



JOHN LYON'S CHARITY

PART OF THE HARROW SCHOOL FOUNDATION



ANNUAL REPORT 2007

THE PLAY'S THE THING

1	CHAIRMAN'S FOREWORD
2	ABOUT JOHN LYON'S CHARITY
4	THE PLAY'S THE THING
14	GRANT MAKING POLICY IN ACTION
20	AIMING HIGHER: OR, WHAT HAPPENS NEXT?
22	FINANCIAL SUMMARY
26	NEW GRANTS



THE HARROW CONNECTION

As part of the Harrow School Foundation, the Charity's support for theatre is especially fitting since the School has a long tradition of involvement with the theatre. Peter Beckwith, a Harrow Governor, is closely involved with a number of theatre charities including Shakespeare's Globe. Leading actors who attended the school include Michael Dennison and Edward and James Fox. James Fox has also been closely associated with the Royal Court, arguably the major influence on the development of post-war British Theatre, as have a number of Old Harrovians including the late Greville Poke, a former Chairman,

who championed the establishment of the Young Writers scheme, and Sir John Mortimer, another former Chairman and current President. Ronnie Watkins, a distinguished Shakespeare scholar and Head of English at Harrow until the 1960s, and Michael Levene, were driving forces behind the establishment of the Globe Theatre at Bankside. The extraordinary achievement of Watkins' schoolboy productions at Harrow fired his belief that Shakespeare's works should be performed as they were performed in his lifetime, and in the conditions of the playhouse in which he worked.

Cover: Shakespeare's Globe

John Lyon's Charity would like to thank the following theatres for allowing us to take photographs: Soho, Lyric (Hammersmith), The National, Tricycle, Unicorn, Royal Court and Shakespeare's Globe. The photographs on the front cover and pages 4-12 were taken by Robert Workman.

CHAIRMAN'S FOREWORD 2007

Our special feature on theatre in this year's annual report follows the Charity's successful conference held in March 2007 at the Royal Court Theatre. The conference, which I chaired, and which was called Aiming Higher, attracted over 150 delegates from a broad range of theatre and drama projects aimed at young people.

The Charity is a major supporter of youth theatre in London. Over the past ten years, in the region of £2.5 million has been allocated to theatre and drama work for young people. This represents over half of our total expenditure on Arts in Education. We have helped in a number of ways. As a contribution to the impressive refurbishment and renewal of many subsidised theatres, including the National Theatre, the Unicorn, Hampstead Theatre and the Lyric Hammersmith, the Charity has provided capital grants to improve facilities for drama work with young people. There are John Lyon Education Rooms in a number of theatres in the Charity's area. The Charity regularly funds the running costs of drama programmes targeting schools like NTs Backstage Pass. We have established bursarial support for trainee writers and actors and ticket subsidy schemes to improve access for new audiences. In January 2007 the Charity sponsored the Royal Court Young Writers' Festival.

More detail about the Charity's investment in youth theatre is contained in these pages. The figures reflect the enormous popularity of theatre and drama work among young people whatever their background. There is an interview with a young writer whose success has been one product of the Charity's sponsorship and the stimulating keynote address by the Charity's advisor, the distinguished theatre critic Michael Coveney, on the importance of attracting and retaining new writers and audiences.

The conference touched on other pressing issues like the need for creative partnerships between schools and theatres. The Director of the National Theatre, Nicholas Hytner, pointed to the enthusiasm of the young for our classical heritage and warned of the danger of the arts simply becoming part of the Government agenda of improving social cohesion. Participation in the performing arts is "a good thing" in itself. There is nothing more empowering for a young person than singing in a choir or playing in an orchestra. As funders, our mission is not to practise social engineering, but to promote the involvement of young people in creative work with their peers and widen the horizons of those who are beset with enormous pressures at home and in their communities.

OTHER FUNDING

I am pleased to report continued income growth during 2006/07. This has enhanced the Charity's ability to make grants large and small. As an educational Charity we seek to strengthen grass roots initiatives. Our Small Grants Programme continues to support efforts to improve the capacity, and effectiveness, of local groups. There are also major initiatives based on partnerships with the local authorities and with other funders. For example *Turning Youth Clubs Around* is providing a creative programme for reviving and re-establishing failing youth clubs.

Partnerships between funders can maximise the potential to make a difference. The Charity is working with The City Bridge Trust, the lead funders, and the Esmée Fairbairn, City Parochial and Wates Foundations, to develop strategies aimed at reducing the carrying of knives. At around £2 million over five years this is the largest joint initiative ever undertaken in London. The Charity fully supports the initiative's steering group which is chaired by Roy Amlot QC.

CONSULTING THE BOROUGHES

Last year's local elections saw changes in overall control in many of the boroughs with whom the Charity consults about the deployment of its resources. Following a number of meetings to renew and strengthen our arrangements for working with the boroughs in furtherance of our remit to serve their young residents, we held a consultative conference at Harrow School to discuss future priorities with senior council officers and elected members from the Charity's area of benefit.

The message is that the Charity welcomes its partnership with local state education on the basis that our funding adds value and is not seen as a direct replacement for Government funding. Meanwhile, the Governors of Harrow School through John Lyon's Charity will continue to seek out ways of awakening young people to the rich variety of opportunities that surround them.



Nick Stuart

Chairman of the Grants Committee
JOHN LYON'S CHARITY

ABOUT JOHN LYON'S



Who was John Lyon?

A yeoman farmer (pictured) from the village of Preston in Harrow and the Founder of Harrow School in 1572. He was granted a Royal Charter by Elizabeth I. He lies buried with his wife Joan in St Mary's Church, Harrow on the Hill, close to Harrow School and The John Lyon School which was established in 1876 to provide education for boys from the local community.

Are the Harrow schools connected?

Harrow School and The John Lyon School form part of the Harrow Foundation, which consists of two separate entities – the two schools, and John Lyon's Charity.

The Charity was established in 1578 to maintain the Harrow and Edgware Roads when John Lyon gave to the Keepers and Governors a farm of some 48 acres in the area now known as Maida Vale as the endowment for that purpose. For several hundred years the income went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea, and the Cities of Westminster and London.

Who governs the Harrow Foundation?

The Keepers and Governors of the Free Grammar School of John Lyon, the Corporation established by the 1572 Charter.

The Charity too?

The Governors have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval.

What is the policy?

To enhance the conditions of life, and improve the life-chances of young people through education. Grants are given to a broad range of charities and a growing number of schools and colleges for the benefit of the children and young people who are resident in the beneficial area. Since 1992 the Charity has distributed some £40 million at an average of £20,000 per grant to an enormous range of services for young people, including youth clubs, arts projects, counselling, child care and parental support schemes, sports and academic bursaries and scholarships.

CHARITY

What is the priority?

Education, which is consistent with the Founder's own expressed interests. Over 170 state primary and secondary schools, as well as certain independent schools, have benefited.

The Charity's policy

Grants are intended to be of as direct benefit as possible to young people who are resident in the beneficial area.

Grants are given to groups and organisations for the benefit of children and young adults from Barnet, Brent, Camden, Ealing, Hammersmith and Fulham, Harrow, the Royal Borough of Kensington & Chelsea and the Cities of London and Westminster.

Grants from the Charity are restricted to these areas and are made in accordance with certain rules covering allocation and consultation with these local authorities.

In general the Charity only gives grants to groups and organisations that are registered charities or who have automatic charitable status. The Charity does not give grants to individuals.

An information brochure setting out the grant-giving guidelines and giving details of the application procedure is available from the Charity office, or can be accessed through our website: www.johnlyonscharity.org.uk

The Small Grants Programme

Since 1995 the Charity has distributed in the region of £523,000 as small grants. The scheme welcomes 'one-off' grant requests of up to £2,000, with no repeat funding.

If a repeat request is expected in the following year, the applicant may be referred to the Main Grants Programme.

A schedule recording small grants awarded in 2006/07 is on page 25 of this report.

Strengthening the voluntary sector

As part of the policy of strengthening the voluntary sector, the Charity has underwritten the costs of management consultancy to school governing bodies, youth clubs and other charities.

