seriously. We believe that every young person has an entitlement to rich, high quality cultural activities. The Charity’s beneficial area is awash with world class Arts institutions and all too often London school children do not take advantage of the facilities available to them on their doorsteps. The Charity launched the John Lyon Access to the Arts Fund in November 2009 to help schools and teachers take their children outside the classroom to learn in the most inspiring environments on earth: world famous museums, theatres, galleries, concert halls and sites of historical significance. John Lyon’s Charity is committed to ensuring that every child in our beneficial area has the opportunity to experience all that London has to offer.

This year’s Annual Report highlights grants awarded by the Charity that seek to enable young people to access something that they might normally consider to be beyond their reach or to be completely unobtainable. The Charity has supported projects that break down barriers to educational and artistic opportunities, activities that provide access to high quality sports facilities and coaching, projects that enable young people with special needs to participate in a wide range of activities on their own terms and projects that provide real progression into jobs in traditionally difficult sectors.

I pass on my Chairmanship secure in the knowledge that the Charity will continue moving steadily forward, positively impacting the lives of young Londoners. We look forward to launching the Access to Opportunity grant programme, which aims to help schools work with each other and with parents, teachers and local community groups to help their most challenged students.

Frank Baron/Guardian News & Media Ltd 2009



And finally, in 2010 the Charity celebrates awarding over £50million in grants since 1992 with a net asset value of over £200million. This is a formidable achievement for an organisation that was valued at only £681,000 in 1981, with an income of £217,000 to distribute as grants. With this in mind, we anticipate spending the next £50million much more quickly!

A handwritten signature in black ink, reading "N.W. Stuart".

**Nick Stuart**  
*Chairman of the Grants Committee*  
John Lyon’s Charity

# ASPIRE ACCESS ACHIEVE

“Access” can take many forms and mean many things. Regrettably, in today’s society the idea of “access for all” is an illusion and many people face barriers, whether perceived or actual, in engaging with activities, services and opportunities.

Many young people in the Charity’s beneficial area have never visited London’s greatest cultural institutions, many of which are literally on their doorstep; John Lyon’s Charity remains committed to ensuring that these institutions are truly accessible to everyone.

The Charity is also committed to helping young people access real educational, training and career opportunities to allow them the freedom to choose their own paths, unimpeded by lack of connections, money or experience.

The organisations highlighted in this year’s Annual Report all seek, in their own way, to help children and young people access opportunities that others may take for granted and each has had a vital impact on the lives of those who have participated in their programmes.









# LIGHTS CAMERA ACCESS

## Increasing the diversity of the workforce in the media industry

COMPETITION FOR CAREERS in the media industry is fierce with many more applicants than vacancies. Those who are successful often either have personal contacts in the industry or are able to undertake unpaid work experience. Young people from disadvantaged backgrounds find it increasingly difficult to gain the experience necessary to make their CV stand out. Mama Youth Project seeks to change this by providing young people with a high quality experience in media production. Young people who often are unable to access mainstream training providers are given a real insight into the industry and have to work to professional standards and strict deadlines. The eight-week course, which results in the magazine show *What's Up*, gives participants hands-on experience in all elements of production as well as a Level Three VRQ (Vocationally Related Qualification). The quality and reputation of Mama Youth's training is increasingly recognised by the industry and approximately one-third of participants go into paid employment in the media. The Charity is currently supporting the infrastructure of Mama Youth and has awarded support of £60,000 between 2009-2011.





# BACK TO THEIR FUTURE

## Alternative educational opportunities for young people

PROTÉGÉ DNA IS a new initiative that works with young people who are excluded from mainstream education. It is inspired by the idea that if Leonardo da Vinci were alive today, history's greatest polymath would struggle with the curriculum and probably be kicked out of the classroom. The project works with young people who have been declared by their own teachers as being 'exceptional' or 'different', but have been excluded because they are not responding well to traditional learning approaches. These young people work with artists and other experts to design their own education programme. Protégé is already having great success in enabling young people in real difficulties to access meaningful learning opportunities and in some cases has helped them return to mainstream education. Protégé has been awarded grants totalling £50,000 since 2007 from John Lyon's Charity as a contribution to its work with young people from Ealing.







# ACT ONE SEEN ONE

## Raising aspirations at a young age

BALLET IS OFTEN SEEN as an elite art form and one that particularly does not inspire boys. The London Children's Ballet aims to engage all children, regardless of their background, in dance. Since 1996 they have developed a reputation for excellence in their full length, professionally choreographed ballets that give children the opportunity to perform in a high quality dance experience. To widen their reach, The London Children's Ballet provides a range of outreach programmes for schools and community groups to accompany their productions. John Lyon's Charity has supported The London Children's Ballet's "Ballet for £1" programme since 2009. The programme enables children from primary schools in the beneficial area to see a ballet in a West End theatre danced to a very high standard by their peers. This is often the children's first experience of ballet and the aim is to inspire these young people to also achieve excellence and perhaps to also take up dance.







# FIRM FOUNDATIONS, HIGH ASPIRATIONS

## Mentoring families to broaden their horizons

A STABLE FAMILY ENVIRONMENT provides an effective springboard for all young people to make the most of the choices that are available to them, whether in education, leisure or future career opportunities. Family Friends provides emotional and practical support through befriending and mentoring services. They recruit, train and match volunteers to families, who then make weekly home-visits for a year, supported by the Family Friends team. The programme is tailor-made to their needs and volunteers may direct families to appropriate local services, provide academic help, or parenting support. Volunteers become positive role models for the families they are mentoring, providing inspiration and guidance to look positively towards the future. John Lyon's Charity has supported Family Friends since 2003 and has awarded grants totalling £52,500 to support families in Hammersmith & Fulham and Kensington & Chelsea.









