



JOHN LYON'S CHARITY

PART OF THE HARROW SCHOOL FOUNDATION



ANNUAL REPORT 2009

THE ART OF  
SUCCESSFUL  
GIVING

2	CHAIRMAN'S FOREWORD
4	SUCCESSFUL GRANT-MAKING
18	GRANT-GIVING POLICY IN ACTION
26	FINANCIAL SUMMARY
30	MAIN GRANTS
32	MEMBERS & ADVISORS
33	ABOUT JOHN LYON'S CHARITY

# We believe...

Front cover, young people taking part in the 'Seeing Through' education programme,  
one of Tate Britain's Learning programmes

in the **value** of the voluntary sector

it is possible to inspire and **transform**  
children's aspirations

in the importance of **creating** opportunities  
for children and young people

that strong partnerships and **collaboration**  
lead to sustainable projects

it is our role as an independent funder to learn  
from our projects and seek to **influence**  
public policy

in taking risks and supporting projects  
that **pioneer** new initiatives and ideas.

# Chairman's foreword

In this year's Annual Report we celebrate the achievements of organisations that have received grants from the Charity at a pivotal moment in their development. We have helped to facilitate pioneering, world class education programmes, saved small local groups from closure and taken the initial leap of faith necessary to attract support from other funders. We are proud to have a legacy of supporting successful, effective and groundbreaking projects. We are prepared to take risks and support new and innovative projects but also remain committed to supporting ongoing programmes that are the lifeblood of local communities. We believe in the organisations that we fund. This Report celebrates the work that has been made possible by the Charity's support and champions the achievements of voluntary sector organisations that are working tirelessly to improve the life-chances, expand the horizons and raise the aspirations of children and young people in our beneficial area. Long may it continue!

I write at a time of great uncertainty for many in the voluntary sector as groups compete for funding in an environment in which statutory and other funding bodies are constrained, facing even greater demands on their limited resources. The Charity remains committed to safeguarding its assets in order to maximise our income both now and in the future. And we are optimistic that we can continue to make a real difference in the years ahead: after all, John Lyon's Charity has survived and prospered through many past economic upheavals over almost 430 years.

So, we are looking forward to another exciting and successful year. We are continuing our successful conference series with an event focussing on music in primary schools: *Primary Music Matters: Playing Your Part* and will be launching our Access to the Arts Fund in the Autumn. We are working with the National Resource Centre for Supplementary Education to seek to establish a coherent network of supplementary schools within each of the local authority areas. We will also pilot a regional network to link these boroughs and to support training and accreditation of supplementary schools. This network will cover the Charity's beneficial area and will be the first of its kind in the country.

A stable and safe home environment is absolutely pivotal in a child's development and we are interested in projects that support families, especially those facing particular difficulties. This includes support for families within the criminal justice system, those experiencing domestic violence or suffering from mental health problems and for children with special educational needs.

Our main priority continues to be education and we remain committed to supporting projects in schools that add value to the school day and enhance what is offered in the national curriculum. We have been a consistent supporter of maintained schools seeking specialist status and have made a significant contribution to the London Diocesan Board's sponsorship of the Chelsea Academy, due to open in September 2009.

Over the past year, we have taken steps to implement policies agreed in our Triennial Review completed in November 2007:

- We have continued our focus on supporting projects in primary schools.
- We have given a particular focus to projects that support young children and their families: grants have been awarded to Home Start in Camden and Ealing, Pyramid Projects in Ealing and Westminster and to the Urban Partnership Group in Hammersmith & Fulham to support young families aged 16-25.

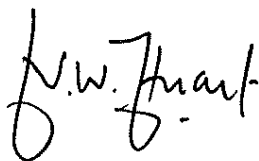
- We have supported counselling initiatives including Place2Be in schools in Ealing and a new project in partnership with the Tavistock & Portman NHS Trust to provide support in primary schools in Camden.

- We have expanded our Small Grants Programme: this year, 29 grants were awarded under this programme totalling £98,600 to a wide variety of organisations. The programme has proven especially useful for small, grass roots organisations delivering projects within local communities. It is designed to provide a quick turnaround from application to final decision, giving groups easier access to funding at a time useful to them.

- We continued to offer significant bursary support at independent schools for young people living in the Charity's beneficial area: in 2008/09 a total of £490,000 was awarded with John Lyon bursaries at The John Lyon School, Harrow School, Heathfield Girls School, Northwood College and St James' Independent School for Senior Girls.

- We have strengthened and improved our partnership with the local authorities in the beneficial area: tri-annual meetings of representatives from each of our local authority areas has provided an opportunity for the Grants Team to better understand current local authority priorities, uncover gaps in statutory provision and seek ways in which relevant partnership initiatives can be developed. This year meetings focussed on Children's Centres, Supplementary Schools and music in primary schools.

We sponsored a hugely successful conference at the Soho Theatre, *Working with young people through theatre: the Primary Stage*. As a direct result of the discussion we are establishing the John Lyon Access to the Arts Fund, to be formally launched later this year. The Fund will be open to all primary schools within the beneficial area that can demonstrate a commitment to the Arts but need some additional support to make their plans a reality.




**Nick Stuart**

*Chairman of the Grants Committee*

JOHN LYON'S CHARITY

# Successful grant-making

The range of grants given by John Lyon's Charity is wide and far reaching, impacting on projects, organisations and entire communities. The Charity's belief in the work of the voluntary sector has allowed groups to flourish, programmes to become embedded into large institutions and saved some groups from closure. The six projects described on the following pages reflect some of the Charity's most successful grants.



**Transforming the shape of education programmes**

The Wigmore Hall is a world renowned concert venue which runs a diverse education programme for children, young people, adults and families. John Lyon's Charity has supported the Wigmore's education programme since 2001 awarding grants totalling £270,000.



**Pioneering world class work with young people**



Tate Britain is home to the greatest collection of British art in the world. Programmes for young people sit at the heart of Tate Britain's extensive Learning agenda. Since 1998 Tate has received grants from John Lyon's Charity amounting to over £440,000 which has led to the development of a world class education programme for young people.



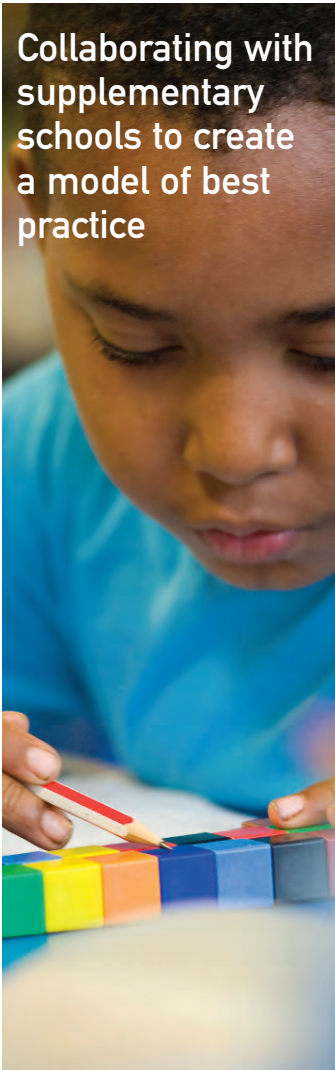
**Valuing organisations at grassroots**

Pimlico Toy Library operates in an area of high social deprivation and has an excellent local reputation for delivering high quality services. John Lyon's Charity supports and champions the role and expertise of many small organisations like the Toy Library that respond to specific community needs.