John Lyon Conferences and Seminars

The following seminars have been presented to audiences invited from projects supported by the Charity and other interested groups:

Aiming Higher: Theatre in Education *March 2007*

Challenging Girls in partnership with City Parochial Foundation *July 2006*

Touching the Margins in partnership with City Parochial Foundation *October 2005*

Strengthening Management Committees – The Chairman's Role *September 2005*

Strengthening Management Committees (repeat) *March 2005*

Supporting Mental Health Services *October 2004*

Strengthening Management Committees (repeat) *June 2004*

Arts Education in Schools *April 2004*

Sport as a Charitable Objective *December 2003*

Strengthening Management Committees *September 2003*

From Youth Service to Connexions? *March 2003*

Making Better Grant Applications *November 2002*

How Schools are Funded (repeat) *October 2002*

How Schools are Funded *May 2002*

How Local Government Works *May 2002*

Continuing Learning: From Prison to Work *January 2002*

Education in the Inner City *June 2001*

Young Adults in London *June 2000*

Further details of the seminars may be obtained from the Charity Office.

THE PLAY'S THE THING

SUPPORTING THEATRE FOR YOUNG PEOPLE IN LONDON

John Lyon's Charity is a major supporter of *Theatre in Education*. Over the last twelve years we have supported some of the most well known theatres in London. As well as the substantial capital support that the Charity has granted, there is continuing support for a range of projects encompassing access schemes, young writers' programmes and bursary support.

In addition we support many local theatre groups and grass roots initiatives in the beneficial area that offer a vibrant and varied programme of drama and arts based activities.



£60k

THE GLOBE

Shakespeare's Globe received a three year grant towards their 'Share in a Company of Players' programme. Targeted at schools in Brent and Ealing, which the Globe had identified as having had little audience development work, the programme is designed to make students' interaction with theatre accessible and meaningful. Michael Coveney, the Charity's theatre advisor, commented: "There is a real sense of the educational work being endemic to the whole enterprise. And you certainly feel that when you visit the theatre."



A school group take a tour of the Globe



SOHO THEATRE

£40k

John Lyon's Charity has supported the Soho Young Writers since 2002. The programme exclusively promotes new writing and aims to "develop a diverse and compelling new generation of writers". It was conceived out of the deep need to address young writers living and working in London who may not have access to theatre for cultural, social or financial reasons.




From left: Shireen Mula, Collette Gunn-Graffy and Stuart Beale, part of the Core Group of young writers



LYRIC THEATRE


£160k

The Lyric's Education Department is recognised as a leader in its field. The John Lyon Education Room at the heart of the theatre has enabled the Lyric to deliver a wide variety of programmes to large numbers of young people. The Charity is currently supporting 'Lyric West', a creative learning strategy offering practical skills and performance opportunities for 11-19 year olds.

 Lulu, Daniella and Tino taking part in the Lyric's education projects including Lyric Talent, Lyric Young Company and Lyric Ambassadors.



£776k

 On the balcony, participants from the City Ambassadors project

John Lyon's Charity's flagship arts access project is the NT's Back Stage Pass. One of the most popular and effective programmes supported by the Charity, it is used as a model for other arts access initiatives. The Charity has recently awarded a grant towards the education room in the new NT Studio. The popularity of Back Stage Pass has meant that it is expected that over 40 per cent of the work in the new John Lyon Education Room will involve schools and youth agencies from within the Charity's beneficial area.







TRICYCLE THEATRE

£153k


John Lyon's Charity has always been a keen supporter of 'The Trike'. Grants have been awarded for access projects targeting specific communities, towards the running costs of the education department and most recently to support the Youth Arts Festival. Based on the Kilburn High Road, it is the only professional theatre in Brent.



Young people taking part in the summer holiday project

UNICORN THEATRE

£326k

 A group of young people taking part in the Southwark Stories summer holiday project.


Unicorn is the only dedicated children's theatre in the UK. Ten years ago the theatre's premises were becoming increasingly unsuitable and, with a cash crisis, the future looked bleak. In 1999 John Lyon's Charity awarded the key grant that 'saved the Unicorn'. Contributions towards the £12.6 million capital appeal followed and the first purpose-designed children's theatre in London opened in 2005. There is a John Lyon Room in the theatre.





THE ROYAL COURT

£252k

 Bola Agbaje, a former student of the young writers' programme

The Royal Court Young Writers' Programme was established in 1966 to bring young audiences into the theatre. Over the past ten years John Lyon's Charity has given over £250,000 to fund drama festivals at the Royal Court involving young writers from the beneficial area. *Metropolis* (1995), *Class* (1998), *Playwrights at Work* (2002), *Rampage* (2003) and *Critical Mass* (2005) all received critical acclaim and produced 'graduates' who went on to find employment as writers, actors and directors.

ROYAL COURT THEATRE YOUNG WRITERS' PROGRAMME

Bola Agbaje is a recent 'graduate' of the Critical Mass programme and her play *Gone Too Far!* was produced at the Royal Court in February 2007 as part of the Young Writers' Festival for which the Charity awarded a grant of £50,000. The comic play about identity, history and culture depicts the harsh realities of life living on a London council estate and reveals the daily battle with racism which persists in today's supposedly liberal and multi-cultural city.

Have you always wanted to be a playwright?

No, I actually wanted to be an actress first but I wasn't getting anywhere. I thought I would be in Hollywood by the time I was 24. I saw a production at Arcola called *The Gods are Not to Blame* by Ola Rotimi and I really wanted to write something like that.

How did you get involved in the Young Writers' Programme?

I did a Google search and found the information. The Royal Court seemed to be the only programme that was offering a course. I took a 10 week course led by Dawn Morton covering the basics of play writing. We had to bring in a newspaper article and write a page of dialogue between two people about the article. My news story was about a girl who had been attacked in the toilet in Sainsbury's and it made me wonder what the security guards were doing. I wrote a 10 minute dialogue about two boys going round a store being followed by the guard. I started the course in April 2006 and less than a year later my first play *Gone Too Far!* was being produced by the Royal Court.

Where did you get your inspiration for *Gone Too Far!*?

It was from that dialogue that I started to think about how two boys could get distracted from their purpose (buying milk) and what could happen to them on their quest. It only took three weeks for me to write.

What does it feel like having your play performed at the Royal Court? I was so excited. It was amazing. But I was nervous at the same time as it was being performed by professional actors. I thought they would make comments about the writing and tell me how it should be written. But they were all very excited to do the play and could really relate to the roles. When we auditioned for the parts a lot of actors said that the story was one that they would really like to be involved in.

What's next for you? The Royal Court has commissioned another play which I am working on at the moment and Hampstead Theatre have commissioned me to write for their youth forum Heat and Light. This meant writing 15 youth characters in one play.

A review of *Madam Butterfly*

John Lyon's Charity has contributed to the Royal Albert Hall's ticket access programme for young people. The programme operates in conjunction with the Mousetrap Foundation which the Charity also supports. The joint project succeeded in attracting over 500 young people to the Hall in 2006/07 to see a wide variety of events. There is a particular focus on opera, including performances of Bizet's *Carmen* and Puccini's *Madam Butterfly*. Amy Cullen (age 18) was inspired to write this review after having seen a performance of *Madam Butterfly*.

Recently I have been convinced that I must be the only seventeen year old long-suffering 'wife' in the world; I haven't seen my boyfriend at all this week and it is all I have complained about to friends, family and, of course, my boyfriend. Then again, thinking about it, I'm sure I've got it much easier than Puccini's tragic heroine *Madam Butterfly*. In fact, I've been doing a lot of thinking about my own relationship problems after attending the performance at the Royal Albert Hall.

After all the main character is only a few years younger than me when she marries the supposed man of her dreams and after witnessing her desertion and eventual suicide I wonder if I'm not overreacting a little to a week without my boyfriend. It pains me to think that so many teenagers are 'opera phobic'; they are missing out on a fantastic night's entertainment and, if I'm anything to go by, a reality check.

The Royal Albert Hall's triumph came through visual assault. I hold no linear memories of the performance; instead I have a series of stunning snapshots that sum up the key moments of the story. Notable amongst them is Butterfly's first entrance with a procession of young girls in delicate pink kimonos and, without a doubt, the final image of Butterfly stabbing herself. However, my favourite moment has to be Butterfly's night long vigil in her wedding dress. Her desperation and isolation are hard to watch but the Humming Chorus that filtered down from the gallery and filled the building was bewitching and somehow you couldn't tear yourself away.