# THE BAT PACK

## High quality coaching for all

SINCE MARCH 2005 Wembley High Technology College in Brent has taken part in a table tennis project that enables every student in the school to have access to professional table tennis coaching. The project is managed by Greenhouse, a charity that puts world class coaches (including ex-professional players) into schools to encourage mass participation in a variety of sports. Sixteen table tennis clubs run each week across Wembley High and local feeder primary schools, including "early bird", lunchtime and afterschool clubs. Students participate in tournaments throughout the UK and teams from Wembley High have achieved great success. Some pupils are specially recruited onto the programme due to discipline and behavioural issues; reports from classroom teachers testify to the positive impact that access to table tennis has had on some of their most challenging students. John Lyon's Charity has contributed £66,000 to the project since 2008.







# A SPACE TO DREAM

## High quality youth facilities for young people

FOUNDED IN 1881, Samuel Lithgow Youth Club is situated between the Regents Park Estate and Somers Town neighbourhoods in South Camden. Once a flourishing Boys Club famous for football, Lithgow went into sharp decline in the 1970s and was for some time limited to opening only two nights a week. In the 1990s a new and stronger Management Committee launched an appeal to save the Club and in 2007 underwent a major refurbishment. The Regents Park Estate is underserved by youth provision and lacks a viable community centre. Since the refurbishment of the Club in 2006 and its official opening in February 2010, the area now has a vibrant and state of the art youth facility that is regularly attended by over 70 young people. A full-time club leader is now employed and young people have access to modern, state of the art youth facilities including an ICT suite, an enlarged community gym, a refurbished sports hall, a music room and a dance studio. John Lyon's Charity contributed £70,000 to the Club's refurbishments.











Students participating in  
Mousetrap Theatre Projects'  
*Play the Critic* programme



# Grant-giving policy in action

The Charity awards grants that cover a wide spectrum of projects from those that seek to increase academic attainment, to youth activities outside school or the pursuit of artistic excellence. The remit is intentionally wide as the Charity works to support groups that uphold its mission to support young people through education in the broadest sense. This year the Charity has awarded over £5million in grants for the first time, which is timely due to the current economic position. The largest proportion of our funding was awarded to projects that fall under our Schools, Education & Training programme area; grants totalled £1.9million representing 40% of grant spend.

The Arts has always been an area of interest for the Charity and this continues, particularly through the new Access to the Arts Fund which is targeted specifically at primary schools to encourage learning outside the classroom.

Family life is stressful, especially if you are living on limited means in inadequate accommodation. These stresses and strains are heightened if families are newly arrived in the country with little or no English language skills, if a parent is suffering from poor mental health or drug dependencies, if there are children with special needs or disabilities, or if the family is experiencing domestic violence. Many projects exist to alleviate the effects of some of these stress factors and the Charity remains committed to enabling them to do so.

Youth clubs provide activities and support for young people outside the school environment and are particularly important in deprived areas where young people have limited access to leisure activities. Unfortunately, funding for youth clubs is under severe threat. We are committed to supporting the youth clubs in the beneficial area and will continue to encourage local authorities to recognise the importance of maintaining healthy, vibrant and good quality youth clubs in their areas.



# Education & Training

## SUPPLEMENTARY SCHOOLS

John Lyon's Charity recognises the tremendous potential and importance of community-led education projects, such as supplementary schools, to address the underachievement of children from minority communities in mainstream settings.

In the past, supplementary schools have frequently worked independently with little or no contact with similar groups and/or mainstream schools. Consequently, standards of provision were ad hoc and the performance and effectiveness of schools could not be measured. In 2009/10 John Lyon's Charity launched a partnership project with the **National Resource Centre for Supplementary Education** to address these issues. Four mentors have been employed to work with supplementary schools in Barnet, Brent, Camden and Westminster. These mentors will work with schools to raise achievement and to guide groups through the National Resource Centre's Quality Framework for Supplementary Schools. The project will establish, for the first time, a coherent network of supplementary schools within these four boroughs. Supplementary school networks in Ealing, Kensington & Chelsea and Hammersmith & Fulham are already supported by the Charity. The quality of provision is increasing and becoming standardised throughout the area. Coordinators regularly monitor schools to ensure a minimum standard is reached and that quality remains high. Supplementary schools that seek funding from John Lyon's Charity must now sign up to their local network before an application can be considered.

## SCHOOL PROJECTS

It is outside the Charity's remit to pay for things that are statutory responsibilities but we can provide additional support and resources for schools to participate in projects that enhance the basic school offer and bring the curriculum to life. A Schools Education Officer at **Sir John Soane's Museum** works to engage with schools in the beneficial area. **St Paul's Cathedral** runs Science and History weeks for primary schools, facilitated by a costumed guide dressed as Sir Christopher Wren. "Wren" tours the Cathedral exploring its importance from a scientific, mathematical and historical perspective.

Primary schools are increasingly noticing the benefits of specialist therapeutic services for some of their most troubled children and are looking to voluntary agencies to provide interventions within the school setting. The Charity is currently supporting the

costs of counselling at **Our Lady of Dolours RC Primary School** in Westminster and at **St Anselms' RC Primary School** in Southall.

Although part of the national curriculum, debating is rarely taught in schools. The ability to construct a coherent argument, deliver it well and think on your feet are skills that can be used by pupils for the rest of their lives. **Debate Mate** works in schools to establish debating clubs to encourage more students to learn the art of debate.

## BURSARIES

The Charity awards bursaries to boys who live in the beneficial area to attend The John Lyon School and Harrow School. There are also currently John Lyon bursaries at **St Paul's Girls' School**, **St James Senior Girls' School**, **Northwood College**, **Heathfield School** and **Notting Hill & Ealing High School**. Applications for bursary support are made by the schools (or managing body) not by parents. Schools are responsible for selecting candidates eligible for bursary support and must follow strict guidelines set out by the Charity.

## APPRENTICESHIPS

Despite the availability of statutory funding for apprenticeships it is sometimes beyond the capacity of an organisation to support the salary costs of an apprentice. There are also strict rules determining which accredited courses qualify under the scheme. To overcome these barriers, in 2009/10 the Charity awarded grants to the **Royal Opera House** for technical apprenticeships and to the **Worshipful Company of Hackney Carriage Drivers** to enable two young care leavers to take "The Knowledge" and ultimately to become self-employed taxi drivers.