Influencing  
key stakeholders

East-Side Educational Trust is a highly acclaimed arts and education charity. Since 2001 East-Side has received £191,000 from John Lyon's Charity for projects including 'Write up your Street', a creative writing project for sixth formers and for the 'Translingual Express' project to increase the popularity of modern languages in schools.



Collaborating with  
supplementary  
schools to create  
a model of best  
practice

John Lyon's Charity has supported the Westway Development Trust to develop a coordinated approach to funding supplementary education in Kensington & Chelsea. Pimento Community Project runs the school featured in this Annual Report and has been supported by this scheme.



Creating  
meaningful  
partnerships

Harrow School is one of Britain's leading independent schools. Founded in 1572 by John Lyon it has since educated some of the country's leading figures. The School has developed a number of initiatives in partnership with local state schools in Harrow. John Lyon's Charity contributes towards a number of these projects.

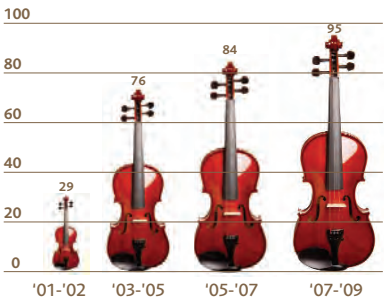


# Transforming the shape of education programmes

Over the past nine years, John Lyon's Charity has awarded grants totalling £270,000 to Wigmore Hall, championing its dedicated work with schools. This highly regarded programme continues to grow and now provides access to chamber music, song and creative learning experiences for over 2,000 pupils each year. The Charity's initial grant in 2000 introduced schools concerts to Wigmore Hall's education programme, and due to its success, quickly developed to include both key stage two and key stage three pupils. It then expanded further with a series of workshops taking place in schools, to supplement the concerts at the Hall.

A grant from John Lyon's Charity in 2005 established the Wigmore Schools Network allowing the Hall to create partnerships with local schools and ensure that activities respond to the needs and requirements of pupils and teachers. The Charity's support of Wigmore Hall continues in 2009 with a recent award for the Schools Programme and Schools Network. The Charity's support is acknowledged by Wigmore Hall: "John Lyon's Charity has been an invaluable supporter of Wigmore Hall Schools Programme over the last eight years, enabling it to develop and expand into the programme it is today."

Number of schools participating in education programmes at the Wigmore Hall 2002-2009

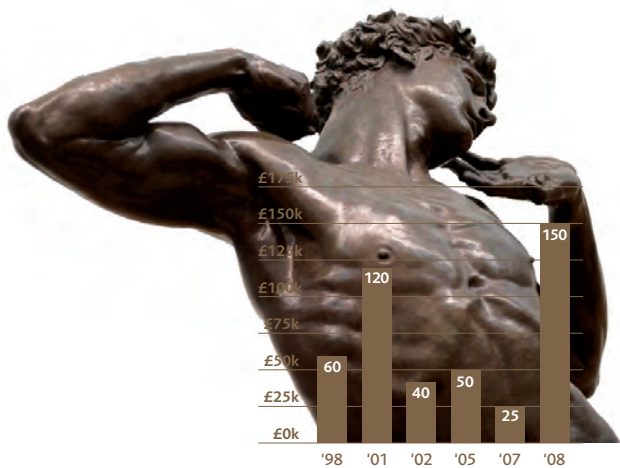


# Pioneering world class work with young people

Since 1998 John Lyon's Charity has contributed over £440,000 to Tate Britain's Learning programmes, in particular those targeted at schools and colleges in the Charity's beneficial area. Originally education programmes were run on an ad hoc basis whenever funding was available. A grant from the Charity in 2005 revolutionised Tate Britain's delivery of education by putting 'youth programmes' right at the heart of their offering. Tate led the way by appointing a permanent, full time 'Curator of Youth Programmes' to oversee the development of their education work creating a strategic and more targeted approach. The Tate comments on the Charity's support: "Enabling us to make this

step has transformed the way we work with young people at Tate Britain, and of course particularly those in the Charity's boroughs. Programmes for young people are firmly embedded in all that we do and the profile of this work has grown exponentially (both within and outside the gallery). We are now widely recognised as leaders in the field." The Charity continues to support the pioneering work of Tate Britain and in 2008 contributed towards an ambitious programme working specifically with young people in the care system which is developing partnerships with other agencies and institutions including the University of the Arts, London.

Grants awarded to Tate Britain by John Lyon's Charity between 1998-2008



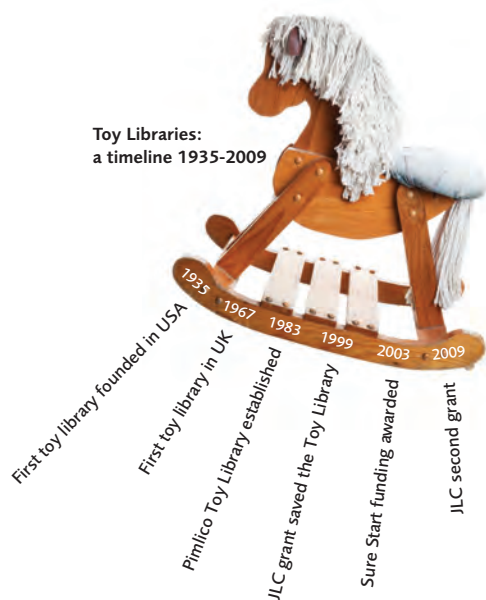




# Valuing organisations at grassroots

Pimlico Toy Library is based in South Westminster. It provides a space for children to play, parents to meet and access to toys that would otherwise be outside the reach of many local families. As a local community resource the Toy Library meets the needs of families who come from some of the most deprived areas in the borough where access to play facilities is limited. In 1999 the Toy Library faced closure due to lack of financial support. A grant from the Charity at this time was to prove vital in stabilising the organisation and saving it from closure.

The support also helped to change the common misperception at the time that Pimlico and South Westminster were areas of wealth and revealed the reality: 70% of users live in housing estates in areas of deprivation. The grant gave other funders confidence in the Toy Library's abilities and through a network formed by Voluntary Action Westminster, the Toy Library worked to attract government funding in 2003 through Sure Start. Pimlico Toy Library considers John Lyon's Charity to be their 'Knight in Shining Armour'.

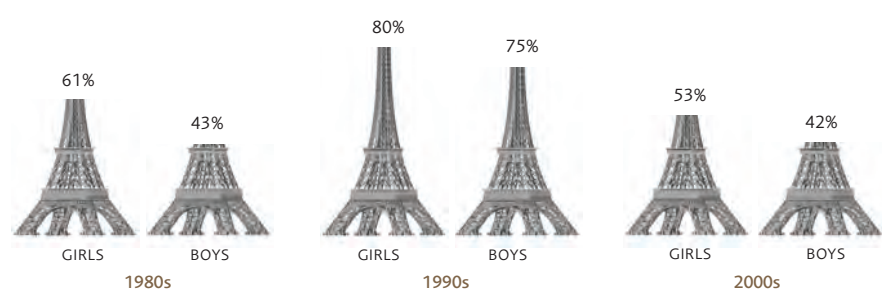


# Influencing key stakeholders

East-Side Educational Trust aims to raise young people's standards of achievement in language and literacy through the use of creative arts including performance, film, poetry and drama. In 2006 East-Side presented John Lyon's Charity with a proposal for the 'Trans-lingual Express', a pioneering programme to address the dramatic decline in the retention of students studying languages beyond the age of fourteen. Lord Dearing's Language Review (2007) concluded that because foreign languages were no longer compulsory after the age of 14, new strategies were required to motivate young people to continue studying them. On the 'Trans-Lingual Express' project, students from the UK link with young people in the EU by making a series of short films in French, German, Spanish or Italian

which are premiered at an event attended by all participating students. John Lyon's Charity was the first significant funder to support the programme and as a result East-Side were awarded match funding by PricewaterhouseCoopers. 38 short films involving 120 young people have been produced spanning five capital cities and in 2008 the project won the European Award for Languages. East-Side is now producing an online resource for teachers, tying in with the new languages curriculum which will be launched in September 2009. This will be followed by dissemination events in the boroughs supported by John Lyon's Charity, inviting young people to make their own films in response to the existing films featured on East-Side's website.