Perhaps I am slightly biased (having already been won over by *La Boheme* at the Royal Albert Hall last year) but I strongly advise more young people to approach opera. It has as much, or maybe more, blood, intrigue and romance than an average episode of Eastenders and many operas are now sung in English. A night out at the opera tends to be a lot of fun, not just for the performance but for the experience. That is what *Madam Butterfly* was, an experience. And all this for five pounds...I'm certainly not complaining!

GRANT MAKING POLICY IN ACTION 2007

In 2006/07 John Lyon's Charity awarded over £4million in grants to over 230 organisations, 140 of which were new grants.

SCHOOLS, EDUCATION & TRAINING

In 2006/07 the Charity committed over £1.3million for education projects to schools and organisations in the beneficial area. This represents one third of the total grant expenditure for the year.

SCHOOLS

The Charity has contributed towards a number of capital projects in local schools. **Cardinal Wiseman**, a large multi-cultural Catholic school in Ealing, has established a Hospitality and Catering Kitchen, following the success of the Junior Chefs Academy at the London School of Tourism. **St George's Catholic School** in Westminster received a grant towards their new drama studio. Over half of the pupils are in care or from families who are new arrivals in the UK. The Charity has also helped **St Vincent's RC Primary School** redevelop its rooftop playground. The school serves the culturally diverse local community around Marylebone.

Claremont High School is linked with a school in a black township in the Western Cape region of South Africa. The Charity contributed towards the cost of exchange visits for sixth form students. **Web Play Local** is a cross-borough arts education project that links primary school children from around the world to learn about theatre and each other through imaginative programmes using drama and technology. The Charity contributed towards the running costs of Web Play Local for children in Harrow.

The Charity also contributes to a number of bursary schemes. New John Lyon bursaries have been established at **St Paul's Girls' School**, in Hammersmith and at **Westside Independent School** at Avenues Youth Centre

on the Harrow Road. Westside provides alternative education based on the national curriculum for local youth who are not realising their potential in mainstream schools.

A number of Church of England Voluntary Aided Schools have sought contributions towards the 10 per cent Governors' liability for capital improvement costs. The Charity channelled support through the **London Diocesan Board for Schools**. So far £300,000 has been distributed between 13 schools in the Charity's area.

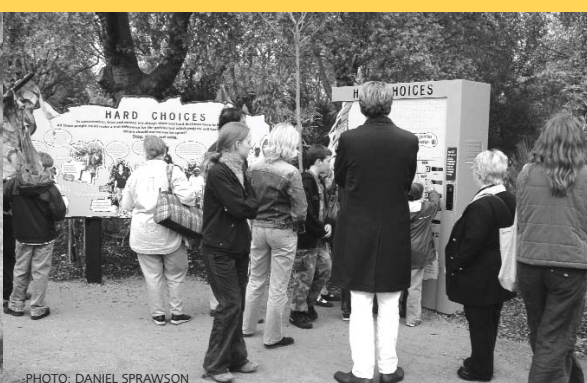
PROJECTS

The UK is in danger of becoming the language dunce of Europe. **East-Side Educational Trust** aims to raise standards in language and literacy through creative arts. *Trans-Lingual Express* is a language learning project open to GCSE candidates attending schools in Brent and Westminster. Students will link with young people in the EU by making a series of short films in French, German, Spanish and Italian. The Charity previously sponsored East-Side's *Write Up Your Street*, a creative writing competition.

The **National Literacy Trust** runs practical projects that bring reading and books to disadvantaged children and adults. There has been support for their *Reading is Fundamental* projects in Brent and Ealing.

Poor numeracy is often a greater handicap than poor literacy yet the congenital condition dyscalculia is not widely recognised. **Harrow Dyscalculia Project** is an action-based programme among Harrow schoolchildren organised by Harrow Teachers Centre. Harrow schools have been involved for some time in UCL's research into screening procedures and the project will deploy a diagnostic screener devised by Professor Brian Butterworth of UCL.

From left: Bobby and Zaire in Gorilla Kingdom at London Zoo; ZSL London Zoo; Hills & Saunders; the Harrow School archive; Hunterian Museum's Exhibiting Difference exhibition; Esforal



There has been a major refurbishment of the Farm Centre at **Kentish Town City Farm**. A magnet for those interested in similar initiatives, its six acres are located amidst dense council housing and include land reclaimed from the surrounding Victorian railway escarpment. Support from the Charity has been to provide an Education Development Officer and the site's facilities include a classroom, a wildlife and pond dipping area, organic vegetable garden, orchard, riding arena and community and pensioner garden areas.

Harrow Association of Voluntary Service sponsors the Trans-Age Project, whereby volunteers attend day care centres, residential homes and clubs. The **Mayor's Thames Festival** is an annual, free, festival of arts and entertainment held in open spaces and parks around the River Thames. The Puzzle Pathway is a collaboration of schools from India and China with secondary schools in the Charity's area.

St Michael's Community Renewal Project in Camden Town is a church-based initiative that reaches out beyond the Christian faith community. Support has been provided for a Bengali Children's Drama Project.

CAPITAL

ZSL, the international scientific charity that runs London Zoo and Whipsnade, has launched an outreach programme for schools. Their flagship Gorilla Kingdom houses a family group of gorillas within a spectacular forest setting and will be visited by 90,000 school children a year. ZSL receives no government funding.

Notting Dale Technology Centre, an independent youth training provider, received capital support towards the refurbishment of Maxilla Walk Training Centre, North Kensington.

MUSEUMS

Funding has been provided to restore the Hills & Saunders Photographic Collection in the **Harrow School Archive**.

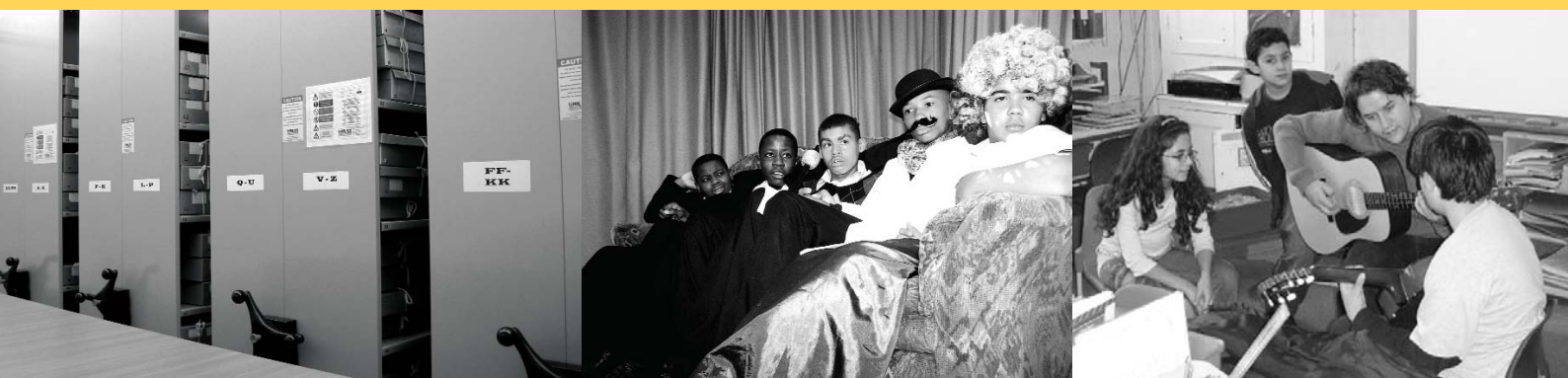
This unique photographic record of Harrow on the Hill is of interest to students of fashion, genealogy and social history. The **British Museum Development Trust** aims to encourage new audiences to engage with a unique and enthralling collection as part of their Community Access Programme. The Charity supports the Brent Outreach Project which is run in partnership with Brent Museum. The Royal College of Surgeons of England has maintained the **Hunterian Museum** since its foundation in 1800. The Learning and Access programme of the museum's Exhibiting Difference exhibition is part of the commemoration of the abolition of the slave trade.

SUPPLEMENTARY SCHOOLS

The **Somali Supplementary Schools Association (SSSA)** helps Somali pupils in Camden schools where there is evidence of underachievement. Support channelled through SSSA has standardised and improved the quality of supplementary school teaching.