## INCREASING SKILLS

**The Fix-Up Programme** was established in 2004 to give young people from Harlesden and Stonebridge skills in the performing arts, media and information technology. Fix-Up helps young people, aged 13-21, return to education, access training or work experience, or to seek and sustain employment opportunities. Young people who have been excluded from education, those who are at risk of exclusion, young offenders, teenage parents, young people with special needs and young people in care or leaving care are specifically targeted.

# Families

## FAMILY LEARNING

It is well documented that a child's school experience is enhanced when parents are actively involved and interested in their education. Schools are frequently striving to find new ways of engaging with parents and encouraging them through the school gates. This year, **Kensal Rise Primary** in Brent and **West Twyford Primary** in Ealing both refurbished their vacant caretaker's cottages to increase the space they have available to deliver a comprehensive programme to engage with parents. Family learning and adult education classes will be offered at both schools.

The Charity has also awarded support to the **City Literary Institute** towards the FAME (Fun and Music for Everyone) project. FAME is designed to bring families together, particularly those who are hard to reach and the most disadvantaged. There is strong emphasis on encouraging and facilitating progression into further educational and life developmental opportunities for both children and adults at City Lit and beyond.

## ISSUES

When families breakdown it is sometimes necessary for a court to issue a contact order, either due to the separation of parents in private law, or via the local authority when children have been taken into statutory care. Funding and facilities to supervise and monitor regular contact sessions between children and their absent parent is frequently inadequate and inappropriate. The Safe Space Project run by **St Vincent's Family Project** in Westminster provides dedicated and comfortable space for children to have regular contact with their parent in both supported and supervised situations.

The **Anna Freud Centre** in Camden is dedicated to excellence in child and adolescent mental health. Their Family Support Service offers families an easy to reach, rapid support service. A service of this type is proving key to encouraging families to take up help.

A group of young mums took part in a series of **Artangel** creative workshops that culminated in *Smother*, a performance piece in a disused Kings Cross house.



## SHAKESPEARE

Holy Trinity & St Silas Primary School in Camden is well aware of the benefits of introducing children to Shakespeare early and for many years has been taking part in the National Theatre's "Primary Classics" programme. Holy Trinity now works with ten neighbouring schools, who each have participated in "Primary Classics", to put on an annual massed-performance of a Shakespeare play. In 2009/10 three schools from outside Camden were invited to participate in the "Shakespeare Festival". Next year these three schools (one each from Barnet, Brent and Westminster) will mentor their neighbouring schools and host their own local Festivals based on the same model.

No mention of Shakespeare in education would be complete without mentioning **Shakespeare's Globe**. They are currently embarking on an ambitious capital project to create a new Education and Rehearsal Centre to cater for their extensive education work. The "Ronnie Watkins Studio", funded by John Lyon's Charity, commemorates the noted Shakespeare scholar and Harrow Master, Ronald Watkins, who inspired Sam Wannamaker's vision to recreate the Globe Theatre on the South Bank.

Children from St Mary & St Pancras CofE Primary School participating in the Camden Shakespeare Festival



# The Arts

It is a truth universally acknowledged that a well-rounded education should always include The Arts and for many years, John Lyon's Charity has championed the importance of the Arts throughout a child's entire educational career. Our new grants programme for primary schools, the Access to the Arts Fund, continues this commitment. The Charity supports and promotes the Arts within Education in a variety of ways:

## THEATRE

The **Tricycle Theatre** is the only professional theatre in Brent but its artistic output has an international reputation. Their education programme caters for children and young people aged 18 months to 19 years. Programmes are offered six days a week and their social inclusion programme works with refugee groups, young carers, young people from pupil referral units and those who are deaf or have special educational needs.

In 2009/10 the Charity awarded its first grant to the **Regent's Park Open Air Theatre**, the oldest professional, permanent outdoor theatre in Britain. The education programme is based around their productions, which this year included *The Crucible*, *Macbeth* and *A Comedy of Errors* and offers a ticket subsidy to a performance.

The *Play the Critic* programme at **Mousetrap Theatre Projects** gives Sixth Form students the opportunity to see a professional production and then develop critical thinking skills under the guidance of experienced theatre, dance and music critics. This serves to help them develop both their writing skills and deepen their understanding of performance.

## MUSIC

Following the Charity's 2009 conference, "Primary Music Matters", a number of musical institutions approached the Charity for support. The **London Philharmonic Orchestra** provides workshops and a concert series tailored to specific key stages to give children what is often their first experience of live classical music in the impressive surroundings of the Royal Festival Hall; the **Royal Philharmonic Orchestra** is developing a longer term relationship with three primary schools in Brent. Their "Tales from the Four Corners of the World" project aims to boost literacy levels by using folklore and fairy tales with music and song. The **Orchestra of the Age of Enlightenment** is using Haydn's *Creation* as the inspiration behind their *Celebration of Life on Earth* flagship education project which aims to inspire a greater understanding of music and science.

## DANCE

This year, school children have had the opportunity to see the **English National Ballet's** productions of *Giselle* and *Swan Lake* complimented by in-school workshops. **Rambert Dance Company** is bringing contemporary dance to schools in Brent and Ealing through school-based workshops. INSET is offered to teachers to leave a dance legacy at these schools.

## VISUAL ART

Illustration can offer a good entry point to engage with visual art and is a useful communication tool when language is a barrier. Founded in 2002, the **House of Illustration** will provide a home for illustration past and present, international and British for the first time, when its new facility opens at King's Place in 2012. Their education programme, "Picture It", is designed to explore the power of illustration in both teaching and learning.