GCSE's in foreign languages taken by girls and boys





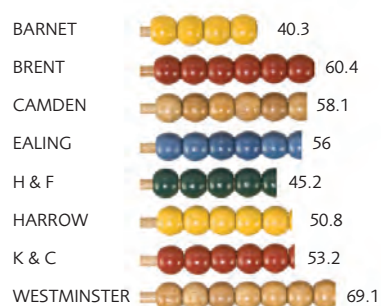


# Collaborating with supplementary schools to create a model of best practice

Supplementary schools operate outside school hours and at weekends, often catering for a particular community or ethnic group to raise educational standards of children and young people. John Lyon's Charity has awarded support to many individual supplementary schools in the beneficial area but has found disparity in the quality of these different groups. Since 2003 the Charity has been working with the Westway Development Trust in Kensington & Chelsea to develop a strategic and coordinated approach to the funding and monitoring of supplementary schools. Funding was awarded to the Trust (£69,000 since 2003) which was then distributed to supplementary schools who subscribed to nationally certified

kite marks and quality assessment frameworks. The pilot project gained national recognition as an example of good practice on borough-wide coordination of supplementary schools and in recent months John Lyon's Charity has awarded grants to Ealing and Hammersmith & Fulham to develop a similar approach in those boroughs. By the end of 2009 it is anticipated that this model will have been extended to all of the boroughs in the Charity's beneficial area and that there will be a collaborative forum for these local authorities to work together to share ideas, pool resources and develop models of good practice to help mainstream the approach to supplementary schools coordination.

% of Primary school pupils whose first language is believed to be other than English



# Creating meaningful partnerships

In 2003 John Lyon's Charity awarded its largest ever grant of £1million towards the construction of a running track at Harrow School. The application was made jointly with Harrow High School in order to develop a programme that would provide access to high quality sporting facilities to all state schools in Harrow, both primary and secondary. Although the track is located within the grounds of Harrow School, the facilities are made available to state schools 50% of the time. Currently, three state schools make continual and extensive use of the facilities: Harrow High, Vaughan First and Middle and Roxeth First and Middle. A number of other schools also hold their annual Sports Day at the track. The facilities are also open and coaching is offered to Gifted & Talented

secondary school pupils two nights each week during the summer term. This partnership between the state and private sector is providing local children in Harrow the opportunity to use state of the art facilities which they would not be able to otherwise. John Lyon's Charity is committed to encouraging further partnerships to include more schools in Harrow and has recently awarded a grant of £20,000 towards travel costs.

15-19 year olds participation in sport







# Grant-giving policy in action

As a grant maker John Lyon's Charity seeks to fund a wide range of charitable organisations, from national institutions to local grassroots groups that strive to change the lives of children and young people for the better. Our role is to support and enable their visions, giving the groups that we fund the space to act appropriately in response to the real needs of their beneficiaries.

In 2008/09 John Lyon's Charity distributed over £4.8million to support a variety of projects that did just this. The Charity has enabled young people to have access to high quality experiences and opportunities to broaden their horizons and increase their own expectations of what they can achieve. The Charity is committed to supporting supplementary schools and ensuring that they are fit to deliver classes in an efficient and effective way. Support has been given to pioneering ground breaking projects which will influence policy makers and develop models of best practice for wider dissemination. The importance of a safe and stable family environment is central to the Charity's giving and the popular Small Grants Programme goes from strength to strength, benefitting 29 organisations over the last year with grants totalling over £98,000.

Left, George Hankers as the King and Ria Marsh as young Snow White in the London Children's Ballet production of *Snow White*. Photograph by Bill Cooper.

## Supplementary Schools

Supplementary schools offer out-of-school educational opportunities for children and young people, often catering for a particular community or ethnic group. They work to increase levels of attainment in literacy, numeracy and ICT whilst also offering a wide range of cultural and extra-curricular activities that seek to enhance social cohesion and advance pupil development. They are usually run by local community groups and take place in a variety of venues including churches, mosques, temples, community centres and schools. Supplementary education among minority communities can be vital in addressing underachievement in the mainstream school setting. In response to an increasing number of individual applications from the plethora of supplementary schools active in the Charity's beneficial area, a strategic approach is being developed with the National Resource Centre for Supplementary Education, based on the success of the programme funded by John Lyon's Charity and developed by the **Westway Development Trust** to deliver a Kensington & Chelsea-wide supplementary school partnership.

In Hammersmith & Fulham, **CAVSA** received a grant of £15,000 toward a supplementary schools coordinator who is responsible for creating a Supplementary Schools Network in the borough. The Network will provide training and support in order to help all the supplementary schools in the borough achieve the National Quality Framework for Supplementary Schools.



Similarly in Ealing, the Charity is supporting **Southall Community Alliance** to deliver an Ealing-wide Supplementary Schools Partnership. The project works with well-established supplementary schools mainly serving the African-Caribbean and Somali communities. Good links with local state schools in the area have been established including Acton High and Dormers Wells, enabling the supplementary schools and the parents of their pupils to link up with mainstream education and to tailor their instruction to the national curriculum. The Charity is committed to raising standards in supplementary education in all of the boroughs in the beneficial area. The collaborative project with the National Resource Centre for Supplementary Education will establish borough-wide supplementary school networks and a regional network linking these boroughs. The aim is to raise standards by supporting training of staff and encourage accreditation to certified kite marks.

In addition, the Charity continues to support individual supplementary schools including **Education & Skills Development Group** in Ealing, the **British Somali Community** and **CarAf** in Camden and the **Help Somalia Foundation** in Brent. In Barnet the Charity is supporting the **Organisation of Young Africans (OYA)** which has over 130 registered members and achieves very high results from its students.

Above, The Iranian and Afghan supplementary school, part of Southall Community Alliance, attend a drug awareness session at the Bahar Centre

# Families

One of the Charity's prime concerns is that children have a stable and safe family environment for their development and well-being. In 2008/09 over £550,000 was awarded to projects that seek to support families, carers and children. Families going through difficult circumstances are of particular interest, for example those experiencing domestic violence, living with a serious illness or families involved in the criminal justice system. **Hestia** works across Greater London delivering services to support vulnerable people with a range of needs, including mental health, domestic violence, physical disabilities, substance dependencies and teenage parents. They house c.220 children in their West London refuges and provide support to children and their mothers to ensure the severe disruption to their lives is as minimal as possible. **Synergy Theatre Project** provides theatre performance opportunities to prisoners, ex-prisoners and young people at risk to aid rehabilitation and resettlement, reduce offending and support continuing personal development.