The supplementary school of **Camden & Westminster Refugee Training Partnership** provides classes for underachieving refugee children. The Charity's advisor, Abdul Momen, comments that "C&WRT's training programmes have immensely facilitated the employment and career prospects of numerous participants of the training programmes in ESOL and IT. Many of the beneficiaries of the training programmes are now very well placed and are helping other less fortunate members of their communities".

Based at Primrose Hill Primary School, **Esforal** provides supplementary education to children of Latin American descent where focus is given predominantly to reading, writing and mathematics but other activities include music, drama, art and gymnastics. The Charity also supports a homework club run by **Barwaqa Relief Organisation** which supports newly arrived women and children from Somalia living in Southall and West Ealing.



ARTS IN EDUCATION

ART

The Charity's policy is to support graduates from low-income backgrounds who may be deterred from taking "the postgraduate step". There are John Lyon bursaries at the **Courtauld Institute of Art, University College London**, and **University of the Arts London**. They are now also available for black and minority ethnic (BME) students at The Department of Curating Contemporary Art at the **Royal College of Art**.

Central St Martins is part of the **University of the Arts London**. The Charity supports the *Protégé* project, "an ambitious project with risk and innovation at its heart", involving excluded youth. It is strongly supported by the Chief Executive of UAL and patron of *Protégé*, Sir Michael Bichard.

The Foundling Museum on the Thomas Coram campus in Bloomsbury tells the story of the Foundling Hospital. Coram established the hospital in 1739 to care for abandoned babies, and persuaded his friend William Hogarth to encourage artists to donate their work. The result is an outstanding collection, including works by Gainsborough, Reynolds and Hogarth himself. It is the last of London's great hidden treasures to become fully accessible. The aim is to develop a service at the museum for young people in the spirit of the founder's original vision, that the hospital collection be an inspiration and support for childcare work.

At Feliks Topolski's **Memoir of the 20th Century** on the South Bank there are portraits of Gandhi, Mao, Martin Luther King and Picasso, and eyewitness scenes showing everything from the Second World War to the last days of the British Raj. This labyrinthine work which Topolski donated to the nation is in need of conservation. Driven by the artist's son Dan, who was a rowing coach at Harrow

THE PROMOTION OF YOUTH ISSUES

Following in the tradition of the late Michael Young (Lord Young of Dartington), **The Young Foundation** conducts research into social needs and develops practical initiatives to address them. John Lyon's Charity is contributing to a needs analysis of its area of benefit, as part of the Mapping Britain's Needs project. Similar support has been secured from other charities.

School, a £2.6m capital appeal is nearing fruition. The Charity is supporting the Education Programme for schools.

Schoolchildren from Brent and Ealing have been among those who have benefited from the teaching sessions run by the education team at the **Wallace Collection**. Pupils engage with the magnificent collection of Old Masters, including the largest armour collection in London. A gallery at **Camden Arts Centre** is dedicated to the memory of David Lindsay Rea, who was a member of John Lyon Charity's Grants Committee and a keen supporter of the Centre. This year there was a superbly curated exhibition of children's work that gave the Turner Prize a run for its money. The Charity supports *Get the Message*, a project at the centre for children and young people from SEN schools in Barnet, Brent and Camden.

MUSIC

Opera East was first introduced to the Charity by its founder Oliver Gooch, an Old Harrovian and a former teacher of music at Harrow School. Workshops focus on gifted and talented children. *From Rags to Riches – A Cinderella Story*, an access day for primary schools at the Ryan Theatre, at Harrow School, was a notable success. There was also *Tune in with the Tudors*, a music/art festival in partnership with **Wigmore Hall Education**.

From left: Royal College of Art; Camden Arts Centre; Brunswick Club; Spare Tyre; Pirate Club



This year the **Royal Philharmonic Orchestra** has a splendid new home at Cadogan Hall, which is very accessible for groups of schoolchildren in Chelsea and Pimlico.

Go Create! a multi-media project focusing on music technology and video production, is a partnership between Hammersmith Council, Realtime Arts and City Learning Centre. It targets young people from disadvantaged backgrounds who have had little or no access to quality arts activities.

PERFORMING ARTS

Spare Tyre provides drama and music training to disadvantaged groups throughout London. *Pretend Families*, supported by the Charity, is a participatory performance project for upper primary school age children exploring issues around homophobia and same sex families. **Turtle Key Arts** devises performance arts projects encouraging the participation of disabled and excluded members of society. The Charity supports their Key Club which helps young people on the high functioning end of the autistic spectrum. **The Flying Gorillas** are a group of professional dancers and musicians who also deliver a dance and music programme to children and young people, including projects with children of Traveller families and with young people visiting parents at Wormwood Scrubs. **Under One Sky** is "Harrow's showcase of cultural fusion through art music and dance". The festival was organised in partnership with Harrow Asian and Afro-Caribbean Associations and Arts Culture Harrow. There was a carnival parade featuring 1,000 local schoolchildren, sports and circus activities, food stalls and Asian and Jamaican musical performers.

YOUTH CLUBS AND YOUTH SERVICES

The Charity has continued its commitment to youth clubs through its *Turning Youth Clubs Around* initiative. The **Brunswick Club** in Fulham, which was founded in a prisoner of war camp in Germany, is an example of the

youth club revival with its membership steadily increasing. There is a particular emphasis on sports and holiday programmes are offered with support by the Charity.

Founded by Stowe School, the **Stowe Centre** on Harrow Road has long served the community of the Paddington Basin. The building was in poor condition until the City Council adopted a bold £18million "demolish and build afresh" plan. The result is one of the best-equipped youth centres in London. Funding to train youth leaders from the local Arabic and Bengali speaking communities signals the Charity's encouragement of the City Council's initiative.

The Regents Park Estate in south Camden lacks a viable community centre and youth clubs are enjoying a renaissance, so now is the time for **Samuel Lithgow Youth Centre** to move forward. The Charity is helping with a major refurbishment. From its mock medieval castle turrets overlooking the Regents Canal at Camden Lock, the **Pirate Club** offers narrow boat expeditions, canoeing and other water sports to disadvantaged young people. The Charity is contributing to the construction of a clubroom.

After school play schemes are vital for children from low-income households. **Castlehaven Community Association** offers an after school drop in centre and the Charity's grant enables them to maintain a Transitions Co-ordinator who works with parents as part of the Junior Youth Inclusion Programme.

Kings Cross Brunswick Neighbourhood Association is the Bangladeshi community's response to the needs of low-income residents occupying run-down council tenements to the south of King's Cross station. Support is given to the **Crypt Youth Club** which occupies the crypt of St John's Wood Church, by Lord's Cricket Ground. It has been praised in Ofsted reports. **Response Community Projects** is a resource centre with a shop front on Old Brompton Road. Facilities include a second hand bookstore and teaching rooms and the Charity supports their after school homework



PHOTO: SHEILA BENNETT



club. **St Joseph the Worker Dovetail Centre** has an impressive background of involvement in a deprived community. The church is a multi-use space and funding from the Charity has enabled it to employ a youth worker.

Stonegrove/Spur Road Youth Action Group on the Stonegrove/Spur Road estate in Barnet was established following the fatal stabbing of a young man living on the estate. The Charity's support is targeted at developing a strategy led by St Peter's Church for young people in the area. **Vital Regeneration** offers learning development programmes to some of London's poorest communities, particularly in Westminster, Brent, Camden and Hammersmith & Fulham. Projects include *Play IT Cool* and *Play Space* after school clubs, ICT and arts clubs. The Charity supports FreqOUT!, a project that aims to expose young people to new technologies and allow them to experiment creatively with the support of practising artists and industry professionals.

CHILDCARE & SUPPORT FOR FAMILIES

In 2007 the Charity awarded over £500,000 to projects supporting parents and families. Capital support was provided to **Westminster Children's Society** for their capital project for the children's centre. The centre provides subsidised daycare and high quality training in childcare and education through the Rees-Mogg Scholarship programme, which is offered to lone and low income parents who wish to undertake an NVQ in Childcare and Education. **St Paul's Church Centre** and **St Francis Community Church** both received support for refurbishment works. Core support was provided for **Punch & Judy Family Centre**, **Westminster Befriend a Family** and the crèche at **North Kensington Women's Textile Workshop**.