## COMMUNITY

It is not only world class institutions that have developed valuable artistic opportunities; John Lyon's Charity has supported a number of local initiatives that have grown up within communities throughout the beneficial area. The **Showroom Gallery** is based in the heart of the community surrounding the Edgware Road and their education programme focuses on engaging local young people specifically from the Church Street ward. **Concrete Canvas Arts**, a community arts charity, offers afterschool programmes at Haverstock School in Camden and local primary schools in South Kilburn.

## ACCESS TO THE ARTS FUND

The John Lyon Access to the Arts Fund was launched in November 2009 to help primary schools, special schools and pupils with special needs in mainstream secondary schools in the beneficial area to access and take part in Arts activities at the many high class institutions in London. Activities can include visits to the theatre, a musical experience or to a museum or art gallery. Schools must provide a clear rationale for the activity, explain how it will add value to the school experience and demonstrate an existing commitment to the Arts. Grants can include a contribution to ticket costs or travel to the venue. Schools that have already benefited include **Kenmore Park** and **Roxbourne** middle schools and **Manorside**, **Mathilda-Marks**, **Kennedy**, **Park Walk** and **Priestmead** primary schools.

## Youth Clubs

### SALARIES

Youth workers are often key in engaging with young people, especially those who have become disenchanted with mainstream education. The **Marian Centre** serves the South Kilburn estate and the youth worker supported by the Charity is responsible for working with their younger children. **LEAP (Local Employment Access Projects)**, based in Kensal Green, provides free, extra-curricular activities to young people in an area where youth provision is limited. The **One KX** youth club in King's Cross recently underwent a major refurbishment, part funded by the Charity. The Charity is currently supporting the Children and Young People's Manager whose focus includes engaging with more young women, disabled young people and those not currently accessing mainstream provision.

### SPECIAL FOCUS

Some youth clubs have a specific target group of young people with whom they seek to engage. This year the Charity awarded a grant to **Harrow Central Mosque & Islamic Centre**, which is central to London Borough of Harrow's "Preventing Violent Extremism" agenda. The Centre creates opportunities for young people to meet and explore issues around religious identity and to offer ways to engage. **New Horizon Youth Centre** is a day centre for homeless and vulnerable young people aged 16-21. The Charity is supporting their ICT Lifeskills facility which runs accredited courses to help young people overcome barriers to learning by delivering vocational courses in 'bite-sized' packages.

### HOLIDAY PROJECTS

Many youth groups offer specific holiday activities to provide young people with positive activities when they are not at school. The **Brunswick Club** on the Clement Atlee Estate in North Fulham and the **Sulgrave Club** in Ravenscourt Park both offer stimulating play and learning activities for young people in a safe and friendly environment.

## Sport

Providing support and encouragement for our top young athletes is as vital for success as hours spent training. The **London Sports Trust**, formerly the **West London Sports Trust**, does just this. Their successful coach education and athlete development programme has addressed gaps in the sporting infrastructure, providing robust pathways linking young people at risk with athletics sports clubs and integrating them into formal sports performance programmes. It now operates London-wide with hubs at athletic stadia in Barnet, Brent, Ealing and Crystal Palace.

At the other end of the spectrum, local sports clubs are finding it increasingly difficult to encourage young people to participate in sports. The Sports Inclusion Project at **Whitefield School** in Barnet seeks to help the numerous grassroots sports clubs to access funding and exploit the opportunities they are offering to young people. The project particularly seeks to engage those young people who are particularly disengaged with sport including girls and young women and those who feel they have a limiting disability.



## Small Grants Programme

The Charity's Small Grants Programme continues to play an important role in supporting organisations to deliver projects right in the heart of the community.

In 2009/10 27 grants were awarded under the Small Grants Programme totalling £92,400. The **Cara Trust** ran weekly activities for families living with HIV; the "Ministry of Guitar" summer camp was run by the **International Guitar Foundation & Festivals** to provide young people with the opportunity to participate in training, performance and to gain a Rockschoo qualification; and the **Asian Women's Resource Centre** ran a weekly playscheme for children whose families have been affected by domestic violence.

Small local arts projects have also received support. **Action Space** ran a public art project with young people who have learning disabilities, **Caboodle Theatre in Education** toured their "Old Mother Earth" production to primary schools to encourage pupils to consider the environment and **St Saviour's CE Primary School** in Westminster created a sculpture project based on the works of Antony Gormley which included a visit to his studio.



# Financial summary

These summarised accounts are extracted from the Annual Accounts which were approved by the Trustee on 12 June 2010 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors' Report on those accounts and the Trustee's annual report should be consulted; copies can be obtained from The Clerk, 45 Cadogan Gardens London SW3 2AQ.

## STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2010

	Unrestricted Fund	Endowment Fund	Total Funds 2009/10	Total Funds 2008/09
<b>Incoming Resources</b>				
Investment property income	3,563,231	-	3,563,231	3,318,758
Investment income	2,203,927	261,695	2,465,622	2,382,599
Bank and deposit income	7,130	101	7,231	179,339
<b>Total Incoming Resources</b>	<b>5,774,288</b>	<b>261,796</b>	<b>6,036,084</b>	<b>5,880,696</b>
<b>Resources Expended</b>				
Cost of generating incoming resources	838,820	209,104	1,047,924	789,639
Charitable activities	5,500,508	-	5,500,508	5,279,735
Governance costs	94,182	20,985	115,167	117,338
<b>Total Resources Expended</b>	<b>6,433,510</b>	<b>230,089</b>	<b>6,663,599</b>	<b>6,186,712</b>
<b>Net Outgoing Resources Before other Recognised Gains and Losses and Applications</b>	<b>(659,222)</b>	<b>31,707</b>	<b>(627,515)</b>	<b>(306,016)</b>
Application of Total Return Fund	543,636	(543,636)	-	-
	<b>(115,586)</b>	<b>(511,929)</b>	<b>(627,515)</b>	<b>(306,016)</b>
<b>Statement of Total Recognised Gains and Losses</b>				
Realised surplus on sale of investment properties	-	3,948,525	3,948,525	3,967,157
Unrealised surplus/(loss) on investment properties	-	11,373,851	11,373,851	(1,224,037)
Realised gain/(loss) on sale of investments	-	788,295	788,295	(583,699)
Unrealised gain/(loss) on investments	-	17,951,353	17,951,353	(19,109,123)
<b>Net Movement in Funds for the Year</b>	<b>(115,586)</b>	<b>33,550,095</b>	<b>33,434,509</b>	<b>(17,255,718)</b>
Balance at beginning of year	1,490,109	168,394,770	169,884,879	187,140,597
<b>Balance at End of Year</b>	<b>£1,374,523</b>	<b>£201,944,865</b>	<b>£203,319,388</b>	<b>£169,884,879</b>