This year the Charity has continued to support **Home Start** with grants awarded in **Ealing** for coordinator salary costs and for running costs in **Camden**. In **Kensington & Chelsea** and **Hammersmith & Fulham** the Charity supports **Family Friends** whose volunteers provide emotional and practical support to families. The Charity's support of £11,000 provides support to five families.

Affordable childcare in London is at a premium, particularly during the school holidays. Under the Small Grants Programme a number of local community groups and nurseries have received funding to run summer holiday

programmes to provide trips and activities for children whose parents work and have limited access to outside spaces. In summer 2008 **African Women Group** in Westminster, **Creations Too** in Brent and **Stonegrove Playscheme** in Barnet benefited.



Clockwise from top right: 'Fallout', a co-production between Synergy and Music in Prisons, Volunteers at Home Start Camden learn to make play dough, Family Friends meet Sarah Brown at a reception at 10 Downing Street celebrating mentoring and befriending

## Small Grants Programme



In January 2008 John Lyon's Charity launched the extension of its Small Grants Programme to include requests of up to £5,000 (formerly capped at £2,000). The extension has proven extremely popular and successful with over 50 grants being awarded at a total of £169,862. Extending the programme enables groups to have a quicker and easier access to funds; under the Main Grants Programme, the process can take up to six months from initial application to a formal decision. This lengthy process is not always appropriate and can put smaller, time-specific projects in jeopardy if the timing of a project does not fit neatly within the Charity's meeting dates.

Although the amounts of money may be smaller, the Charity often finds that grants awarded under the Small Grants Programme can have a bigger impact on grant recipients and their projects that are directed towards a specific local need. Much of the Charity's giving to primary schools is made under the Small Grants Programme for projects that seek to add value to the school experience. Children in Westminster took part in the Westminster Schools Poetry Slam, two Shakespeare projects took place organised by Shakespeare Schools Festival and by Holy Trinity & St Silas CE Primary School who worked with five neighbouring schools to perform *Macbeth*. The Charity no longer considers capital requests from secondary schools and will only look at capital requests from primary schools under the Small Grants Programme. This year we have contributed toward playground equipment at Manor School, a special needs primary school in Brent, and towards the development of a nursery at St Stephen's Primary School in Shepherd's Bush under the London Diocesan Board for Schools capital programme.

The Charity continues to support Ealing Music Therapy Trust who have established a Saturday Music Service for children with special needs; we have helped Action for Blind People to continue running their



Actionnaires Club, a Saturday sports club for young people with visual impairments which enables them to participate in a wide range of sporting activities at the same time as their sighted siblings and peers.

A grant to Ealing Crossroads Caring for Carers has enabled young people with physical and learning disabilities to attend an afterschool club and in Barnet a Small Grant from the Charity has helped increase participation in the well-established Judo Club.



Clockwise from top left: Shakespeare Schools Festival, Westminster Schools Poetry Slam (courtesy of Eastside Educational Trust), Ealing Crossroads Caring for Carers, The West Kensington Actionnaires Club run by Action for Blind People

# Pioneering Projects

As an independent grant maker, John Lyon's Charity is able to support new pioneering projects. The aim is that they will become recognised by statutory funders and be incorporated into standard practice if proven successful.

This year the Charity has continued to support the **Protégé Project**, an ambitious project billed as "a new national initiative in social and educational innovation". Artists and alumni from the Central Saint Martin's College of Art and Design work with selected young people who have not benefited from mainstream education. Participants include young carers, refugees, teenage parents, young people with mental health issues and school refusers. Candidates are referred by the police, youth justice and local authority teams responsible for excluded youth. Young people who have a particular talent or interest in art are targeted.



John Lyon's Charity has also helped **Pursuing Independent Paths (PIP)** to establish a structured training programme for young adults in Westminster who have learning disabilities to gain OCN accredited qualifications. A range of independent living and life skills courses are offered including health, music, drama therapy, multimedia, communications and arts and crafts. The project also provides NVQ and specialist accreditation in ICT, media studies and office skills. The project is the only London-based specialist accredited training programme for people with learning disabilities to be provided in the community outside an institute of further education.

The Charity continues to support innovative projects at a number of youth clubs. **Ansar Youth Project** was founded in 2005 to deliver a specialised BME youth club in Harrow. The club is now the largest membership based youth organisation in Harrow with 350 members. The club also delivers youth worker training to develop a new generation of youth workers from BME communities with a national accredited structure in conjunction with the University of Cheshire. The **Somali Youth Development Resource Centre** runs a youth club with a female sessional worker to specifically target young Somali women in Camden and the **Afghan Council UK** in Hammersmith & Fulham runs the only dedicated youth club for Afghans in London.

The Charity's diverse beneficial area contains a large variety of ethnic groups and communities with numerous languages, cultures and religions being represented. The Charity seeks to support projects that promote community cohesion whilst at the same time addressing the complex needs of specific marginalised communities. Targeted opportunities and activities run by local community organisations provide access to services and facilities that some



minority groups fail to access in more formal settings. In 2008 the Charity awarded a grant to the **London Tigers** to pilot a sports development programme in Ealing to address issues of disengagement and exclusion amongst Asian young people. The London Tigers have an excellent reputation for delivering projects in Westminster that aim to increase participation in sport, recreation and youth development activities and promote inclusion and social integration at a local level. Activities have included cricket, basketball, badminton and women's Tae Kwondo. The Charity's grant has enabled the London Tigers to employ a dedicated Development Manager to extend this successful project to Ealing. The Development Manager consults with the local community, works with existing service providers and has secured funding from the local authority to expand the project.

Top, Protégé Project; above, London Tigers

## Opportunities

An important part of John Lyon's Charity policy is to increase the variety of opportunities available to children and young people from all walks of life. These opportunities can take many guises and the Charity receives applications from a vast number of organisations each year that seek to enable young people to experience something beyond their ordinary horizons. Their goal is to widen the experiences available to young people, show them what is possible, increase their confidence and to give them ambitions that they can realise.

This year the Charity has contributed towards bursary programmes at two Saturday music schemes that provide musical tuition and ensemble opportunities to young people. The **Centre for Young Musicians** provides high quality music education to talented young musicians aged 8 -18. Their bursary programme aims to ensure that no talented young person is turned away because of a lack of means. The Charity's music advisor, Martin Neary visited the Centre and commented that his visits "have been among the most inspiring of any I have undertaken for John Lyon's Charity. CYM is providing exceptional musical and, I believe, social opportunities, which otherwise would be denied a remarkably large number of young students."



The **Junior Music College**, part of the London College of Music, based at Thames Valley University in Ealing is developing its Hardship Fund in order to widen participation amongst young people from the local area. The Junior Music College, open on Saturdays, offers over 125 young people aged 7-19 the opportunity to pursue music grade exams, ensemble playing and GCSE and A Level music studies. The Charity's grant benefited over 32 young people from the Charity's beneficial area, who received awards ranging from £150 to £1,500.

We are committed to supporting youth services, particularly London's youth clubs. Grants to youth clubs range from running costs and salaries of youth workers to providing specialist equipment and facilities. Through a grant to the **Fourth Feathers Youth Club**, young people in the Church Street Ward of Westminster now have the opportunity to use a high spec music production studio at their youth club. Under the supervision of specially qualified and experienced youth workers, young people have the opportunity to record their own music using professional quality equipment. They will also be given the chance to gain an AQA accredited qualification.