SPORT

FOOTBALL

Brentford FC's Football in the Community scheme won the National Community Club of the Year, setting standards for Local Authority Sports and Youth Services. An inclusion project, supported by the Charity, will focus on the development of activities for young people with a disability.

Watford FC sponsors Football in the Community Schemes for young people including those at risk of offending.

CRICKET

Canons Cricket Academy was initiated in 2005 by Harrow Connexions as a diversionary scheme for primarily Asian young men at risk of exclusion. The Charity's advisor, Martyn Kempson, comments that the project "helps to provide teambuilding skills for potentially vulnerable young people at risk of exclusion."

Chance to Shine, the **Cricket Foundation's** campaign to bring competitive cricket back to state schools, is the biggest sports development initiative ever undertaken in the UK. Before *Chance to Shine*, fewer than 10 per cent of state schools offered cricket.

ATHLETICS

In 1996 the Charity helped to set up the **West London Sports Trust**, a flagship sports scholarship scheme for promising athletes that supports them financially and through a mentor scheme. Details of the achievements of Olympic athletes who have been helped, like gold medallist cyclist Bradley Wiggins and runner Abi Oyepitan, are featured in the Charity's 2005 Annual Report. The Charity has renewed its commitment to the Trust by providing bursarial support for underprivileged young athletes in West London. Hopefully some of these athletes currently supported by WLST will participate at the London 2012 games.

From left: Watford FC; Brentford FC; West London Sports; Ataxia; Harrow Council



CAPITAL PROJECTS

The Charity is working with **Westminster City Council** on a number of initiatives including a new Sports Centre. It is part of *Champion 2012*, the City Council's mission to ensure a legacy of the 2012 London Olympics in local communities. Children from Paddington Green and Edward Wilson primary schools will be among the beneficiaries of the new centre.

In North Kensington, **Westway Development Trust** provides gardens, an adventure playground, a nursery, shops, offices, industrial workshops and the Westway Sports Centre adjacent to Harrow Club W10. The Charity has contributed to the construction of five courts and to the extension of the popular climbing wall.

SPECIAL NEEDS & DISABILITY

In 2006 the Charity provided support to the **Asian People's Disability Alliance** for their sports and leisure activities. The APDA offers culturally sensitive and appropriate social care to Asian people with special needs and disabilities. Young people have been encouraged to engage with the programme and 50% of those now participating are under 30.

Ataxia UK was formed in 1965 to support people affected by cerebellar ataxias, a group of rare, progressive and incurable disorders of the nervous system. The Charity's support has been targeted at the 'Talk in Weekend' that enables young people to share their experiences and break the isolation their condition normally affords. The Charity has also supported the **Binoh Trust's** 'Roving SENCO' schools project and **Caxton Youth Club**, a popular and thriving club for disabled children and their friends.

COUNSELLING

Increased funding from Government reflects the success of **Brent Centre for Young People** but there are still gaps in

provision. Teenagers do not pass neatly to adulthood on a particular birthday and an adult treatment regime is not always appropriate. In the face of council cutbacks and the vicissitudes of PCT policy, the Charity has funded a therapy programme for young people. A project to pilot this model in Harrow has also proved positive.

Harrow Council for Racial Equality supports over 80 affiliated organisations and individuals. A Mentoring and Advocacy programme focuses on BME secondary school students at risk of permanent exclusion and includes health advocacy, a children's programme, carers' respite breaks and a domestic violence project.

SW5 (formerly known as Streetwise Youth and now merged with the Terence Higgins Trust) occupies a terraced house in Earl's Court. The clients are young men who are involved in the sex industry.

West London Counselling Centre provides free counselling to individuals in Hammersmith and offers a young people's service supported by the Charity. Referrals come from GP's, social services and health care professionals. The Centre is a major provider of placements for trainee counsellors from London colleges.

The Women's Therapy Centre (WTC) provides psychotherapy for women in crisis. Around half of the clients are from black and ethnic minorities. Many are refugees. The Department of Health cites WTC as "an example of good practice in the provision of gender sensitive therapy".

HOMELESSNESS

Cricklewood Homeless Concern supports people living in insecure housing, hostels or who are living on the streets. Hot meals, washing facilities and social activities provide much needed respite from isolation and loneliness.



AIMING HIGHER: OR, WHAT HAPPENS NEXT?

The Charity's conference, Aiming Higher, was held at the Royal Court Theatre and attracted over 150 delegates, who between them deliver a broad range of theatre and drama projects to young people throughout the Charity's beneficial area and beyond. Currently the Charity's advisor on theatre, Michael Coveney, is a theatre critic whose career includes work for the *Financial Times*, *The Observer* and *Daily Mail*, and the editorship of *Plays and Players*. He has written books about Maggie Smith, Mike Leigh and Andrew Lloyd Webber.

I am conscious of the significance of this conference taking place in this theatre, the Royal Court. The Young People's Theatre Scheme, now the Young Writers' Programme, dates from the mid 1960s and symbolises this theatre's insistence on looking at the world through the eyes of young writers and young audiences. Bola Agbaje, whose play *Gone Too Far!* has been a sell-out success of the Young Writers' Festival in the Theatre Upstairs represents the Court's renewed commitment to first-time writers. The play was a riot of back-chat and street argot and also a discussion of what it means to be English.

Every time I see plays delivered by the many theatre schemes supported by John Lyon's Charity, I wonder how they might be changing the lives of the young people involved. I enjoyed the play but not half as much as some of the audience who joined in and talked back: when a Jamaican girl berated her boyfriend with, "I need a man who can look after me, one who is not afraid," a voice in a hood piped up behind me, "I'm 'ere, it's me, I'll be your man!" *Gone Too Far!* was certainly one of the best plays in a genre typical of the kind of straight-talking, authentic, front-line reportage that you get in the best of our youth theatre schemes in this theatre, or at **Hampstead Theatre**, or the **Soho Theatre**.

The question is, what happens to Bola's play next? Not, what happens to Bola's next play, though that, too, is important; but what happens to Bola's play next? Or is that it? For all its talent, its structure is rickety and the story not all that clear or sharp. Is Bola's play something operating in

a margin of our cultural life, or should it be part of something more central? Educationalists and youth theatre workers might say, "The play stands for the environment that produced it, the kids who wrote it and acted in it, the audience who came to see it. And that's enough." I believe, however, that it could and should have been a better play; it could and should have had a wider audience.

How times have changed. London theatres are singing from the same hymn sheet when it comes to young people and the theatre. Nick Hytner claims that he has made the teenage audience central to the **National (NT)**. For the fifth year running, thanks to the Travelex-sponsored ticket scheme, two thirds of the tickets in the Olivier, the largest auditorium, will be £10 each this year; attendances in that arena are running at 93 per cent full.

The annual NT Connections season involving schools from all over the country in the work by leading contemporary playwrights is one of the most astonishing initiatives in our theatre lifetime. The NT Education department ensures that this sense of ownership of the NT by a young audience is carried back into the classroom.

As for the **Royal Shakespeare Company**, the RSC Learning Department has lately sprung back to life in London. In the past, theatre in education was about finished work for a target audience; today, educational schemes and youth programmes are more dedicated to liberating the audience themselves into self expression. Learning about Shakespeare means reclaiming him on your terms, not on

his. You try and make sense of his plays in your world because that is probably a great deal easier than making sense of your world in his plays. School kids on the RSC's Playback project came up with their own responses to *As You Like It* in a series of mini-playlets. These are wonderful, inspiring occasions, a group of Asian girls, some of them veiled, weaving their own language into Shakespeare's.

Similarly, the new Donmar Education Department last year ran a programme eliciting students' responses to two of the Donmar's own productions, Mark Ravenhill's *The Cut* and David Mamet's *The Cryptogram*. Neither project illuminated or enhanced Ravenhill or Mamet. What they did was allow the participants to generate a rowdy, theatrical brew of their own, using the plays as springboards. After these snippets were performed in the master class, they were discussed by students from other schools, and re-worked by a professional director, incorporating suggestions from the floor. One school, South Camden, had taken a single line from Mamet's play for each of their new characters; the stark, poetic mood engendered by the repetition of these lines was taken further when the director encouraged the actors to stand in a straight, flat line and take a step on each utterance, as if playing Grandmother's footsteps. The effect was astounding. Pure theatre.