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

## BALANCE SHEET

At 31 March 2010

	2010	2009
<b>Fixed Assets</b>		
Investment properties	107,370,937	103,532,365
Investments	95,936,093	65,591,106
	203,307,030	169,123,471
<b>Current Assets</b>		
Debtors	551,375	587,755
Cash at bank	561,349	1,534,449
	1,112,724	2,122,204
<b>Creditors: due within one year</b>	(1,100,366)	(1,360,796)
<b>Net Current Assets</b>	12,358	761,408
	£203,319,388	£169,884,879
<b>Represented by:</b>		
Endowment fund	201,944,865	168,394,770
Unrestricted fund	1,374,523	1,490,109
	£203,319,388	£169,884,879

These summarised accounts were approved by the Trustee on 12 June 2010 and signed on its behalf by R Orr-Ewing

### Auditors' Statement

To the Trustee of John Lyon's Charity

We have examined the summarised financial statements set out above on pages 26 to 27 which comprises the Statement of Financial Activities and Balance Sheet.

### Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's Report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

### Basis of opinion

We conducted our work in accordance with Bulletin 1999/6 "The Auditors' Statement on the summary financial statement" issued by the Auditing Practices Board for use in the United Kingdom.

### Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's Report for the year ended 31 March 2010.

Littlejohn LLP  
Chartered Accountants and Registered Auditors  
1 Westferry Circus, Canary Wharf, London, E14 4HD

12 June 2010

## TOP 20 GRANTS PAID 2009/10

London Diocesan Board for Schools	<b>£250,000</b>
Shakespeare's Globe Theatre	<b>£250,000</b>
Royal Academy of Music	<b>£80,000</b>
ContinYou	<b>£80,000</b>
City Literary Institute	<b>£75,000</b>
Harrow Club W10	<b>£54,200</b>
Tackling Knife Culture	<b>£50,000</b>
NIACE	<b>£50,000</b>
Tate Gallery	<b>£50,000</b>
St George's Church, Southall	<b>£50,000</b>
Bradians Trust	<b>£50,000</b>
Harrow School Apprenticeships Programme	<b>£48,000</b>
Endeavour Training	<b>£40,000</b>
Prison Advice and Care Trust	<b>£35,000</b>
Arts Depot	<b>£35,000</b>
British Museum	<b>£35,000</b>
Tavistock & Portman NHS Foundation	<b>£35,000</b>
Tricycle Theatre	<b>£35,000</b>
University of the Arts, London	<b>£35,000</b>
Unicorn Theatre	<b>£33,000</b>
<b>Total</b>	<b>£1,370,200</b>

## BOROUGH BREAKDOWNS 2009/10

	2009	2010
Barnet	367,450	<b>386,180</b>
Brent	830,517	<b>780,956</b>
Camden	637,475	<b>513,025</b>
City of London	-	<b>18,750</b>
Ealing	593,981	<b>446,076</b>
Hammersmith & Fulham	376,575	<b>355,449</b>
Harrow	454,667	<b>380,207</b>
Kensington & Chelsea	306,025	<b>508,305</b>
Westminster	597,600	<b>486,150</b>
Discretionary	546,500	<b>869,000</b>
Discretionary – Bursary	183,154	<b>347,193</b>
<b>Total</b>	<b>£4,893,944</b>	<b>£5,091,292</b>

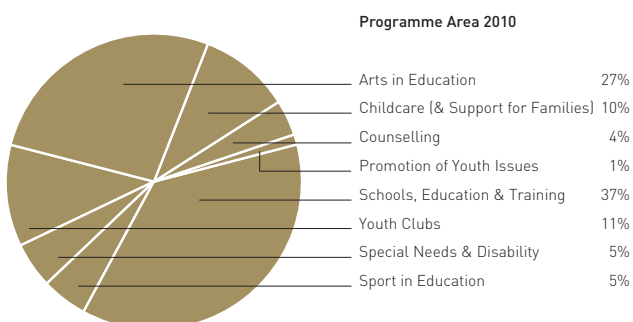
These are interim figures. Grants awarded under the discretionary allocations will be apportioned by borough following analysis of project reports. These reports provide information on the residency of beneficiaries awarded bursaries and scholarships, for example.





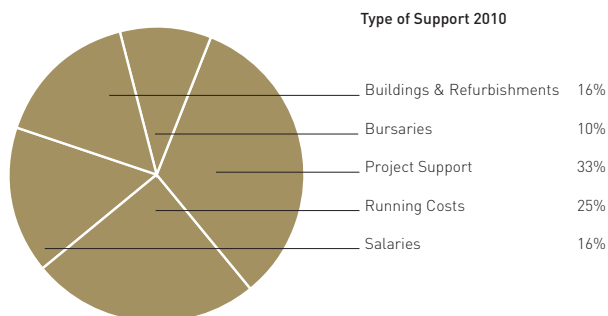
## PROGRAMME AREA 2009/10

	2009	2010
Arts Fund	-	<b>4,214</b>
Arts in Education	1,169,600	<b>1,353,207</b>
Childcare (& Support for Families)	557,550	<b>506,500</b>
Counselling	152,600	<b>189,100</b>
Other	5,000	<b>5,000</b>
Promotion of Youth Issues	-	<b>30,000</b>
Schools, Education & Training	1,734,994	<b>1,893,971</b>
Special Needs & Disability	313,700	<b>239,400</b>
Sport in Education	279,300	<b>281,500</b>
Youth Clubs	681,200	<b>588,400</b>
<b>Total</b>	<b>£4,893,944</b>	<b>£5,091,292</b>