The Charity also supports a large number of projects that provide opportunities for young people with special needs or disabilities to participate in activities that able-bodied youngsters, and their parents, take for granted. A grant to the **Calvert Trust** provided the opportunity for 46 young people with disabilities to go on a residential holiday as part of the London Getaway Project. Holidays offer an opportunity to rehabilitate, gain independence and boost self-esteem.

**Live Music Now!** makes high quality live music accessible for marginalised groups. A grant from the Charity has enabled LMN to take its musicians into 18 special schools in the Charity's beneficial area. Sue Hardy, music teacher at John Chilton School in Ealing comments that "The children absolutely loved the concert...it was talked about for a long time afterwards. A concert of this quality is a treat for us – we would be unable to provide similar experiences for the children – medical needs, concert times, numbers of pupils etc. We want more! Please! We are so grateful to be given experiences like this".



Clockwise from top right, the Centre for Young Musicians at the Royal Albert Hall, Live Music Now!, Calvert Trust

# Access to Excellence

John Lyon's Charity is committed not only to providing young people with opportunities, but also to providing access to high quality, world class experiences in order to raise young people's expectations of what they can expect from an activity or experience. As well as supporting projects over the years at **Tate**, this year the Charity awarded £40,000 over two years to the **Serpentine Gallery** toward the Edgware Road Project. The Serpentine has an international reputation for its exhibition programmes and for the annual summer pavilions commissioned by leading architects. Building on its existing links, the Gallery is developing artist residency programmes in schools and youth groups in the Edgware Road area. Support given to the **London Children's Ballet** has enabled five primary schools in the beneficial area to attend a special matinee performance of this year's production of *Snow White* and participate in accompanying workshops at their schools. LCB aims to inspire children from all backgrounds through dance and has developed a reputation for excellence in their full length, professionally choreographed ballets produced in the West End. Both the children dancing in the ballet and the school children in the audience have a high quality experience that goes to great lengths to mirror professional ballet productions.

With an eye toward the London Olympics in 2012, access to excellent sport coaching is vital to encourage young people to set their goals high in pursuing their dreams of sporting success. **Wembley High Technology College** runs a table tennis club before, during and after school providing over 1,400 children from Wembley High and surrounding primary schools with high quality coaching from world class professionals including former British internationals. Pupils compete in national competitions and students

from Wembley High already rank highly in their divisions; three players have been selected for the England youth development squad.

Young people in Harrow, when quizzed on what activities they would like to do more of, voted for cricket, and so the **Cricket Academy** at Canons High School was established. The project gives "at risk" young men the chance to enjoy high quality, structured cricket activities run by qualified coaches and youth workers. The project also offers young people the opportunity to train as coaches themselves through an accredited scheme. At the **Chance to Shine** cricket project at schools in Harrow and Brent 46 young people have been inspired to join their local cricket clubs in the last year.



PHOTO: BILL COOPER



PHOTO: BILL COOPER



Clockwise from top right: Charlotte Goffin as the Queen in the London Children's Ballet production of *Snow White*, The Snowflake Scene in the London Children's Ballet production of *Snow White*, The Serpentine Gallery's Re-assembly Project with St Marylebone School, Cricket Academy at Canons High School



# Financial summary

These summarised accounts are extracted from the Annual Accounts which were approved by the Trustee on 13 June 2009 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors' Report on those accounts and the Trustee's annual report should be consulted; copies can be obtained from The Clerk, 45 Pont Street London SW1X 0BX.

## STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2009

	Unrestricted Fund	Endowment Fund	Total Funds 2008/09	Total Funds 2007/08
<b>Incoming Resources</b>				
Investment property income	3,318,758	-	3,318,758	2,673,399
Investment income	2,374,109	8,490	2,382,599	2,978,845
Bank and deposit income	173,293	6,046	179,339	168,314
<b>Total Incoming Resources</b>	<b>5,866,160</b>	<b>14,536</b>	<b>5,880,696</b>	<b>5,820,558</b>
<b>Resources Expended</b>				
Cost of generating incoming resources	652,081	137,558	789,639	671,974
Charitable activities	5,279,735	-	5,279,735	5,177,224
Governance costs	100,998	16,340	117,338	93,409
<b>Total Resources Expended</b>	<b>6,032,814</b>	<b>153,898</b>	<b>6,186,712</b>	<b>5,942,607</b>
<b>Net Outgoing Resources Before other Recognised Gains and Losses and Applications</b>	<b>(166,654)</b>	<b>(139,362)</b>	<b>(306,016)</b>	<b>(122,049)</b>
Application of Total Return Fund	433,896	(433,896)	-	-
	267,242	(573,258)	(306,016)	(122,049)
<b>Statement of Total Recognised Gains and losses</b>				
Realised surplus on sale of investment properties	-	3,967,157	3,967,157	1,961,220
Unrealised (loss)/surplus on investment properties	-	(1,224,037)	(1,224,037)	3,000,699
Realised loss on sale of investments	-	(583,699)	(583,699)	(1,057,315)
Unrealised loss on investments	-	(19,109,123)	(19,109,123)	(3,831,440)
<b>Net Movement in Funds for the Year</b>	<b>267,242</b>	<b>(17,522,960)</b>	<b>(17,255,718)</b>	<b>(48,885)</b>
Balance at beginning of year	1,222,867	185,917,730	187,140,597	187,189,482
<b>Balance at end of year</b>	<b>£1,490,109</b>	<b>£168,394,770</b>	<b>£169,884,879</b>	<b>£187,140,597</b>

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

## BALANCE SHEET

At 31 March 2009

	2009	2008
<b>Fixed Assets</b>		
Investment properties	103,532,365	87,688,639
Investments	65,591,106	96,353,602
	169,123,471	184,042,241
<b>Current Assets</b>		
Debtors	587,755	661,272
Cash at bank	1,534,449	3,357,341
	2,122,204	4,018,613
<b>Creditors: due within one year</b>	(1,360,796)	(920,257)
<b>Net current Assets</b>	761,408	3,098,356
	<b>£169,884,879</b>	<b>£187,140,597</b>
<b>Represented by:</b>		
Endowment fund	168,394,770	185,917,730
Unrestricted fund	1,490,109	1,222,867
	<b>£169,884,879</b>	<b>£187,140,597</b>

These summarised accounts were approved by the Trustee on 13 June 2009 and signed on its behalf by N W Stuart

### Auditors' Statement

To the Trustee of John Lyon's Charity  
We have examined the summarised financial statements set out above on pages 26 to 27 which comprises the Statement of Financial Activities and Balance Sheet.

### Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's Report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

### Basis of opinion

We conducted our work in accordance with Bulletin 1999/6 "The Auditors' Statement on the summary financial statement" issued by the Auditing Practices Board for use in the United Kingdom.

### Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's Report for the year ended 31 March 2009.