Do the students take any interest in the dramatist they are using beyond these exercises? I suspect not. The danger of educational work that offers mirror images instead of open windows is that you all end up, teachers and pupils, occupying the same airless room.

Not so that fantastic debut play here last year from the Critical Mass project, *93.2FM* by Levi David Addai, an absorbing study of peer group rivalries with a real sense of a community examining itself in its cultural outlet of a local radio station, specifically located in South East 13.

At the Soho, a reading of Molly Davies's *The Miracle* was clearly the work of a talented writer, but it was just an outline, just a start in the story. There was definitely something here but the question is, again, what next? Is a promising play like this worked on and then performed, or is it just left in the "promising" box? *Faultlines* by James Pearson, was a silkier exercise in dialogue and relationships that could easily fit into the current TV soap opera mould. In both cases, with a bit more work and a bit of a shove, these could both have become impressive 90 minute plays.

At the Hampstead Theatre, the Heat and Light Company has been doing exceptional work. Their performances have

been a continuous eye-opener of how community based youth groups can be a healthy embarrassment to their host theatres. Last March, the 16 – 18 year olds performed a script by Mike Bartlett called *Stuff I Buried in a Small Town*, a show about peer group pressure. This work contrasted vividly with the genteel, entertainment on the Hampstead main stage. Last November, the Heat and Light 18-25 year-olds performed John Donnelly's play, also called *Heat and Light*. This play could easily have been moved to the Hampstead main stage.

Which brings me to my final thought: why not emulate the example of the Royal Court and The National and remove barriers in theatre between grown-up work and youth work? Drama schools in Britain can lock into the mainstream professional theatre. Think of a new writing theatre with meaningful affiliations to a drama school and its resources of new talent and new ideas.

So, that's how it starts. And every day we should be starting again, but this time with youth and educational work on the ground floor, building new structures on the sturdiest of all foundations: the future. The YPTS started in this theatre as an add-on. Such work is no longer an option. It's a necessity, and actually, it's the most fun, most vibrant and most rewarding theatre of all.

Michael Coveney

FINANCIAL SUMMARY

These summarised accounts are extracted from the Annual Accounts which were approved by the Trustee on 9 June 2007 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors' Report on those accounts and the Trustee's annual report should be consulted; copies can be obtained from The Clerk, John Lyon's Charity, 45 Pont Street London SW1X 0BX.

STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2007

	Unrestricted Fund £	Endowment Fund £	Total Funds 2006/07 £	Total Funds 2005/06 £
Incoming Resources				
Investment property income	2,463,721	-	2,463,721	2,152,380
Investment income	2,463,460	214,954	2,678,414	2,447,841
Bank and deposit income	276,728	25,825	302,553	213,666
Total Incoming Resources	5,203,909	240,779	5,444,688	4,813,887
Resources Expended				
Cost of generating incoming resources	584,266	127,941	712,207	711,963
Charitable activities	4,407,012	-	4,407,012	4,761,743
Governance costs	130,216	11,386	141,602	133,430
Total Resources Expended	5,121,494	139,327	5,260,821	5,607,136
Net Incoming/(Outgoing) Resources				
Before other Recognised Gains and Losses	82,415	101,452	183,867	(793,249)
Statement of Total Recognised Gains and losses				
Realised surplus on sale of investment properties	-	2,722,437	2,722,437	2,491,357
Unrealised surplus on investment properties	-	-	-	34,902,672
Realised (loss)/surplus on sale of investments	-	(160,562)	(160,562)	67,533
Unrealised surplus on investments	-	4,478,961	4,478,961	10,258,689
Net Movement in Funds for the Year	82,415	7,142,288	7,224,703	46,927,002
Balance at beginning of year	559,604	179,405,175	179,964,779	133,037,777
Balance at end of year	642,019	186,547,463	187,189,482	179,964,779

All income is derived from continuing activities.

There are no recognised gains or losses except as shown above.

BALANCE SHEET

At 31 March 2007

	2007 £	2007 £	2006 £	2006 £
Fixed Assets				
Investment properties		84,921,918		92,124,500
Investments		100,852,657		85,870,939
		185,774,575		177,995,439
Current Assets				
Debtors	714,850		506,389	
Cash at bank	1,368,336		1,975,833	
	2,083,189		2,482,222	
Creditors: due within one year	(668,279)		(512,882)	
Net current Assets		1,414,907		1,969,340
		187,189,482		179,964,779
Represented by:				
Endowment fund		186,547,463		179,405,175
Unrestricted fund		642,019		559,604
		187,189,482		179,964,779

These summarised accounts were approved by the Trustee on 9 June 2007 and signed on its behalf by N W Stuart.

Auditors' Statement

To the Trustee of John Lyon's Charity

We have examined the summarised financial statements set out above on pages 22 to 23 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

Basis of opinion

We conducted our work in accordance with Bulletin 1999/6 "The Auditors' Statement on the summary financial statement" issued by the Auditing Practices Board for use in the United Kingdom.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2007 and complies with the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities, as applicable to summarised financial statements. Our opinion on the full financial statements was unqualified.

CLB Littlejohn Frazer
Accountants and Registered Auditors
1 Park Place
Canary Wharf
London E14 4HJ

9 June 2007

TOP 20 GRANTS PAID

	£
Notting Dale Technology Centre	250,000
National Theatre	200,000
Victoria & Albert Education Centre	100,000
Pirate Club	100,000
London Diocesan Board for Schools	70,000
Tackling Knife Culture	50,000
Roundhouse	50,000
Paddington Development Trust	50,000
Royal Court Young Writers Programme	50,000
Cardinal Wiseman School	50,000
Zoological Society of London	50,000
West London Sports Trust	50,000
John Lyon Apprenticeships Scheme	48,000
Westminster Children's Society	40,000
Cricklewood Homeless Concern	40,000
Endeavour Training Ltd	35,000
Royal College of Art	32,000
Kentish Town City Farm	30,000
Brandon Centre	30,000
Paddington Arts	30,000
TOTAL	1,355,000

ALLOCATION BY BOROUGH

	£	%
Barnet	147,485	4
Brent	556,800	13
Camden	289,000	7
Ealing	330,500	8
Hammersmith & Fulham	313,775	7
Harrow	240,363	6
Kensington & Chelsea	386,075	9
Westminster	633,362	15
Discretionary	975,100	23
Discretionary – Bursary	325,107	8
TOTAL	4,197,567	100

These are interim figures. Grants awarded under the discretionary allocations will be apportioned by borough, following analysis of project reports which provide information on, for example, the residency of beneficiaries awarded bursaries and scholarships.

Borough allocations %



Within the broad categories, certain types of schemes have been preferred, for example:

1. Bursaries and allowances for education and training
2. Youth clubs, sports and holiday playschemes
3. Counselling projects which are properly structured
4. Pioneering child care and parental support schemes
5. Youth arts

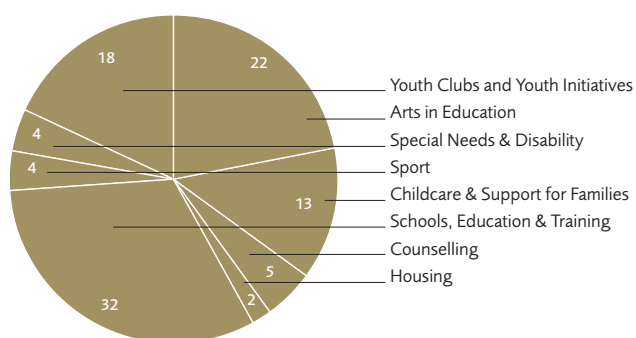
6. Partnership projects with the local authorities

Support has not been limited to the disadvantaged. There has been an equal concern to encourage talent and 'enable the enabled'.