## TYPE OF SUPPORT 2009/10

	2009	2010
Arts Fund	-	<b>4,214</b>
Buildings & Refurbishments	513,000	<b>805,000</b>
Bursaries	490,244	<b>489,978</b>
Other	5,000	<b>5,000</b>
Project Support	1,963,750	<b>1,670,000</b>
Running Costs	1,304,750	<b>1,281,200</b>
Salaries	598,000	<b>835,900</b>
<b>Total</b>	<b>£4,893,944</b>	<b>£5,091,292</b>



## Small grants 2009/10

Action Space	£4,000
African Physical Training Organisation (APTO)	£3,400
AMICI Dance Theatre	£2,000
Asian Women's Resource Centre	£3,000
Banooda Aid Foundation	£5,000
Brent Arts Council (Stable Arts Centre)	£4,700
Caboodle Theatre in Education	£3,300
Cara Trust	£2,000
Chelsea Estates Youth Project	£3,200
International Guitar Festival	£2,000
London Borough of Barnet (Comm Sport)	£5,000
Minority Ethnic Integration Forum	£2,000
National Deaf Children's Society	£5,000
Portman Early Childhood Centre	£2,000
Re:Bourne	£4,400
Somali Youth Helpline	£5,000
Special Connection	£2,000
S.P.I.D. Theatre	£3,800

St Saviour's C of E Primary School	£3,400
Sudanese Supplementary School	£1,800
Thames Festival Trust	£4,500
Theatro Technis	£4,900
Wellington Trust	£5,000
West Twyford Primary School	£5,000
Willesden Junior Athletic Squad	£5,000
Women in Dialogue	£2,000
Wormwood Scrubs Pony Centre	£2,000

### ACCESS TO THE ARTS FUND

Kenmore Park Middle School	£750
Manorside Primary School	£660
Mathilda Marks-Kennedy Jewish Primary School	£500
Park Walk Primary School	£150
Priestmead Schools and Nursery	£480
Roxbourne Middle School	£780

# Main grants 2009/10

## SCHOOLS, EDUCATION & TRAINING

**Afghan Association Paiwand** £20,000 pa for three years towards the running costs of the Supplementary School

**Bayswater Social & Cultural Association** £10,000 pa for two years towards the running costs of the Supplementary School project

**CAVSA Supplementary Schools Network** £18,000 pa for two years towards the salary costs of a Coordinator

**City Literary Institute** £75,000 pa for two years towards the *Fun and Music for Everyone* (FAME) project

**Community Advocacy Services** £20,000 pa for three years towards the salary costs of two part-time Home-School Liaison workers

**Debate Mate (Urban Unlimited)** £25,000 pa for three years towards establishing Debating Clubs in schools in the Charity's beneficial area

**Dyslexia Action** £25,000 towards the *Partnership for Literacy* programme at a primary school in Brent

**Girls' Day School Trust** £128,205 over seven years as bursaries to girls from the Charity's beneficial area

**Harrow Association of Somali Voluntary Services** £13,500 pa for three years towards the running costs of the *Somali Youth Intervention* project

**Harrow School** £307,462 over five years as bursaries for boys from the Charity's beneficial area

**Helena Kennedy Foundation** £15,000 as bursaries for students from the Charity's beneficial area

**London Borough of Harrow EMAS Service** £25,000 pa for three years towards the running costs of the Harrow Supplementary School project

**Mama Youth Project** £20,000 towards the salary costs of a Project and Training Coordinator

**National Resource Centre for Supplementary Education** £80,000 pa for three years towards Supplementary School Coordinators

**Open-City** £20,000 towards the Junior Open House programme

**Royal Institution of Great Britain** £35,000 pa over three years towards the salary costs of a School's Education Manager

**Royal Opera House Foundation** £91,000 over three years towards the salary costs of four Technical Theatre Apprentices from the Charity's beneficial area

**Russian Circle** £12,000 pa for three years towards the running costs of the Supplementary School

**Southall Community Alliance** £15,000 pa for two years towards the running costs of the Supplementary Schools Network

**St Paul's Girls School** £15,000 pa for two years as bursaries for girls from the Charity's beneficial area entering the Sixth Form

**Tallo Centre** £12,000 towards the Somali Summer University in 2009/10

**The Fix-Up Programme** £18,000 pa for three years towards *Fix-Up with Apple & Adobe*

**The John Lyon School** £426,478 over seven years as bursaries for boys from the Charity's beneficial area

**University of the Arts, London** £50,000 over two years as bursaries for postgraduate study for students from the Charity's beneficial area

**Westside School** £9,000 as bursaries for students from the Charity's beneficial area

**Worshipful Company of Hackney Carriage Drivers Charitable Trust** £36,000 over three years towards the 'Kickstart' apprenticeship project

## ARTS IN EDUCATION

**Artangel** £20,000 towards the *Smother* project

**Attic Theatre Company** £7,500 towards the *Many Voices* project in association with Afghan Association Paiwand

**Concrete Canvas Arts** £16,000 towards the running costs of the Integrated Schools programme

**English National Ballet** £20,000 towards the *Schools' Link* project

**Grassmarket Project** £30,000 towards *The Block* youth arts programme

**Holy Trinity & St. Silas C.E Primary School** £20,000 pa for three years towards the collaborative Shakespeare Festival

**House of Illustration** £25,000 pa for two years towards the salary costs of an Education Officer

**London Children's Ballet** £14,000 towards the *Dance Inspire* project

**London Philharmonic Orchestra** £26,600 towards the *BrightSparks* and *ConcertLink* schools programme

**London Print Studio** £24,500 pa for two years towards the *Inspiration* programme

**Mousetrap Theatre Projects** £35,000 pa for three years towards the Education programme

**Orchestra of the Age of Enlightenment** £15,000 towards the *Creation* schools project

**Pascal Theatre Company** £11,500 pa for three years towards the running costs of the Children's Drama and Movement workshops