Littlejohn LLP  
Chartered Accountants and Registered Auditors  
1 Westferry Circus, Canary Wharf, London E14 4HD

13 June 2009

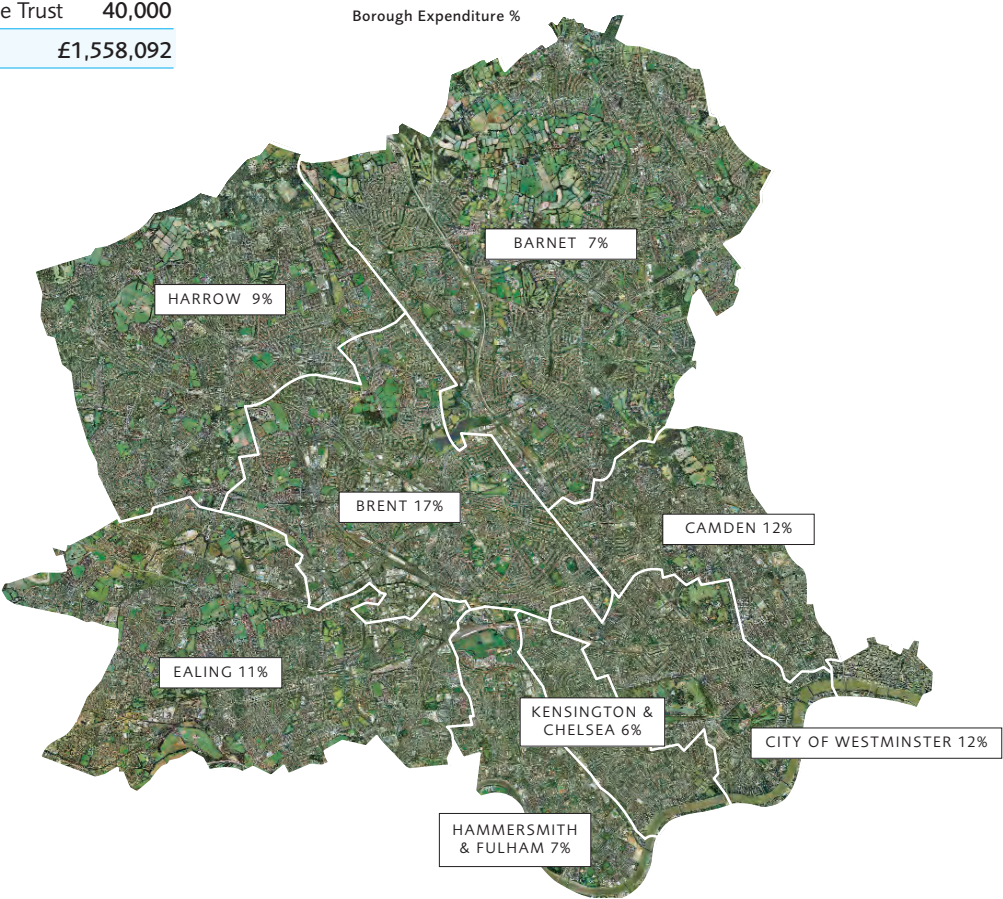
TOP 20 GRANTS PAID

	2009
London Diocesan Board for Schools	250,000
Harrow School Bursaries	181,602
The John Lyon School Bursaries	161,790
National Theatre	100,000
Brent Play Association	90,000
Excellence in Teaching & Learning	70,000
Phoenix Cinema	70,000
Harrow Club W10	54,200
West London Sports Trust	50,000
NIACE	50,000
Godolphin & Latymer School	50,000
IntoUniversity	50,000
Royal Court Young Writers Programme	50,000
Tavistock & Portman NHS Foundation Trust	50,000
H&F Partnership Against Crime	50,000
Tate Britain	50,000
Endeavour Training	50,000
Harrow School Apprenticeships Programme	48,000
Church Street Neighbourhood Management	42,500
English Chamber Orchestra Charitable Trust	40,000
<b>TOTAL</b>	<b>£1,558,092</b>

BOROUGH EXPENDITURE

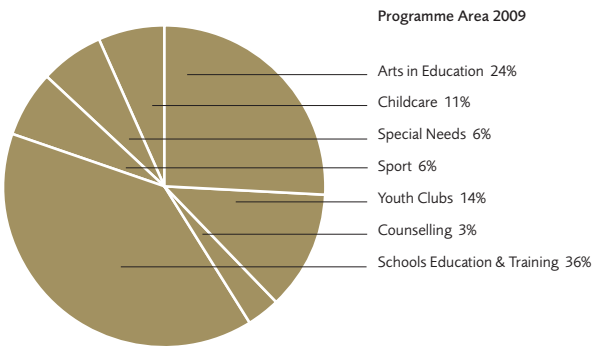
	2008	2009
Barnet	319,125	367,450
Brent	758,118	830,517
Camden	374,800	637,475
Discretionary	977,962	546,500
Discretionary – Bursary	102,000	183,154
Ealing	406,588	593,981
Hammersmith & Fulham	367,900	376,575
Harrow	510,560	454,667
Kensington & Chelsea	291,800	306,025
Westminster	722,325	597,600
<b>TOTAL</b>	<b>£4,831,178</b>	<b>£4,893,944</b>

These are interim figures. Grants awarded under the discretionary allocations will be apportioned by borough following analysis of project reports. These reports provide information on the residency of beneficiaries awarded bursaries and scholarships, for example.



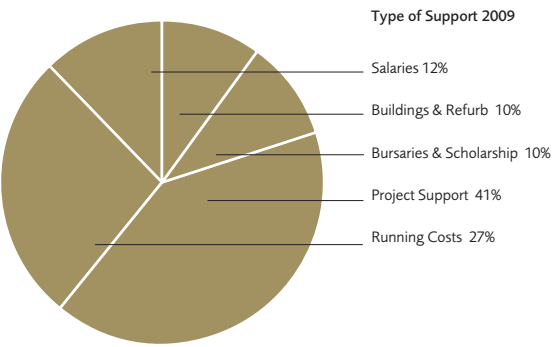
# PROGRAMME AREA

	2008	2009
Arts in Education	863,500	1,169,600
Childcare	527,500	557,550
Counselling	105,762	152,600
Other	5,000	5,000
Schools Education & Training	1,922,716	1,734,994
Special Needs	308,100	313,700
Sport	375,200	279,300
Youth Clubs	723,400	681,200
<b>TOTAL</b>	<b>£4,831,178</b>	<b>£4,893,944</b>



# TYPE OF SUPPORT

	2008	2009
Buildings & Refurbishments	924,500	513,000
Bursaries & Scholarships	526,705	490,244
Project Support	1,453,712	1,963,750
Running Costs	1,396,761	1,304,750
Salaries	456,500	598,000
Equipment	73,000	19,200
Other	-	5,000
<b>TOTAL</b>	<b>£4,831,178</b>	<b>£4,893,944</b>



# Small grants 2008-09

Action for Blind People	£4,000	New Studio Pre School	£1,900
African Women Group	£2,000	Old Vic Theatre	£5,000
Barnet Judo Club	£4,800	Princes Park Youth Football Club	£5,000
Camden Green Fair	£3,000	Refugee Youth	£2,000
Community Focus	£2,000	Research & Development Centre for Ethiopians	£5,000
Creations Too	£2,000	Shakespeare Schools Festival	£5,000
Diamond Life	£4,300	Shared Experience	£3,000
Drake Music	£2,000	Sheriff's & Recorders Fund	£2,000
Ealing Crossroads Caring for Carers	£4,500	Sing London	£2,000
Ealing Music Therapy Project	£5,000	Southbank Sinfonia	£1,500
Golden Opportunity Youth Association	£2,000	Stonegrove Playscheme	£800
Holy Trinity & St Silas C.E Primary School	£4,000	Tender	£3,000
London Diocesan Board for Schools	£5,000	Theatre Studio West	£4,000
London South Bank University	£4,400	Westminster Poetry Slam	£5,000
Moped Trust	£4,400		