ALLOCATION BY PROGRAMME AREA

	£	%
Arts in Education	928,300	22
Childcare & Support for Families	532,250	13
Counselling	210,600	5
Housing	65,000	2
Schools, Education & Training	1,388,677	32
Special Needs & Disability	163,100	4
Sport	172,480	4
Youth Clubs and Youth Initiatives	737,160	18
TOTAL	4,197,567	100

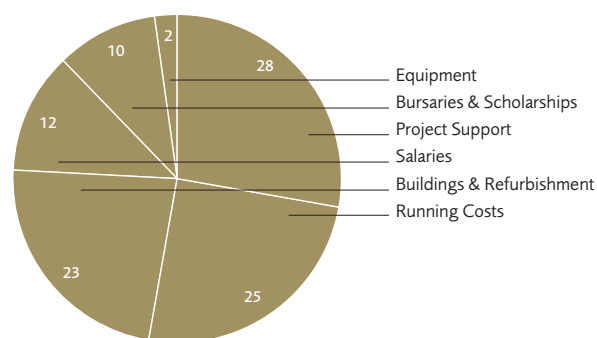
Allocations by programme area %



ALLOCATION BY TYPE OF SUPPORT

	£	%
Project Support	1,191,900	28
Running Costs	1,028,680	25
Buildings & Refurbishment	971,500	23
Salaries	505,100	12
Bursaries & Scholarships	401,727	10
Equipment	98,660	2
TOTAL	4,197,567	100

Type of support %



SMALL GRANTS PROGRAMME

	£
6th East Paddington Brownies	500
Barnet Symphony Orchestra	1,800
Brent Schools' Football Association	1,000
Brent Women's Aid	2,000
Capital City Academy	500
Children's Discovery Centre	1,500
Friends of Moat Mount Campsite	2,000
International Guitar Foundation & Festivals	2,000
Leopold Primary School	800
LMT Chamber Ensemble Ltd	1,000
London Youth Games 2006, RBKC	2,000
Otherwise Club	2,000

	£
Pae-Ben Women Association	1,800
Park Lane Primary School	1,500
Royal College of Art	2,000
St Augustine's Primary School	1,500
St Charles RC Primary School	1,500
St James' & St Michael's CE Primary School	1,200
Stables Horse Activity Centre	600
WebPlay	2,000
West London Action for Children	2,000
Welsh Harp Youth Trust	960
Wright Community Development Trust	2,000

NEW GRANTS 2006/07

ARTS IN EDUCATION

Camden Arts Centre £10,000 pa for three years towards the running costs of the *Get the Message* project for children and young people from SEN schools

Central Saint Martins College of Art & Design £25,000 towards the *Protégé* project

Chamber Music For Schools Trust £8,000 towards the cost of the National Chamber Music for Schools competition

Donmar Warehouse £10,000 towards ticket subsidies for schoolchildren

English National Ballet School £20,000 for bursaries

Flying Gorillas £10,000 towards the education programme

Foundling Museum £20,000 pa for two years towards running costs

London Borough of Hammersmith & Fulham £15,000 towards the *Go Create!* secondary schools project

London Borough of Harrow – Sports and Cultural Services £15,000 pa for three years towards the *Under One Sky* cultural fusion event

Mousetrap Foundation £20,000 pa for three years towards the development of the *Play the Critic* programme

Opera East Productions £24,000 over three years towards running costs

Opera Holland Park £10,000 towards the ticket subsidy scheme

Royal Albert Hall £10,000 for the Young Persons Ticket Access Scheme

Royal College of Art £32,000 pa for two years towards bursaries

Royal Court Young Writers Programme £50,000 towards the Young Writers Festival

Royal Philharmonic Orchestra £20,000 towards the Urban Symphony Project

Royal Shakespeare Company £30,000 pa for three years towards the running costs of the Learning Playback schools programme

Sir John Lillie Primary School £7,000 towards the creation of an arts space

Soho Theatre and Writers Programme £10,000 towards the Young Writers' Programme

Spare Tyre Theatre Company £10,000 towards the *Pretend Families* programme for primary schools

Tate Education £25,000 towards Young Tate

Topolski Memoir £30,000 towards the running costs of an education programme

Wallace Collection Education £30,000 pa for three years towards the running costs of the Primary Schools Programme and the Gifted and Talented Programme

SPECIAL NEEDS & DISABILITY

Asian People with Disabilities Alliance £15,000 pa for three years towards sports and leisure activities

Ataxia UK £7,000 towards the *Talk in Weekend* for young people

Binoh Trust £18,000 pa for three years towards the "Roving SENCO" project at schools in the Charity's beneficial area

Caxton Youth Organisation £15,000 pa for three years towards the costs of an administrator

Equal People (Kensington & Chelsea) £17,500 pa for three years towards the Circles of Support programme for young people

Harington Scheme £20,000 pa for three years towards the salary of a foundations skill team leader

Harrow Mencap £13,000 pa for three years towards the summer holiday programme for young adults

Independent Panel for Special Education Advice (ISPEA) £12,000 towards the Tribunal Support Service

National Autistic Society £10,000 towards playground refurbishments at Sybill Elgar School

Turtle Key Arts £7,000 pa for three years towards the Key Club

CHILDCARE AND SUPPORT FOR FAMILIES

Barnet After School Provision £8,000 towards running costs

Breakaway Holiday Project £3,000 pa for three years towards support worker costs

British Arabs Resource Centre £15,000 pa for three years towards salary costs

Coram Family £15,000 towards the Music Therapy Service

Eaves Housing for Women £20,000 pa for three years towards a Children and Family Worker

Family Welfare Association £25,000 pa for two years towards the running costs of the Westminster Pyramid Project in primary schools

Forward £20,000 pa for three years towards the running costs of the *Young People Speak Out* programme

Grandparents Plus £20,000 towards the running costs of an intergenerational project on the White City Estate

Hornimans Adventure Playground £10,000 towards activity costs

North Kensington Womens Textile Workshop £3,500 towards the running costs of the crèche

Oasis North London £4,000 pa for three years towards the running costs of the Children's Playgroup and Homework Club

Punch & Judy Family Centre £20,000 pa for three years towards running costs

Salisbury WORLD £20,000 pa for three years towards running costs

St Francis Community Church £25,000 towards refurbishment work

St Mary with All Souls, Kilburn £3,000 pa for three years towards a Children and Families Worker

St Paul's Church Centre £25,000 as capital towards refurbishments

St Paul's NEWPIN £15,000 pa for three years towards the running costs of the Family Play and Personal Development Programme

Venture Community Association

£10,000 pa for three years towards a sports and outreach play worker at Notting Hill Adventure Playground

Westbourne Park Family Centre

£15,000 towards a youth work initiative on the Warwick Estate in Bayswater

Westminster Befriend a Family

£25,000 pa for three years towards running costs

Westminster Children's Society

£40,000 as capital for the South Westminster Children's Centre

Women & Health in Camden

£10,000 pa for three years towards the Arts 4 Health Project for young women with learning difficulties

SCHOOLS, EDUCATION & TRAINING

Action Acton £10,000 towards the Somali Summer University

Archive Room £10,000 towards the second phase of digitisation of the Hills & Saunders photographic collection

Barwaqa Relief Organisation £10,000 towards the Homework Club

British Museum Development Trust

£15,000 towards the running costs of the Brent Outreach Project

Camden & Westminster Refugee

Training Partnership £10,000 pa for three years towards the running costs of the supplementary school

Cardinal Wiseman School £50,000 capital grant towards the new Hospitality and Catering Kitchen

Challenger Trust £25,000 towards the Learning through Activities schools programme

Chelsea Physic Garden £10,600 towards the education outreach programme

Claremont High School

£5,000 towards partnership work with Masakheke School in South Africa

East-Side Educational Trust

£30,000 pa for three years towards the Trans-Lingual Express project

Esforal

£7,500 pa for three years towards salary costs

Friends of St George's Catholic

School £25,000 to equip the new drama studio

Global Action Plan

£9,600 towards the *Action at School* programme

Harrow Association of Voluntary

Service £10,000 pa for three years towards the running costs of the Trans-Age Project

Harrow Dyscalculia Project

£20,000 pa for three years towards an action-based programme for school children in Harrow

Helena Kennedy Foundation

£20,000 towards bursaries for Further Education students

Hunterian Museum

£22,500 towards the *Exhibiting Difference* exhibition

Kentish Town City Farm

£30,000 pa for three years towards the salary costs of the Education Development Officer

London Diocesan Board for Schools

£250,000 pa for four years towards a City Academy in Chelsea

London Diocesan Board for Schools

£100,000 for distribution as capital grants to Church of England schools

Mayor's Thames Festival

£10,000 towards the Puzzle Pathway Project

National Literacy Trust

£6,000 pa for three years towards the Reading is Fundamental scheme

Notting Dale Technology Centre

£250,000 as capital towards the refurbishment of Maxilla Walk Training Centre, North Kensington