**Pegasus Opera** £15,000 towards the *Treemonisha* workshops in primary schools

**Rambert Dance Company** £9,000 towards the schools education project

**Regent's Park Open Air Theatre** £18,400 towards the schools access programme

**Royal Albert Hall Trust** £15,000 towards the *Classical Spectacular* programme

**Royal Philharmonic Orchestra** £12,000 pa for three years towards the *Tales from the Four Corners of the World* schools project

**Shakespeare's Globe** £250,000 as a capital contribution towards the Globe Education and Rehearsal Space

**Showroom Gallery** £15,000 towards an outreach programme in Westminster

**Sir John Soane's Museum** £13,400 pa for three years towards the salary costs of a Schools Education Officer

**St Paul's Cathedral Foundation** £10,000 towards Science and History workshops

**Tall Stories Theatre Company** £11,000 towards the *Twinkle Twinkle* primary school programme

**Thames Valley University** £15,000 towards the Hardship Fund at the Junior College of Music

**Tricycle Theatre Company** £35,000 pa for three years towards the salary costs of the Education Director

**Voices Foundation** £12,200 pa for two years towards the *Transforming Children through Singing* programme

**Wigmore Hall** £30,000 pa for three years as a contribution towards the Schools Programme

## COUNSELLING

**Anna Freud Centre** £25,000 pa for three years towards the running costs of the Family Support Service

**Brandon Centre** £30,000 pa for three years towards the provision of adolescent psychotherapy

**Brent Centre for Young People** £30,000 towards a specialist therapy programme for young people

**Naz Project London** £25,000 pa for three years towards the Volunteer Project

**Our Lady of Dolours** £3,000 pa for three years towards the costs of an in-school counsellor

**Respond** £29,600 pa for three years towards the Trauma and Abuse Counselling service for young people with learning disabilities

**St Anselm's RC Primary School** £6,500 pa for three years towards the costs of an Early Years play therapist

## SPORT IN EDUCATION

**Capital Kids Cricket** £20,000 pa for three years towards the Community Cricket project

**London Sports Trust** £70,000 pa for three years towards the development of the Track Academy

**Sports East** £20,000 towards transport for state schools in Harrow to access the Harrow School athletics track

**West London Academy** £20,000 towards the Table Tennis / Wheelchair Sports project

**Whitefield School** £28,000 pa for two years towards the Sports Inclusion project

## PROMOTION OF YOUTH ISSUES

**Tender** £30,000 pa for three years towards the salary costs of an Education Coordinator

## YOUTH CLUBS AND YOUTH SERVICES

**Bradians Trust** £50,000 towards refurbishment work at Skeet Hill House

**Brunswick Club Trust** £20,000 pa for three years towards youth activities

**Groundwork London** £10,000 pa for two years towards training costs for playground playrangers

**Harrow Central Mosque & Islamic Centre** £20,000 pa for two years towards the *Youth Activities Project*

**Kentish Town Community Centre** £63,500 towards the capital costs of creating a dedicated youth space at the Centre

**Local Employment Access Projects** £30,000 pa for three years towards the salary costs of a Community Development Officer

**Marian Centre** £10,000 pa for three years towards the salary costs of a part-time youth work Coordinator

**New Horizon Youth Centre** £25,000 pa for three years towards the salary costs of a Lifeskills Worker

**One KX (Central YMCA)** £20,000 pa for three years towards the salary costs of a Children and Young People Programme Manager