# Main grants 2008-09

## ARTS IN EDUCATION

**Albert & Friends Instant Circus** £13,000 pa for three years towards the salary costs of circus workshop assistants

**Arts Depot** £35,000 pa for three years towards the running costs of the Ignite Programme

**Aurora Orchestra** £16,000 towards the Listen Up! project in primary schools in Hammersmith & Fulham

**Central Saint Martin's College of Art & Design** £25,000 towards the Protégé project

**Courtauld Institute of Art** £54,000 over three years towards the 'Open Door' education programme

**Design Museum** £75,000 over three years towards the Creative Futures programme

**DreamArts** £17,500 pa for three years towards the Youth Arts Leadership Scheme

**Engage Arts** £20,000 towards a 'Peter Pan' inspired community engagement programme

**English Chamber Orchestra Charitable Trust** £40,000 towards the 'Fragile Planet' programme for schools in Kensington & Chelsea

**Foundation for Young Musicians** £20,000 as bursaries in 2008/09

**Foundling Museum** £20,000 towards running costs

**Friends of Benjamin Franklin House** £10,000 towards educational activities at the Student Science Centre

**Hampstead Theatre** £30,000 pa for three years towards the Youth Theatre programme

**Lauderdale House Society** £25,000 pa for two years towards the Pathways Project

**Live Music Now!** £24,000 pa for three years towards the music programme at special schools

**London Borough of Ealing** £30,000 pa for two years towards summer and spring music and opera activities

**London Children's Ballet** £14,000 towards the Dance Inspire project for primary schools

**Magic Lantern** £6,400 pa for three years towards school workshops

**Museum of Domestic Design and Architecture** £15,000 pa for three years towards salary costs

**Phoenix Cinema** £70,000 towards refurbishment and development costs

**POD** £10,000 towards entertainment for children in hospitals

**Royal Court Young Writers Programme** £50,000 towards the Young Writers Festival 2009

**Scene & Heard** £6,000 pa for three years towards the Replay One playwriting course

**Serpentine Gallery** £20,000 pa for two years towards the 'Edgware Road' project

**Synergy Theatre Project** £20,000 pa for three years towards running costs

**Tall Stories Theatre Company** £11,000 towards the primary schools programme

**Tate Gallery** £50,000 pa for three years towards the 'Seeing Through' programme

**Thames Valley University** £15,000 towards the Hardship Fund at the Junior Music College

**Topolski Memoir** £30,000 towards the running costs of the education programme

**Unicorn Theatre** £33,000 pa for three years towards the Class Acts programme

**University of the Arts, London** £35,000 pa for two years towards the 'Fashion and Being British' project

**Voices Foundation** £12,200 towards the 'Transforming children through singing' programme

**West House & Heath Robinson Museum Trust** £33,000 as capital towards an educational facility at West House

**Writernet** £10,000 towards the 'Write Thinking' project

## SCHOOLS, EDUCATION & TRAINING

**BANG Edutainment** £20,000 towards running costs

**British Museum** £35,000 pa for three years towards the 'London Talking' programme

**British Somali Community** £14,000 pa for three years towards the running costs of a supplementary school

**CarAf Centre** £45,000 over three years towards the running costs of the Mandela Supplementary School

**Community Voluntary Sector Association (CAVSA)** £18,000 towards the salary costs of a supplementary schools coordinator

**Dyslexia Action** £25,000 towards the 'Partnership for Literacy' programme

**Education & Skills Development Group** £12,500 pa for three years towards the running costs of a supplementary school in Northolt

**English PEN** £15,000 towards the Readers & Writers programme

**Harrow School** £102,666 over three years towards the Apprenticeship Programme

**Heathfield School** £44,000 over three years towards Sixth Form bursaries

**Help Somalia Foundation** £25,000 towards the salary costs of an Educational Coordinator

**Independent State School Partnership** £30,000 pa for three years towards the 'Changing Towards Excellence' programme in Harrow

**Institute of Education / UCL / London Borough of Camden** £100,000 for the 'Better learning through smarter teaching' project at secondary schools in Camden

**Kids' Cookery School** £20,000 towards the 'KCS on Wheels' project

**London Transport Museum** £15,000 towards the 'Art of Good Design' project

**New Philanthropy Capital** £15,000 towards the 'Tackling Poor Numeracy' programme

**Open House** £20,000 towards the Junior Open House programme

**Queen's Park Bangladeshi Association** £20,000 towards salary costs

**Real Action** £10,000 towards the Butterfly Saturday Reading School

**Skill Force** £285,000 over three years towards the Core Skill Force programme in secondary schools

**Southall Community Alliance** £15,000 towards the Ealing Supplementary Schools Project

**St Paul's Girls' School** £24,000 pa for five years towards bursaries

**Westway Development Trust** £20,000 towards the supplementary schools consortium

**YCTV Foundation** £20,000 towards salaries and project costs

### CHILD CARE AND SUPPORT FOR FAMILIES

**Family Action** £25,000 towards the Westminster Pyramid Project

**Family Friends** £11,000 towards running costs

**Hestia** £25,000 towards the Children & Families Project

**Home-Start Camden** £22,000 pa for three years towards running costs

**Home-Start Ealing** £20,000 pa for three years towards the salary costs of a coordinator

**Hornimans Adventure Playground** £10,000 towards activity costs

**London Borough of Ealing** £24,000 pa for three years towards the Ealing Pyramid Project

**Moroccan Community Welfare Group** £6,750 towards the running costs of a crèche

**Priory Community Halls** £15,000 towards refurbishments

**Somali Bravanese Welfare Association in Barnet** £10,000 pa for three years towards running costs

**St George's Church, Southall** £50,000 as a capital contribution towards refurbishments

**Urban Partnership Group** £30,000 towards the Young Families Plus project

**Worlds End Under Fives Centre** £15,000 pa for three years towards salary costs

### YOUTH CLUBS AND YOUTH SERVICES

**Afghan Council UK** £16,000 pa for three years towards a dedicated youth club for young Afghanis

**Ansar Youth Project** £10,000 pa for two years towards running costs

**African Sub Saharan Development Partnership (ASSADEP)** £17,500 towards running costs

**Diocese of London** £30,000 towards the Youth Development projects

**Fourth Feathers Youth Club** £15,000 towards a music production studio

**Harrow Club W10** £54,200 pa for three years towards core costs

**London Borough of Hammersmith & Fulham** £50,000 pa for two years towards the Street Outreach Service

**My Generation** £16,500 pa for three years towards salary costs

**Oxford Kilburn Youth Trust** £25,000 towards running costs

**OYA** £13,000 pa for three years towards salary costs at the supplementary school

**Queen's Crescent Community Association** £15,000 pa for three years towards salary costs of the youth programme coordinator

**Somali Youth Development Resource Centre** £23,500 pa for three years towards the running costs of a youth club for young women

**St Andrew's Club** £25,000 towards salary costs

**St John The Evangelist** £11,500 towards the running costs of a pilot youth project

**St Michael's Youth Project** £30,000 pa for three years towards the costs of a youth coordinator

**Valley Centre** £9,000 pa for three years towards the running costs of a youth project

**Westbourne Park Family Centre** £15,000 pa for two years towards the Detached Youth Work Project

### SPORT IN EDUCATION

**Canons Cricket Academy** £9,700 towards sessional coaching costs

**London Tigers** £65,000 over three years towards the salary costs of a Sport Development Manager in Ealing

**W10 Sports Performance Academy** £31,500 towards salary costs

**Wembley High Technology College** £22,000 pa for three years towards the table tennis project

### COUNSELLING

**London Borough of Ealing** £30,000 pa for three years towards the Place2Be Partnership in Ealing primary schools

**Tavistock and Portman NHS Foundation Trust** £110,000 over three years towards the TOPS programme in five primary schools in Camden