Queen's Park Bangladeshi

Association £20,000 towards salary costs

Somali Supplementary Schools

Association £10,000 towards the costs of the central educational advancement project

St Michael's Community Renewal

Project £5,000 pa for three years towards the Bengali Children's Drama Project

St Paul's Girls' School Development

Trust £24,000 towards bursaries

St Vincent's RC Primary School

£10,000 towards the redevelopment of the playground

Sudanese Refugees Support

Programme £12,000 pa for three years towards the costs of a project coordinator

WebPlay

£8,000 pa for three years towards WebPlay Local for children in Harrow

The Westside School

£8,762 towards bursaries

Westway Development Trust

£20,000 for supplementary schools

Zoological Society of London

£50,000 towards Gorilla Kingdom at London Zoo

YOUTH CLUBS AND YOUTH SERVICES**Brunswick Club Trust**

£16,000 towards the running costs of the Holiday Playscheme Programme

Castlehaven Community Association

£5,000 towards the Junior Youth Inclusion Programme

Church of St Mary the Virgin,

Primrose Hill £10,000 towards youth worker costs

Harrow Club W10

£51,200 towards salaries, consultancy and sports activities

Kings Cross Brunswick

Neighbourhood Trust £30,000 pa for three years towards the youth work programme

Pirate Club

£100,000 towards construction work on the Pirate Castle

Response Community Projects

£11,000 towards the running costs of the homework clubs

Rugby Portobello Trust

£20,000 towards sessional youth worker and training costs

Samuel Lithgow Youth Centre

£70,000 towards refurbishments

St Joseph the Worker, Dovetail Centre

£15,000 pa for three years towards youth worker costs at the Dovetail Centre

St John's Wood Crypt Club

£5,000 pa for three years towards running costs

Stonegrove / Spur Road Youth

Action Group £30,000 pa for two years for a youth worker

Stowe Centre

£30,000 pa for three years towards the costs of youth training workers

Vital Regeneration £15,000 pa for three years towards the running costs of the *FreqOUT!* project

COUNSELLING

Brent Centre for Young People
£30,000 pa for three years towards a specialised therapy programme for young people aged 18-23

Harrow Council for Racial Equality
£10,000 towards the running costs of the Mentoring and Advocacy Programme

Rephael House £10,500 towards salary costs

SW5 £20,000 pa for three years towards the running costs of the Resettlement Programme for young men

West London Centre for Counselling
£20,600 pa for three years towards services for young people

Women's Therapy Centre £12,000 pa for three years towards therapy sessions for young women

SPORT IN EDUCATION

Brentford Football Club £20,000 pa for three years towards the running costs of the inclusion project

Canons Cricket Academy £6,480 towards sessional coaching costs

The Cricket Foundation £20,000 pa for three years towards sessional coaching and equipment costs for cricket in schools

Somerset House Trust £30,000 for free skating for schools and community groups

Watford Football Club £20,000 pa for three years towards the Safer Neighbourhoods Football Project in Harrow

West London Sports Trust £50,000 pa for three years towards running costs, mentoring and bursaries for young athletes

Westminster Sports Unit £100,000 as capital for a new Sports Centre on Compton Street

Westway Development Trust £50,000 towards the extension of the climbing wall

HOMELESSNESS

Cricklewood Homeless Concern
£40,000 as capital for refurbishments at the Ashford Road Centre

PROMOTION OF YOUTH ISSUES

Young Foundation £15,000 pa for two years as a contribution towards the *Mapping Britain's Needs* project

THE CHARITY'S ADVISORS

Julia Kaufmann OBE, former Director of BBC Children in Need and independent consultant to the voluntary sector, is the Charity's principal advisor and a co-opted member of the Grants Committee. Julia provides consultancies to agencies that require it.

Martyn Kempson, the former Director of Education in Barnet, is principal advisor on relations with local authorities and schools, and management consultant to Harrow Club W10.

Father Andrew Cain, advisor on faith-based projects, is the Priest-in-Charge at St Mary's Church West Hampstead and Chairman of Kilburn Youth Centre.

Harry Marsh, advisor on disability, is Vice-Chairman of the National Children's Bureau and on the Board of the Children and Families Court Advisory and Support Service (CAFCASS).

Martin Neary, music advisor, is an organist, composer and conductor and formerly Master of the Choristers at Westminster Abbey.

Susan Ferleger Brades, advisor on visual arts, was the Director of the Hayward Gallery from 1994 to 2003.

Michael Coveney, advisor on theatre and the performing arts, has been chief theatre critic on the Financial Times, the Observer and the Daily Mail.

Abdul Momen, Head of Youth and Community Studies at Greenwich University 1985-2003, lectures at London Metropolitan University, and advises in the areas of youth work and ethnicity.

Trefor Lloyd, the head of the consultancy Working with Men, is advisor on initiatives for young men.

Helal Uddin Abbas is a field officer for City Parochial Foundation, a Councillor in the London Borough of Tower Hamlets and a co-opted member of the Grants Committee for the Charity.

Teresa Gleadowe advises the Charity on the arts. She directed the curating course at the Royal College of Art from its inauguration in 1992 until 2006. Prior to that she worked for the Visual Arts Department of the British Council.

Sandy Adamson, a former Director of Education in Hammersmith and Fulham and was previously at the DCSF, is advisor on education.

Liz Rayment-Pickard is Deputy Director of Education ARK Schools and Executive Principal of King Solomon Academy. She advises the Charity on education, with a focus on primary schools.

THE TRUSTEE

The Keepers and Governors of the Possessions Revenues
and Goods of the Free Grammar School of John Lyon

THE KEEPERS & GOVERNORS

as at 31 March 2007

PR Siddons MA, FCA *Chairman*
RC Compton *Deputy Chairman*
Dr O Arwel Hughes OBE, BA, DMus
JP Batting MA, FFA
PM Beckwith MA, Hon LL.D, Cantab
Dr MD Billinge MA, PhD
Sir Neil Chalmers MA, PhD
Mrs HS Crawley BA
SJG Doggart BA
DJI Fitzwilliams MA
Mrs J Forman Hardy LL.B
KWB Gilbert BA, FCA
EJH Gould MA
General Sir Tim Granville-Chapman GBE, KCB
JFR Hayes MA, FCA
CH St J Hoare
Dr AR Longley MA, Hon.D.Univ
WGS Massey QC, MA
RCW Odey BA
DM Salisbury MA
VL Sankey MA, FRSA
JA Strachan BSc, FRICS
NW Stuart CB, MA
TH Walduck MA
Professor DJ Womersley MA, PhD, FRHS

MEMBERS OF THE GRANTS COMMITTEE

NW Stuart CB, MA *Chairman*
Sir Neil Chalmers MA, PhD
Mrs J Forman Hardy LL.B
WGS Massey QC, MA
TH Walduck MA

CO-OPTED MEMBERS

Lady Baker BEd
Professor MM Edwards JP, BSc (Econ), PhD
Mrs J Kaufmann OBE
Cllr H Uddin Abbas

MEMBERS OF THE MANAGEMENT COMMITTEE

NW Stuart CB, MA *Chairman*
RCW Odey BA
TH Walduck MA

STAFF

CLERK TO THE TRUSTEE

Andrew Stebbings

DIRECTOR OF GRANT GIVING

David Robins

GRANTS MANAGER

Cathryn Pender

FINANCE MANAGER

Lloyd Gay

GRANTS & COMMUNICATIONS OFFICER

Anna Clemenson

ADVISORS

SOLICITORS

Pemberton Greenish
45 Pont Street
London SW1X 0BX

AUDITORS

Littlejohn Frazer
1 Park Place
Canary Wharf
London E14 4HJ

STOCKBROKERS

Cazenove Capital Management Limited
12 Moorgate
London EC2R 6DA

SURVEYORS

Cluttons LLP
Portman House
2 Portman Street
London W1H 6DU

BANKERS

Coutts & Co
440 Strand
London WC2R 0QS



**JOHN LYON'S
CHARITY**

45 PONT STREET, LONDON SW1X 0BX
TELEPHONE 020 7591 3330 FAX 020 7591 3412 EMAIL INFO@JOHNLIONSCHARITY.ORG.UK
WWW.JOHNLYONSCHARITY.ORG.UK

REGISTERED CHARITY NO. 237725