**Plot 10 Community Play Project** £8,000 pa for three years towards the Girls Club

**Refugee Youth** £24,000 pa for three years towards the running costs of the Youth Outreach Project

**South Hampstead and Kilburn Community Partnership** £20,000 towards youth worker salaries

**Sulgrave Club** £12,000 towards salary costs of a Youth Worker

## CHILD CARE AND SUPPORT FOR FAMILIES

**Domestic Violence Intervention Project** £26,000 pa for three years towards the Young People's project

**Family Friends** £11,000 towards running costs

**Hestia** £25,000 towards the children and families projects at hostels in Brent and Ealing

**Kensal Rise Primary School** £20,000 towards the creation of a *Family Learning Centre* at the school

**Pimlico Family Workshop Toy Library** £23,000 towards running costs

**St Vincent's Family Project** £15,000 pa for three years towards the running costs of the Safe Space project

**Urban Partnership Group** £30,000 towards the salary costs of a Parenting Coordinator

## SPECIAL NEEDS & DISABILITY

**Barnet Mencap** £12,000 pa for three years towards the salary costs of a Volunteer Coordinator

**Bishop Creighton House Settlement** £20,000 pa for three years towards the salary costs of a Mentoring Coordinator

**Ealing Music Therapy** £8,400 towards the running costs of the *Saturday Music Therapy* project

**Speech, Language and Hearing Centre** £8,000 pa for three years towards the salary costs of a Child Psychotherapist



# Members & advisers

## THE TRUSTEE

The Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

## MEMBERS OF THE CORPORATION

*as at 31 March 2010*

RC Compton DL *Chairman*

WGS Massey QC MA *Deputy Chairman*

JP Batting MA FFA

PM Beckwith OBE MA Hon LLD Cantab

Sir Neil Chalmers MA PhD

Mrs HS Crawley BA

DA Crehan BSc BA MSc ARCS C Phys

SJG Doggart BA

Mrs J Forman Hardy LLB

MK Fosh BA MSI

Professor G Furniss BA, PhD FBA

KWB Gilbert BA FCA

EJH Gould MA

JFR Hayes MA FCA

CH St J Hoare

RCW Odey BA

The Hon RJ Orr-Ewing

VL Sankey MA FRSA

JA Strachan BSc FRICS

Professor Sir David Wallace CBE FRS FR Eng

Mrs S Whiddington AB

Professor DJ Womersley MA, PhD, FBA, FRH

Rear Admiral GM Zambellas DSC, BSc(Hons), FRAeS

## MEMBERS OF THE GRANTS COMMITTEE

N W Stuart CB MA *Chairman*

Sir Neil Chalmers MA PhD

Mrs J Forman Hardy LLB

The Hon R J Orr-Ewing

Mrs S Whiddington AB

## CO-OPTED MEMBERS

Lady Baker BEd

Mrs J Kaufmann OBE

Cllr H Uddin Abbas

## MEMBERS OF THE MANAGEMENT COMMITTEE

NW Stuart CB MA *Chairman, Grants Committee*

RCW Odey BA *Chairman, Investments Committee*

The Hon RJ Orr-Ewing *Estate Governor*

J A Strachan BSc, FRICS

Mrs Susan Whiddington AB, *Chairman Designate, Grants Committee*

## STAFF

CLERK TO THE TRUSTEE AND CHIEF EXECUTIVE OFFICER

Andrew Stebbings

GRANTS DIRECTOR

Cathryn Pender

GRANTS & COMMUNICATIONS MANAGER

Anna Clemenson

GRANTS & PUBLIC POLICY MANAGER

Erik Mesel

FINANCE MANAGER

Lloyd Gay

ADMINISTRATOR

Tina Joseph

## PROFESSIONAL ADVISERS

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AUDITORS

Littlejohn

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STOCKBROKERS

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12 Moorgate, London EC2R 6DA

SURVEYORS

Cluttons LLP

Portman House, 2 Portman Street, London W1H 6DU

BANKERS

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440 Strand, London WC2R 0QS

## ADVISERS TO THE CHARITY

Helal Uddin Abbas

Sandy Adamson

Susan Ferleger Brades

Father Andrew Cain

Michael Coveney

Teresa Gleadowe

Julia Kaufmann OBE

Martyn Kempson

Fiona Mallin-Robinson

Harry Marsh

Abdul Momen

Martin Neary LVO

Liz Rayment-Pickard

Ulick Tarabanov

# About John Lyon's Charity

## Who was John Lyon?

A yeoman farmer from the village of Preston in Harrow. In 1572 he was granted a Royal Charter by Elizabeth I to found a free grammar school for boys in Harrow. Harrow School is now one of the leading independent schools in Britain with pupils from all over the country and indeed the world. In 1876 The John Lyon School was established to provide education for boys from the local community and is now ranked in the top 20 of the country's independent boys day schools.

## Are Harrow School and The John Lyon School connected?

Yes, together they form part of the Harrow School Foundation, which consists of two separate entities – the two schools and John Lyon's Charity.

## Who Governs the Harrow School Foundation?

The Keepers and Governors of the Free Grammar School of John Lyon, the Corporation established by the 1572 Charter.

## Where does John Lyon's Charity fit in?

The Charter issued by Elizabeth I to found Harrow School anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads from London to Harrow, now the Harrow and Edgware Roads. In 1578 John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose. For several hundred years the income from the estate went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea and the Cities of Westminster and London – the boroughs served by the two roads.

## Who governs the Charity?

The Governors have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. Whilst the Governors are the Trustee of the Charity as well as of Harrow and The John Lyon School, the two Schools are quite separate organisations.

## What is the Charity's policy?

To enhance the conditions of life and improve the life-chances of young people through education. Grants are given to a broad range of charities for the benefit of children and young people who are resident in the beneficial area. Since 1992 the Charity has distributed over £50 million to an enormous range of services for young people, including youth clubs, arts projects, counselling, child care and parental support schemes, sports programmes and academic bursaries and scholarships.

Grants are given to registered charities (or groups that have automatic charitable status) for the benefit of children and young adults from Barnet, Brent, Camden, Ealing, Hammersmith and Fulham, Harrow, the Royal Borough of Kensington & Chelsea and the Cities of London and Westminster. Grants from the Charity are restricted to these areas and are made in accordance with certain rules covering allocation and consultation with these local authorities. The Charity does not give grants to individuals.

An information brochure setting out the grant-giving guidelines and giving details of the application procedure is available from the Charity office, or can be accessed through our website: [www.johnlyonscharity.org.uk](http://www.johnlyonscharity.org.uk)

## Relations with Local Authorities

Over recent years the Charity has developed close relationships with the local authorities in the beneficial area, which is proving a vital asset for the Charity. It informs the Grants Team about current council work and priorities, helps avoid duplication and maximises the

benefit of the grant spend in the beneficial area. Key to this relationship is the ongoing contact with the Charity's Designated Officers. The Charity has one Designated Officer in each of the boroughs. These 'central' link-officers receive information on grants made by the Charity to organisations based in their boroughs, work as a point of contact for the Grants Managers when requesting information on specific projects and, crucially, give the Charity an overview of local authority priorities and spend.

## John Lyon Conferences and Seminars

In order to ensure the relevancy and effectiveness of its grant-giving the Charity organises conferences to address key policy issues. The conferences provide a unique forum for service providers, funders and government officials to come together to discuss issues and gaps in provision and consider where the Charity's resources might best be placed. In June 2009 the Charity held a conference entitled *Primary Music Matters: Playing Your Part* at the Wigmore Hall. The conference focussed on the quality and quantity of music provision in primary schools, whether programmes offered to schools are relevant and easily accessible and encouraged teachers to access the vast variety of projects available.

In previous years conference topics have included *Theatre and Education* at both primary and secondary level (2008 and 2007 respectively); *Challenging Girls* (2006), which was the result of a study of the underachievement of white-working class girls in urban areas and *Touching the Margins* (2005), which was the culmination of a three year project to create an innovative response to a range of issues facing minority ethnic men aged 18-30. Other subject areas covered have included mental health services, sport and youth services.

Further details of past conferences and seminars can be found on our website [www.johnlyonscharity.org.uk](http://www.johnlyonscharity.org.uk)



# JOHN LYON'S CHARITY

PART OF THE HARROW SCHOOL FOUNDATION

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Registered Charity No. 237725