### SPECIAL NEEDS/DISABILITY

**Bag Books** £15,000 towards the Story-Go-Round project

**Calvert Trust Exmoor** £10,000 towards the London Getaway Project

**Clubhouse** £14,000 pa for two years towards the running costs of a mentoring programme

**Joseph Patrick Trust** £10,000 towards specialist equipment for young people

**Pursuing Independent Paths W9** £30,000 towards the salary costs of an accredited training coordinator

### OTHER

**St Mary's Harrow on the Hill** £5,000 pa for five years as a contribution towards the maintenance of the Founder's Church

# Members & advisors

## THE TRUSTEE

The Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

## MEMBERS OF THE CORPORATION

as at 31 March 2009

R C Compton DL *Chairman*  
W G S Massey QC MA *Deputy Chairman*

J P Batting MA FFA  
P M Beckwith OBE MA Hon LLD Cantab  
Sir Neil Chalmers MA PhD  
Mrs H S Crawley BA  
D A Crehan BSc BA MSc ARCS C Phys  
S J G Doggart BA  
Mrs J Forman Hardy LLB  
M K Fosh BA MSI  
Professor G Furniss BA PhD  
K W B Gilbert BA FCA  
E J H Gould MA  
Gen Sir Timothy Granville-Chapman GBE KCB  
J F R Hayes MA FCA  
C H St J Hoare  
R C W Odey BA  
The Hon R J Orr-Ewing  
V L Sankey MA FRSA  
J A Strachan BSc FRICS  
N W Stuart CB MA  
Professor Sir David Wallace CBE FRS FR Eng  
Mrs S Whiddington  
Professor D J Womersley MA PhD FRHS

## MEMBERS OF THE GRANTS COMMITTEE

N W Stuart CB MA *Chairman*  
Sir Neil Chalmers MA PhD  
Mrs J Forman Hardy LLB  
The Hon R J Orr-Ewing  
Mrs S Whiddington AB

## CO-OPTED MEMBERS

Lady Baker BEd  
Professor MM Edwards JP, BSc (Econ), PhD  
Mrs J Kaufmann OBE  
Cllr H Uddin Abbas

## MEMBERS OF THE MANAGEMENT COMMITTEE

N W Stuart CB MA *Chairman*  
R C W Odey BA  
The Hon R J Orr-Ewing

## STAFF

CLERK TO THE TRUSTEE AND CHIEF EXECUTIVE OFFICER  
Andrew Stebbings

GRANTS DIRECTOR  
Cathryn Pender

GRANTS & COMMUNICATIONS MANAGER  
Anna Clemenson

GRANTS & PUBLIC POLICY MANAGER  
Erik Mesel

FINANCE MANAGER  
Lloyd Gay

ADMINISTRATOR  
Tina Joseph

## PROFESSIONAL ADVISORS

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45 Pont Street, London SW1X 0BX

AUDITORS  
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1 Westferry Circus, Canary Wharf, London E14 4HD

STOCKBROKERS  
Cazenove Capital Management Limited  
12 Moorgate, London EC2R 6DA

SURVEYORS  
Cluttons LLP  
Portman House, 2 Portman Street, London W1H 6DU

BANKERS  
Coutts & Co  
440 Strand, London WC2R 0QS

## ADVISORS TO THE CHARITY

Helal Uddin Abbas  
Sandy Adamson  
Susan Ferleger Brades  
Father Andrew Cain  
Michael Coveney  
Teresa Gleadowe  
Julia Kaufmann OBE  
Martyn Kempson  
Harry Marsh  
Abdul Momen  
Martin Neary LVO  
Liz Rayment-Pickard  
Ulick Tarabanov

# About John Lyon's Charity

## Who was John Lyon?

A yeoman farmer from the village of Preston in Harrow. In 1572 he was granted a Royal Charter by Elizabeth I to found a free grammar school for boys in Harrow. Harrow School is now one of the leading independent schools in Britain with pupils from all over the country and indeed the world. In 1876 The John Lyon School was established to provide education for boys from the local community and is now ranked in the top 20 of the country's independent boys day schools.

## Are Harrow School and The John Lyon School connected?

Yes, together they form part of the Harrow School Foundation, which consists of two separate entities – the two schools and John Lyon's Charity.

## Who Governs the Harrow School Foundation?

The Keepers and Governors of the Free Grammar School of John Lyon, the Corporation established by the 1572 Charter.

## Where does John Lyon's Charity fit in?

The Charter issued by Elizabeth I to found Harrow School anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads from London to Harrow, now the Harrow and Edgware Roads. In 1578 John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose. For several hundred years the income from the estate went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea and the Cities of Westminster and London – the boroughs served by the two roads.

## Who governs the Charity?

The Governors have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. Whilst the Governors are the Trustee of the Charity as well as of Harrow and The John Lyon School, the two Schools are quite separate organisations.

## What is the Charity's policy?

To enhance the conditions of life and improve the life-chances of young people through education. Grants are given to a broad range of charities for the benefit of children and young people who are resident in the beneficial area. Since 1992 the Charity has distributed some £49 million to an enormous

range of services for young people, including youth clubs, arts projects, counselling, child care and parental support schemes, sports programmes and academic bursaries and scholarships.

Grants are given to registered charities (or groups that have automatic charitable status) for the benefit of children and young adults from Barnet, Brent, Camden, Ealing, Hammersmith and Fulham, Harrow, the Royal Borough of Kensington & Chelsea and the Cities of London and Westminster. Grants from the Charity are restricted to these areas and are made in accordance with certain rules covering allocation and consultation with these local authorities. The Charity does not give grants to individuals.

An information brochure setting out the grant-giving guidelines and giving details of the application procedure is available from the Charity office, or can be accessed through our website: [www.johnlyonscharity.org.uk](http://www.johnlyonscharity.org.uk)

## John Lyon Conferences and Seminars

In order to ensure the relevancy and effectiveness of its grant-giving the Charity organises conferences to address key policy issues. The conferences provide a unique forum for service providers, funders and government officials to come together to discuss issues and gaps in provision and consider where the Charity's resources might best be placed. In June 2009 the Charity held a conference entitled *Primary Music Matters: Playing Your Part* at the Wigmore Hall. The conference focussed on the quality and quantity of music provision in primary schools, whether programmes offered to schools are relevant and easily accessible and encouraged teachers to access the vast variety of projects available.

In previous years conference topics have included *Theatre and Education* at both primary and secondary level (2008 and 2007 respectively); *Challenging Girls* (2006), which was the result of a study of the underachievement of white-working class girls in urban areas and *Touching the Margins* (2005), which was the culmination of a three year project to create an innovative response to a range of issues facing minority ethnic men aged 18-30. Other subject areas covered have included mental health services, sport and youth services.

Further details of past conferences and seminars can be found on our website [www.johnlyonscharity.org.uk](http://www.johnlyonscharity.org.uk)



**JOHN LYON'S  
CHARITY**

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REGISTERED CHARITY NO. 237725